



RIDGEWOOD CAMERA CLUB

Competition Rules

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1. Requirements to compete in a RCC competition

Exhibitors must be members in good standing of the Ridgewood Camera Club. Each image entered in a Ridgewood Camera Club competition must be the work of the member. This includes the original image capture as well as any adjustments or editing of digital image captures. A third party may be used for film development, scanning a member's original photograph/slide to create a digital file and printing. It is the club's expectation that all members will adhere to the competition guidelines and the requirements of the specific competition entered. Questions regarding the competition requirements or the eligibility of an image for a specific competition should be directed to the Competition Chair coordinating the competition. If a member's entry does not adhere to the RCC image eligibility standards the Chairman responsible for the competition will discuss the issue with the member.

2. Competition Descriptions – General

There are two types of competition within the Ridgewood Camera Club - Projected Image and Print.

- The Projected Images are divided into three divisions - Pictorial, Nature and Assigned Subjects.
- Print Competitions are judged in two divisions: Color and Monochrome (*this includes Black & White*)

3. Levels of Competition – Class A & Class B

There are two levels of competition for both Projected Images and Print – Class A & Class B

- a) Class A - Any member may compete in this class. Members of Class B who want to move to Class A should notify the Membership Chairman before the first competition of a new club year.
- b) Members who MUST compete in Class "A" are
 - I. Professional photographers.
 - II. Members of Class "B" competing in Projected Image competitions who earn 56 or more points in either Pictorial or Nature competitions during the year must compete in Class "A" Projected Image competitions in all subsequent years.
 - III. Members of Class "B" competing in Print competitions who earn 63 or more points during the year in either color or monochrome print competitions must compete in Class "A" Print competitions in all subsequent years.
- c) Movement to Class "A" (voluntarily or required) can only be done at the beginning of a new club year
- d) The Print Class and Projected Image Class are separate so a member can be in Class "A" in one type competition and in Class "B" in the other. As an example, a member may compete in Class "A" Projected Image competitions and Class "B" Print competitions.
- e) Members must compete in the same class for Pictorial and Nature competitions. They must also compete in the same class for Color and Monochrome print competitions.
- f) Members who have exhibited in Class "A" for a specific type competition may no

longer exhibit in Class “B” for that same type competition.

4. The different RCC competitions

| Type | Class A | Class B | Combined A & B |
|------------------------|---------|---------|----------------|
| Projected Image | | | |
| Pictorial | X | X | |
| Nature | X | X | |
| Assigned Subjects | | | X |
| Print | | | |
| Color | X | X | |
| Monochrome | X | X | |

5. Projected Image Competitions

A competitor may submit a maximum of two images in each of the Pictorial, Nature and Assigned Subject competitions.

- Images are entered electronically into the Projected Image competitions through the *Photo Contest Pro* website. (See *Procedures for Entering* below)
- Each dimension (*width & height*) of the image must be no greater than 768 pixels.
- Images must be in the jpeg format, using the “highest quality” setting.
- The color space shall be sRGB.
- The images must be entered no later than midnight the Sunday night preceding the projected Image competition.

The **Procedures for Entering** a Projected Image competition are outlined on the RCC website in the Club Competitions Section ***Digital Entry Instructions***

http://www.ridgewoodcameraclub.net/full_instructions.html

- A. **Pictorial** - Any image may be exhibited in this category. There is no restriction on subject matter
- B. **Nature** - Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. Human elements or their creations such as roads, fences, manicured lawns, etc. shall not be present. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants, flowers or animals, mounted specimens, or obviously set arrangements, are ineligible. Any adjustments to the image must appear natural. Scenic, zoo shots and game farm shots are acceptable provided human elements and their creations such as cages, masonry walls, doors, etc. are not present. Color images may be converted to monochrome. Infrared images are not allowed.

Nature competitions are judged in four divisions. The four divisions are:

- **ZOOLOGICAL:** Images of animals, insects, spiders, fish, reptiles, snakes, amphibians, non-bird eggs, etc. Images of domesticated animals such as dogs, cows, chickens are not acceptable
- **ORNITHOLOGICAL:** Images of birds and their eggs. This includes birds that don't fly such as penguins, emus, ostriches and cassowaries.
- **BOTANICAL:** Images of plant life such as wildflowers, ferns, mushrooms, lichen, seed pods, trees, tree buds, leaves, etc. Cultivated plants and flowers are not acceptable.
- **GENERAL:** Images of landscapes, seascapes, rock formations, tide pools, clouds etc.

An image that is entered in the wrong division will not be disqualified by the judge but the Nature Chair will discuss the categorization error with the member. However, images entered in Nature competitions that include domesticated animals, cultivated flowers, manmade structures, fences or other examples of the "hand of man" will be disqualified by the judge, except on the rare occasion where those human elements enhance the nature story.

