

Focal Plane

Volume 66 Issue 8

A Publication of the Ridgewood Camera Club

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ

April 2003

Guests are always welcome at regular meetings



Golden Julia

Peter O'Malley

April 2003 Calendar

- 2 Executive Committee MTG
Host: Helen & Chick Chakarian.
- 9 Program (P4)
"Prints and Printing"
Eric Perrilloux *refreshments*
- 16 Program (P5)
"Silent Ten"
Judge: Ara Chakarian APSA
- 23 Assigned Subjects 3&4
"Sunrise/Sunset"
"Red White & Blue"
Judge: Joseph Thomas
- 30 RCC hosts NJFCC Print Competition: Tops in NJ.
Judges: Stanley Jacobson APSA
Heinz Otto, FPSA
Joseph Thomas

April 2003 Workshops

- 11 Portrait Photography.
Chick Chakarian
- 27 Blinds & Set-ups for Wildlife
Photography
Scott Perry



Happy Easter

Mr. Lens Flair

P.D. asked: What is meant by quality of light?

Dear P.D.

Like so many other things in Photography there is not just one right answer to your question. If for instance if you are out in red rock country you definitely need side lighting like early morning or late afternoon. On the other hand that kind of light wouldn't be good to photograph flowers. To photograph flowers you need an overcast kind of day, which in turn wouldn't be any good in red rock country like Arizona or New Mexico. But it would be good photograph pastoral scenes, green meadows or inside forest scenes. Back lighting can create dramatic silhouettes and or rim lighting on your subject.

As you can see from just a few examples quality of light can have a different meaning at different times. What it really comes down to is to be aware of it and experience over the years.

Mr. LF

The Secret is out

After many years of buying slides from Visitor's Centers and Gift Shops and entering them in PSA International competitions Vinnie Kempf has finally been awarded his first PSA star.



From the Editor.

Good things are happening. Spring is finally on its way.

We also had the good fortune to view Nancy Lamb's slide presentation "African Journal" and what a great show it was. Very professional, informative and enjoyable. Thank you Nancy.

Our annual dinner will be held May 28th. Sounds like it is far off, but it's really just around the corner. Tickets for the event are for sale now.

Photo/Art Exhibition.

In the Catherine of Bologna exhibit Maggie Molino took first place in computer enhanced photography with "Leaning Leopard" Vinnie Kempf got a third place in still life with "Morning at the Ufizzi"

Photo Ops.

Now that spring is on its way its time to track down the early wildflowers. A good place to start the hunt close to home is Ringwood Manor State Park. If you don't mind traveling a little further there is Bowman's Hill Wildflower Preserve at Washington Crossing Historic Park near New Hope PA. Some time in the middle of the month (weather dependent) there is cherry blossom time at Branch Brook Park in Newark.

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

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MR LENS FLARE

2002-2003

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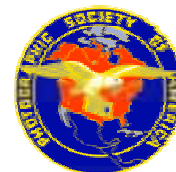
Helen Chakarian

Competition Secretary

Florence Kantor

Treasurer

Vinnie Kempf



Ridgewood Camera Club

Nature Competition March 12, 2003

Nature General Honorable Mentions

Fall at Oxbow Bend J. Becker
Woodland Stream.....A. Parseghian

Awards

Sand Castle Sentinel T. Vari
Frozen Branch C. La Paca Post

Nature Botanical Honorable Mentions

Spider Wort D. Steinmeyer
Sulphur Tuft Mushroom..... A. Simpson
Pinesap..... A. Simpson

Awards

Blue Phlox..... V. Kempf

Nature Zoological Honorable Mentions

Golden Juilia.....P. O'Malley
King Portrait #2..... A. Parseghian

Awards

Red Fox #5.....V. Kempf
Sound Asleep.....A. Gunther

In a Class by Himself

Proud Snowy Egret..... J. Fornarotto
Downy Woodpecker #2..... J. Fornarotto
Great Egret with Fish #1..... J. Fornarotto

**Three Awards on the same subject on the same night
For the second time this season**

WOW !

