

Focal Plane

Volume 68 Issue 8

April 2005

A Publication of the Ridgewood Camera Club



Taxi to Manhattan

Alyce Parseghian

April 2005 Calendar

- | | | |
|----|---|--|
| 6 | Executive Committee | Host: Alice Gunther |
| 13 | Assigned Subjects
“Night Shots” and “Creative” | Judge: David Mills |
| 20 | Tri Club Competition | Judges: Simon Leventhal
George Hall NJFC,
Tom Icklin |
| 27 | Program: “Landscape Photography” | Tibor Vari |

April Showers bring May Flowers



Avoiding Losing or Damaging your Photos

Be careful when transferring images from your camera to your computer

Do not delete files from the camera until you are sure they are downloaded to your computer. It is easy to make mistakes when copying files from the camera to your computer. Make sure to check that the files are copied correctly before you clear the camera or memory card.

Be careful not to damage the original files

The files you download from your digital camera are the only copies of your photographs. Be careful to keep copies of the originals. Many editing operations can damage the original data, sometimes in subtle ways. Be organized in the way you file and backup data from your camera so you can keep your memories safe!

Be careful when editing JPG files

Most digital cameras store images as JPEG (.jpg) files. In these files the image data is highly compressed. It is easy to lose image quality when you open and save a JPG file even if you do not do any editing, because the data will be recompressed when it is saved. Some loss of image quality occurs each time the image is saved whatever compression setting is used. To avoid overwriting your original files save them as copies in a different folder from the original photographs.

Use CD-R or DVD to backup your data

Many people store traditional photographic negatives for many years so that future generations can look back on family memories or historic events. They can also be used to create new prints if the original prints are lost or damaged. Negatives keep for a long time. Treat your digital

photography the same way. Unlike traditional photographic materials the image quality will not degrade over time, but you must be careful to store the file safely. Digital storage devices have limited lifetimes and can fail. Do not keep all your photographs on your computers hard disc. Although it does not happen often hard discs can fail and when they do the data cannot usually be recovered. They can also be accidentally overwritten. Make regular backups! Tapes and floppy discs can be used but have rather limited life, only 5-10 years. CD-R (recordable CDs) on the other hand should last 100 years if stored carefully. CD-RW discs do not last quite so long, but should be okay for 10's of years. It is usually possible to store hundreds of digital camera pictures on one CD. Since it is easy and cheap you can easily make copies.

From the Editor

This month issue contains a lot of score pages because we had three competitions in March. Something like the last Hurray as we approach the end of the season.

We normally don't mention our members Birthdays in this column let's face it most of us rather forget about them. In this case I would like to make an exception.

Chick Chakarian recently had a landmark birthday. On this occasion we at the Focal Plane wish him all the Best and good health.

Happy Birthday Chick

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

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2004-2005
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Print Competition March 30 2005

Class B

Black and White

Honorable Mentions

PianoF. Lopez
 StretchJ. Levine
 Intrigue.....F. Lopez

Color by Maker

Honorable Mentions

Overpeck Park Sighting.....S. Szostak
 Antique Stove Top.....A. Parseghian
 After the RainS. Szostak
 Flowering Window BoxC. Laplaca-Post
 Magnolia.....J. Levine

Awards

Bleeding HeartsA. Gunther
 Peacock Feather.....M. Forrest
 Orange Eyes.....M. Forrest

Trade Prints

Honorable Mentions

Freezing Rain in Mist.....A. Parseghian
 A Navajo Indian at Ford's Point
 Monument Valley.....T. Spector
 A Bygone Era Page 2A. Parseghian
 Eagle Portrait.....J. Fatuzzo
 Snow Capped Mts. Amongst
 the AspensT. Spector

Awards

Early Morning ReflectingA. Gunther
 Dutchman's Pipes.....T. Spector
 Peacock Dancer.....A. Parseghian
 Ruddy Joe.....A. Chakarian

Class A

Black and White

Honorable Mentions

Watchful Prairie Dog.....P. O'Malley
 Portrait of ShannonD. O'Malley
 Beacon in the Storm.....P. O'Malley
 JosephR. Gheno