Members that have a question on which nature division their image should be entered in or if their image qualifies as a nature image should consult with the Nature Chair or another knowledgeable member. It's important to keep in mind however that the Nature Chair or another member can only give you their opinion since it's the Competition Judge that determines if the image meets the requirements of the specific competition.

NJFCC Nature Competitions – Currently there are some minor differences in rules between the RCC and the New Jersey Federation of Camera Clubs regarding nature competitions. However, entries that meet RCC Nature competition requirements qualify for all NJFCC nature competitions. More information on NJFCC and PSA Nature competitions rules can be found on their websites at:

NJFCC - <http://www.njfcc.org/0/CompetitionRules.aspx>

PSA - <https://psa-photo.org/index.php?nature-nature-definition>

- C. **Assigned Subject** - The definition of the Assigned Subjects for the year are available in June for the next year's competition. Any image entered is eligible which if, in the opinion of the judge, conforms to the letter and spirit of the subject. All members compete in the same class in a single competition.
- D. **The penalty for submitting too many images** - If more than two images are entered in a Projected Image competition the top and lowest scoring images will remain in the competition results and any additional images will be disqualified. If the same member submits more than two images in a subsequent competition in the same year all the images entered in that specific competition will be disqualified.

6. Print Competitions

- a. Any image may be exhibited in this category. There is no restriction on subject matter.
- b. A maximum of three (3) prints may be entered in each print competition – (i.e. three in Color Print and three in Monochrome Print).
- c. Monochrome – monochrome prints may have a single-tone, i.e., a uniform color


(e.g., sepia). A single highlight color is also permitted in this for category for RCC competitions. However, members must be aware that a print containing a highlight color will not be acceptable for submission NJFCC competitions.

- d. The image (as presented for competition) may be no smaller than 80 square inches in area (for example, 8" x 10"). Panoramic prints are allowed if no side is less than 5 inches in length. The print must be securely mounted on a rigid mat or foam board having thickness 1/4 inch or less. The overall dimensions of the print and mounting board must not exceed 16 by 20 inches.
 - i. Any print with foreign matter (front or back) that may cause damage to other prints will be disqualified. This includes staples, wire, hooks, open adhesives, etc.
 - ii. Overlaying mats, frames, glass, plastic, and other coverings may not be applied to the print or mounting board.
 - iii. No name or other identifying symbol, may appear on the front of the print or mounting board.
- e. To enter prints in the competition, a digital image from which the print is generated must be uploaded to the appropriate competition (Color or Mono, Class A or B) in Photo Contest Pro by midnight the Sunday night proceeding the print competition. This is the same process used for entering projected images. For the rules and procedures covering entering digital images reference on the RCC website in the Club Competitions Section **Digital Entry Instructions**
http://www.ridgewoodcameraclub.net/full_instructions.html
- f. RCC print entry labels must be affixed to the back of the print in the upper right-hand corner that includes the required information (example below). When a print is being entered again (re-entered, Annual or NJFCC Competition) a new label should be placed just below the previous RCC label, and an "X" drawn through the RCC label.
- g. You can get labels from the Print Chair or by downloading them from the RCC website <http://www.ridgewoodcameraclub.org/downloads.html> and printing them on 3 1/3 x 4-inch Avery #8164 or #5164 equivalent labels

Required information for a RCC Print Label

- a. The Title of the Image,
- b. Member name
- c. Members competition Class circled
- d. Mono or Color circled
- e. Enter the date of the Print competition
- f. **Draw an arrow pointing up on the back of the print to ensure** to ensure the print is displayed correctly when judged.

In this example John Doe who competes in Class "B" prints entered his Color print titled NY Skyline for the October 7, 2017 print competition.



| | | |
|--|---------------------|--------------|
| RIDGEWOOD CAMERA CLUB | | |
| Title: <i>NY SKyLINE</i> | | |
| Member's Name: <i>John Doe</i> | | |
| Circle Class: A or (B) Mono or (Color) | | |
| DATE <i>10/7/2017</i> | PRINT NUMBER | |
| SCORE | H.M. | AWARD |

NJFCC Print Competitions – The rules for prints to qualify for submission to NJFCC print competitions are the same as the Ridgewood Camera Club except the NJFCC defines monochrome as a single-toned image, such as black and white or sepia, with no additional accent color.

7. How images are judged

Regular Club Competitions - Images and prints are evaluated and scored by a guest Judge. Comments by the Judge are expected and welcome. Each image and print is scored based on four to seven points on the first pass of the images. Disqualified images are simply scored by the judge as DQ and not assigned any point score. The score recording software will assign any Disqualified image a score of zero. Images receiving seven points are held for a 2nd review by the Judge. They then may be held at seven, upgraded to an eight, an Honorable Mention image, or to a nine, an Award image. There is no limit to the number of images that may be given Honorable Mentions or Awards.