Print Competition March 19, 2003

Black and White By Maker

Honorable Mentions

Abandoned Gate HouseR. Gheno
Chairman Mao Still Watches HimP.O'Malley
Lantern & Weathered WoodR. Gheno
Bleeding Heart Trio in Black&White.....P.O'Malley

Awards

Water Lily P. O'Malley

Print of the Night

I Just Wanted To Elope..... M. Molino

Color By Maker

Honorable Mentions

Aptucxet Mist L. Vinecour
Behind Mothers Back.....M. Molino
Swallowtail Butterfly #2..... J. Shilling

Awards

Sandy Neck at SunsetL. Vinecour
50's Fantasy.....R. Gheno
Purple Iris.....P. O'Malley

Print of the Night

Dance of the Flowers.....M. Molino

Trade Prints

Honorable Mentions

Yosemite Pride..... A. Chakarian
Purple Iris D. O'Malley
Peony Medley..... A. Parseghian
Barred Owl..... A. Gunther

Awards

Dogwood TrioD. O'Malley

Print of the Night

A Bygone EraA. Parseghian

Class A March 2002

	P	A	N	TOTAL
J. Fornarotto	85	40	101	226*
F. Kantor	92	41	89	222*
A. Parseghian	88	37	94	219*
V. Kempf	87	46	85	218*
A. Gunther	81	48	87	216*
D. Steinmeyer	81	50	85	216*
R. Gheno	83	45	84	212*
J. Becker	83	41	82	206*
A. Simpson	81	38	85	204*
T. Spector	80	45	78	203*
T. Vari	66	43	88	197
D. Hoffman	80	39	77	196*
B. Bader	81	41	70	192*
G. Levine	74	41	75	190*
H. Becker	76	39	74	189*
M. Kelleher	74	40	72	186*
J. Cuomo	62	23	60	145
P. Minnich	41	43	39	123
M. Coe	39	43	37	119
L. Vinecour	58	21	31	110
B. Bain	75		33	108
F. Alam	56		35	91
D. Friedman	38		19	57
A. Chakarian	37			37
D. Phillips	36			36
R. Braun	21			21
M. Molino	19			19

Class B March 2002

	P	A	N	TOTAL
P. O'Malley	91	46	84	221*
D. O'Malley	92	46	79	217*
C. La Placa Post	79	41	72	192*
D. Young	72	37	73	182*
J. Fatuzzo	72	35	73	180*
W. Fox	74	28	77	179
S. Perry	53	29	73	155
J. Schilling	38	38	55	131
L. Lembo	73	6	33	112
J. Placer	35	-	36	71
G. Miller	-	18	14	32
M. Glaser			11	11

PRINTS

BLACK AND WHITE

M. Molino	93*
D. O'Malley	92*
P. O'Malley	89*
R. Gheno	85*
B. Bader	72*
J. Schilling	69*
S. Miller	57
B. Bain	53*
G. Garbeck	30
F. Alam	29
J. Placer	18
K. Licht	13
M. Glaser	11
K. Miller	6

COLOR BY MAKER

M. Molino	91*
P. O'Malley	90*
J. Fornarotto	88*
J. Schilling	78*
D. O'Malley	76*
L. Vinecour	75*
B. Bader	74*
D. Steinmeyer	64
B. Bain	62
R. Gheno	61
F. Alam	49
H. Becker	40
J. Levine	39
G. Garbeck	30
B. Winston	25
B. Fox	24
J. Becker	20
R. Stein	17
S. Miller	14

TRADE

A. Chakarian	91*
A. Gunther	86*
D. O'Malley	85*
A. Parseghian	83*
P. O'Malley	79*
M. Kelleher	78*
D. Young	77*
B. Bader	75*
S. Perry	72*
J. Fatuzzo	69*
L. Lembo	50
B. Fox	39
C. La Placa-Post	39
G. Levine	32
D. Hoffman	21
L. Vinecour	21
D. Pierson	13

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* Denotes entered 3 slides in all competitions

Spring NJFCC Print Competition Results

NJFCC Salon

Marie Kane

Black & White by Maker

Medals

Dogwood Trio

Della O'Malley

Merit Awards

Pelican Portrait #1

Peter O'Malley

Honorable Mentions

Ghost Town Church - Bodie, Ca.