Awards

Bass Lighthouse in MaineD. O'Malley
 Egret at DuskP. O'Malley

Color by Maker

Honorable Mentions

Bald EagleD. O'Malley
 Fallen Birch.....C. Fox
 Morning on the Snake RiverF. Helfst
 Great White Egret Close-up.....P. O'Malley
 Iris in the Morning Dew.....D. O'Malley
 Church in the Wilderness.....B. Bain
 Four CowsJ. Schilling
 A Wee Irish LassieM. Molino

Awards

Patterns in Decomposition #2R. Gheno
 Meadowlark #2J. Fornarotto
 Cambell's ViewM. Molino
 Hungry SwanP. O'Malley
 The Ridges at the Canyon.....B. Bain

Nature Competition March 9 2005

Roman Kurywczak was judging

Nature General

Honorable Mentions

- Surprise Snowfall D. Steinmeyer
- Trapped D. Steinmeyer
- Hidden Falls L. Spina
- Pretty Rocks N. Merena
- Aspen & the San Juan Mountains T. Spector
- Near Devil Garden Trailhead D. Phillip
- Around the Bend T. Vari

Awards

- Colorful Leaf..... C. Laplaca-Post
- Icicles in a Row..... A. Simpson
- Ear of the Wind..... T. Spector
- Totem Pole Morning T. Vari

Nature Botanical

Honorable Mentions

- White Violets C. Fox
- Mushroom on a Tree L. Lembo

Awards

- Trout Lilly.....D. Steinmeyer
- Natural BeautyL. Lembo
- Trillium BudR. Gheno

Nature Zoological

Honorable Mentions

- Wary Grey WolfM. Forrest
- Sweet Lips smile.....C. Fox
- Superb Starling V. Kempf
- hmmm that was good..... V. Kempf
- Goose on the RocksJ. Levine
- Great Horned Owl.....P. O'Malley
- Great Blue Heron.....D. O'Malley
- Bald Eagle Portrait.....P. O'Malley
- Bald Eagle.....D. O'Malley
- Snowy Egret.....D. O'Malley

Awards

- Inka Tern Portrait M. Kane
- Trumpeter Swan on Ice M. Kane
- Cheetahs V. Kempf
- Bee on Butterfly Bush..... D. Goodell
- Canadian Goose Portrait P. O'Malley
- Touched by Wings D. Goodell



Pictorial Competition March 16 2005

Roman Kurywczak was judging

B Group

Honorable Mentions

Church in the Wilderness B. Bain
 Pink Orchids..... C. Laplaca-Post
 Dog Portrait..... C. Laplaca-Post
 Sitting Pretty J. Placer
 Reflection in a Cobblestone Street.... F. Lopez
 Vermont Morning N. Merena

Awards

In MemoryB. Bain
 All That PinkS. Szostak
 Strike or Ball.....S. Szostak
 A Little Tuscan Girl.....P. Gordon
 Grand Canal, Venice.....P. Gordon

A Group

Honorable Mentions

American Bird M. Forrest
 Ram Portrait.....C. Fox
 Diane’s DayC. Fox
 Catskill Cascade R. Gheno
 Iris M. Kane
 White Naped Crane Portrait M. Kane
 Day Lily V. Kempf
 Waterbucks V. Kempf
 Waiting Reader K. Licht
 Day Dreamer..... M. Molino
 Dragonfly..... D. O’Malley
 Icicles with Reflection A. Simpson
 Taxi to Manhattan..... A. Parseghian
 Red Clematis #2..... D. O’Malley
 Ice Formations around a Sapling A. Simpson
 Gulf Fritillary #3..... T. Spector
 Mom says stay A. Parseghian
 Bass Harbor Light at Sunset P. O’Malley

Awards

Young Sunflower R. Gheno
 PVC Pipe Dream R. Gheno
 Rainbow Balloon..... M. Forrest
 Coming in for a Landing..... M. Kane
 Free Reading K. Licht
 Forgotten..... M. Molino
 Too Young for Lipstick M. Molino
 The Totem Pole of the Yeibichai T. Spector
 Emerald Swallowtail..... P. O’Malley
 Lavender Iris D. O’Malley
 Mystical Water Falls T. Vari