- Images and Prints are shown anonymously. Only the names of the Award and Honorable Mention winners are announced to the audience.
- Points cannot be transferred to another category or accumulated over multiple club years.
- Competition scores are normally posted on the RCC website the night of the competition.
- The Judge shall sit as close as 2 feet and no farther than 7 feet from the Print Light box for all competitions. The Judge may approach and inspect prints at their own discretion or with the encouragement of the Print Chair.

8. Re-entering an image in RCC competitions

A projected image or a print receiving an Award or Honorable Mention in any regular club projected image or print competition may not be entered again in the same type competition ...projected image or print. However, it can be entered in

- the Annual RCC competition, and it could also be entered in
- another competition type – e.g. an Award-winning print could be entered in a projected image category.

An image or Print scoring less than an Award or Honorable Mention may be entered again in the same category in two additional club competitions, and/or in a different competition type.

9. Similar Images

A projected image or print that closely resembles another image that had previously been entered in a RCC competition and had received an Award or Honorable Mention may not be entered in the same type competition but could be entered in a different type competition. Such an image is considered SIMILAR if it's been exposed in series with the award-winning image or by being the same subject matter presented in an equivalent manner by the same maker.

10. Competition Make-up

- a) If member misses one or more deadlines for entering a competition they can make up the competitions subject to the following limits.

- Projected Image Competitions
 - Pictorial - one make-up (up to 2 images) and
 - Nature - one make-up (up to 2 images) and
 - Assigned Subjects – no make-up
 - Print Competitions
 - Color print - one make-up (up to 3 images) and
 - Mono print – one make-up (up to 3 images)
- b) The definition of a missed competition is that you are physically absent from the competition and that no entries were made in that competition - projected image or print.
- c) The make-up entries must be in a single subsequent competition during the same season and submitted prior to that competitions deadline.
- d) A penalty of one point will be deducted from the score of each properly identified make-up projected image or print but will not negate the entry from receiving an Award or HM.
- e) The entry must be identified as a make-up using the word “makeup” as part of the image title for both projected image and prints. For prints it must also be printed on the label attached to the back of the print. If the word “makeup” is not part of the title all images submitted in that specific competition will be treated as excessive images and handled as outlined in section 5D above.

11. Image Title Doesn't Change

Once an image has been entered in a competition its name should never be changed when submitting that image in any other competition to include other camera clubs, international salons, NJFCC, or PSA. This is important because image submissions are tracked by title.

12. Dispute Resolution

A Review Committee shall be appointed by the President with authority to rule on disputes, including whether an image or print is SIMILAR to an Award or Honorable Mention image or print. The ruling of this Committee shall be final and binding. The Review Committee shall be composed of one or more club members who 1.) are experienced competitors, and 2.) competed in less than half of that year's competitions for that category and 3.) had not participated in the competition(s) in question. A tied opinion of this committee shall be treated as a ruling in favor of the maker. All contacts with the Review Committee shall be through the President. The member is encouraged to obtain a ruling from the Competition Chair prior to entering an image or print in competition if the maker is in doubt as to whether that image or print is eligible.

13. Disqualification of a competition Entry

The Competition Judge has the sole responsibility for disqualifying an image, during a competition and may do so if they feel the image does not meet the requirements of the specific competition. The Competition Chair will instruct the judge that if he or she has a question on the disqualification of any image that they should request assistance from the Competition Chair.

The RCC Competition Chairs involvement with the disqualification of an entry is limited to:

- Print entries – The Print Competition Chair will disqualify an entry from the competition if the print does not adhere to the physical requirements enumerated in the competition rules.
- Excessive Submissions - Disqualification because of excessive submissions will be handled after the competition by the Webmaster in accordance with RCC competition rules.
- Confirming that the same title was used on a different image or different title on the same image. (*Images are tracked by title and photographer.*)
- Following up on a determination of a Review Committee that a projected image or print is SIMILAR to another that had previously received an Award or Honorable Mention in the same type competition.

14. Annual Competition

This is the last competition of the season, held in May of each year to select the year's outstanding images and prints. All images (*Projected Image or Print*) entered in the Annual Competition must have been previously entered in any regular projected image competitions during the current club season that started in September, and must not have been entered in any previous Annual Competition.

- a) PICTORIAL images are judged in two classes, A and B. Two images may be entered.
- b) NATURE images are judged in two classes, A and B, and in a single division, with no separation of Zoological, Ornithological, Botanical or General. A total of two images may be entered.
- c) COLOR Prints are judged in two classes, A and B. Three prints may be entered.
- d) MONOCHROME PRINTS are judged in two classes, A and B. Three prints may be entered.