Rich Gheno

Handsome Guy

Maggie Molino

Ready for Takeoff

Peter O'Malley

Amish Farm

Peter O'Malley

Bottle Trio

Della O'Malley

Color by Maker

Medals

Great White in Flight

Jerry Fornarotto

Merit Awards

Hungry

Rich Gheno

Dipping in the Pond

Maggie Molino

Honorable Mentions

Glowing

Maggie Molino

Gulf Fritillary on a Flower

Della O'Malley

Dogwood Pair Back View

Peter O'Malley

Trade Prints

Merit Awards

Top of the Tower

Ara Chakarian

Lake Superior Banks at Sunset

Alice Gunther

Magnolia Blossom #1

Peter O'Malley

Pink Peonies

Della O'Malley

Honorable Mentions

Ancient Entranceway

Ara Chakarian

Starry Night

Alice Gunther

Here are the results of recent New Jersey Federation of Camera Clubs competitions:

Photo Travel

HM's:

Alice Gunther "Lake Superior Bank Sunset"

Joan Becker "Framing the Tetons"

Skibneski Nature

Award of Merit:

Dieter Steinmeyer "Deptford Pink"

HM's:

Joan Becker "Looking for Food"

Rich Gheno "Arachnid Awaiting Her Prey"

Marie Kane "Lion with Kill"

Marie Kelleher "Malacite #5"

Vinnie Kempf "Moose"

R. Al Simpson "Jack O'Lantern Mushrooms"

Someone Else's Art?

By Fred H. Steiger *East Brunswick, NJ.*

If I were to submit into the competition at my camera club a picture of the "Mona Lisa", the judge undoubtedly would rule it out by saying "This picture is someone else's art". In my view the judge would be correct.

If I were to submit into the competition at any camera club a picture of the statue by Auguste Rodin titled "The Thinker": many judges would repeat the platitude that "This is a picture of someone else's art." In my view, those judges would be wrong.

What is the difference?

The difference is that the Mona Lisa is a flat, two-dimensional object, which could be reproduced on a copier or scanner as easily as by a camera. To make a photograph of a painting there may be certain technical considerations, such as even lighting and proper exposure, but there are no artistic choices. If the job is to be done right, it is necessary to line the camera up so that the film plane is parallel to the painting and all the edges are properly included in the final picture. With the proper exposure, the photographer then can produce an exact reproduction of the original and probably somewhat less.

With a statue, however, there are aesthetic alternatives. From what direction should the light come? What camera angle will convey the feeling that the photographer wishes to present? Is there a particular feature to be emphasized? Should parts to be out of focus or hidden? The resulting picture will show the photographer's rendition of an object that someone else may have created, but which he or she has interpreted.

If the statue happens to be of a human being, the artistic challenges are the same as making a photographic portrait. Are the ears prominent? Would the face look better if the nose were de-

emphasized? Should the view be looking up or looking down on the subject? The only difference in the process is that when you photograph a statue, there are no surprises in the final picture as to whether the eyes or mouth of the subject will be open or closed.

Let us take the reasoning beyond the simple statue. How about architecture? Is that not an art form? Yet no one challenges pictures of buildings and monuments. Put a picture of a Greek temple into a competition and it will be judged on its merits. Some photo competitions even are limited exclusively to architecture as a subject matter

My conclusion is that photographing a two dimensional piece of art without enhancing it with external, three-dimensional elements which give it context or purpose is indeed taking a picture of someone else's art. Photographing three-dimensional objects, which may have been created by Daniel Chester French, Augustus Saint-Gaudens or a kindergarten working with clay, requires traditional photographic skills, as well as creativity, and is fair game for serious photographers. Such photographs depend as much on the art of the photographer as they do on the skill of the creator of the object.

Reprint from December 2002 PSA Journal



This is a reprint of a note in the October 2002 Focal Plane.

The "Silent Ten" are coming.

What are the Silent Ten?

The Silent Ten is an opportunity for you to be extra creative and have some fun on top of it.

Shoot ten slides of the same subject in a sequence to visually tell a story without any verbal clues. No title slides or music please.

Chick Chakarian will judge your slides on April 16. The scores will not be added to your regular competition standing.

This is meant to be a fun project. ENJOY!

Just a Reminder

Annual Ridgewood Camera Club Dinner

Ramada Inn, Mahwah

May 28, 2003

Entrees: Prime Rib of Beef/Broiled Salmon

Slide Presentation: The Best of RCC 2002/2003

presented by Ara Chakarian

Awards presented to Annual Competition Winners

New Officers take over

This event has been well attended in the past and always proves to be a great social evening. It is open to all members and friends of the club.

P.O. Box 55
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