Three Judges shall each score based on 1 to 5 points (*maximum total points being 15*). The top scoring 10% to 15% of the projected images, and the top scoring 10% to 20% of the prints will be selected for awards.

- The top scoring image in each category will be awarded the Gold Medal. If there is a tie in the most point awarded the judges will be asked to pick one of those images to be the Gold medal winner. The image(s) not selected for the Gold medal will be designated as Merit Awards.
- The remainder of the 10% to 15% of the projected images, and of the 10% to 20% of the prints shall designated Honorable Mentions.
- The President has the right to vary slightly from these guidelines.

15. Other Competitions

Besides our club competitions, members' images and prints are considered for entry in several contests outside our club throughout the year. The Photographic Society of America (PSA) and the New Jersey Federation of Camera Clubs (NJFCC) sponsor many competitions for which RCC member images are eligible.

NJFCC Competitions - The RCC schedules its competitions (Pictorial, Nature and Print) to ensure member images are available for the NJFCC competitions. As a rule, RCC enters the images on behalf of the member but if a member has an image they want entered in a NJFCC competition they should contact the appropriate RCC Competition Chair.

PSA Interclub Competitions – The RCC Interclub Chair selects and enters member images in three different PSA Interclub competitions – Nature, Projected Image (*i.e. Pictorial*) and Photo Travel.

16. Annual Awards

ANNUAL AWARDS are based on total scores earned during the entire season (September – May) in the different competition categories. These awards do not include the Annual Year-end Competition.

| Competition | Class | Annual Awards |
|---|-----------------------------|---|
| Pictorial Competition | CLASS B | First Place - Ed Hansbury Gold Medal Second Place - Silver Medal Third Place - Gold Honorable Mention Ribbon |
| | Class A | First Place - Hale Williamson Gold Medal Second Place - Silver Medal Third Place - Gold Honorable Mention Ribbon |
| Assigned Subjects | Combined Class A&B Awards | First Place - Lee Meyer Gold Medal Second Place - Silver Medal Third Place – Gold Honorable Mention Ribbon |
| | Class B Member Special ward | Gold Honorable Mention Ribbon is awarded if a Class B worker is not a first, second or third place finisher in Assigned Subject competitions. The Class B worker selected for this award is the one with the highest cumulative score in Assigned Subject competitions. |
| Nature | Class B | First Place - Dieter Steinmeyer Gold Medal Second Place - Silver Medal Third Place - Honorable Mention Ribbon |
| | Class A | First Place - Gold Medal Second Place - Silver Medal Third Place - Gold Honorable Mention Ribbon |
| Monochrome Prints | Class B | First Place - Fred Frankle Gold Medal Second Place – Silver Medal Third Place – Blue Honorable Mention Ribbon |
| | Class A | First Place - Gold Medal Second Place – Silver Medal Third Place – Blue Honorable Mention Ribbon |
| Color Prints | Class B | First Place - Gold Medal Second Place – Silver Medal Third Place – Blue Honorable Mention Ribbon |
| | Class A | First Place - Gold Medal Second Place – Silver Medal Third Place – Blue Honorable Mention Ribbon |
| Total Score <i>Total combined score of all Projected Image and Print Competitions</i> | Class B | First Place - John Dredger Gold Medal Second Place – Silver Medal Third Place - Gold Honorable Mention Ribbon |
| | Class A | First Place - Helen Chakarian Gold Medal Second Place – Nancy Lamb Silver Medal Third Place - Gold Honorable Mention Ribbon |

ANNUAL YEAR-END COMPETITION: The following are the Annual Competitions held in May each year and the awards given for outstanding images and prints selected by the Judges.

| Annual Competition | Class | Annual Competition Awards |
|---|--------------|--|
| Pictorial Projected Images | Class B | Gold Medal First Place Pictorial Image Merit Award Ribbons; and any Honorable Mention Ribbons |
| | Class A | Gold Medal First Place Pictorial Image Merit Award Ribbons; and any Honorable Mention Ribbons |
| Nature Projected Images | Class B | Kenneth McDowell Gold Medal First Place Nature Image Merit Award Ribbons; and any Honorable Mention Ribbons |
| | Class A | Gold Medal First Place Nature Image Merit Award Ribbons; and any Honorable Mention Ribbons |
| Monochrome Print of the Year | Class B | Gold Medal First Place Merit Award Ribbons; and any Honorable Mention Ribbons |
| | Class A | Gold Medal First Place Merit Award Ribbons; and any Honorable Mention Ribbons |
| Color Print of the Year: | Class B | Gold Medal First Place Merit Award Ribbons; and any Honorable Mention Ribbons |
| | Class A | Gold Medal Merit Award Ribbons; and any Honorable Mention Ribbons |