TOTALS PRINTS MARCH 2005

CLASS B:

BLACK & WHITE

F. Lopez	83*
J. Placer	81*
C. Gottlieb	56
J. Levine	51
J. Nettle	14
S. Szostak	12
C. LaPlaca-Post	9
F. Crommelin	6

COLOR BY MAKER:

M. Forrest	94*
J. Levine	87*
A. Parseghian	87*
J. Placer	83*
F. Lopez	78*
C. Gottlieb	62
C. LaPlaca-Post	51
S. Szostak	42
I. Nuzzi	26
A. Gunther	22
L. Spina	19

TRADE:

A. Parseghian	94*
T. Spector	92*
D. O'Malley	85*
A. Chakarian	83*
A. Gunther	82*
J. Fatuzzo	79*
F. Lopez	79*
V. Nazzaro	78*
C. Gottlieb	68
F. Crommelin	38
L. Lembo	38
J. Mann	36
F. Alam	35
L. Bold	18
D. Hoffman	18
L. Spina	13
C. LaPlaca-Post	6
M. Mann	6

CLASS A:

BLACK & WHITE

D. O'Malley	96*
R. Gheno	91*
P. O'Malley	90*
J. Schilling	59
F. Alam	38
V. Kempf	8

COLOR BY MAKER

R. Gheno	95*
J. Fornarotto	94*
P. O'Malley	94*
F. Helfst	92*
M. Molino	90*
D. O'Malley	90*
B. Bain	87*
C. Fox	86*
V. Kempf	67
D. Steinmeyer	64
J. Schilling	59
F. Alam	35
D. Goodell	28

NJFCC Spring Print Competition 2004-05

Mono – Class B

Honorable Mention

Power Lines Christopher Gottlieb

Merit Award

Liberty in Black & White Christopher Gottlieb

Color – Class B

Honorable Mentions

Spicebush on Day Lily Marjorie Forrest
Twin Beauties Marjorie Forrest
Header Christopher Gottlieb
The Critic Joyce Levine

Mono – Class A

Honorable Mention

Stony Brook in Harriman Peter O'Malley

TOTALS SLIDES

Class B March 2005

Class A March 2005

	P	A	N	T		P	A	N	TOTAL
C. LaPlaca-Post	92	39	76	207*	V. Kempf	95	49	94	238*
J. Placer	82	35	80	197*	M. Forrest	95	46	94	235*
M. Badala	74	34	67	175*	T. Vari	89	47	91	227*
L. Lembo	64	23	73	160	M. Kane	91	41	93	225*
N. Merena	84	22	54	160	D. O'Malley	97	36	92	225*
F. Lopez	77	18	61	156	T. Spector	88	45	91	224*
S. Szostak	43		59	102	P. O'Malley	86	42	95	223*
J. Levine	40		57	97	A. Simpson	85	39	91	215*
P. Gordon	64	15	18	97	R. Gheno	89	42	81	212*
C. Gottlieb	24		38	62	D. Steinmeyer	65	48	88	201
F. Crommelin	37		16	53	A. Gunther	80	35	84	199*
L. Bold	18		16	34	B. Bain	85	42	71	198
B. Bain	23			23	A. Parseghian	83	43	72	198*
L. Spina			20	20	C. Fox	62	17	83	162
M. Mann			18	18	J. Fornaratto	41	48	39	128
L. Iulo	17			17	D. Hoffman	38	38	44	120
E. Vereb			9	9	D. Phillip	53		63	116
L. Rainford			5	5	D. Goodell	12		93	105
					M. Molino	26	41	21	88
					A. Chakarian	57		19	76
					F. Alam	35	39		74
					K. Licht	42		19	61
					G. Garbeck	24	8	21	53
					J. Mann	19		33	52
					N. Lamb		41		41
					J. Schilling	21			21

Color – Class A

Honorable Mentions

Autumn Vine & Fence
Ducks in Formation

Rich Gheno
Peter O'Malley

Medal

Morning Stars

Douglas Goodell

Trade Prints

Honorable Mentions

Coin Toss
Portland Head Lighthouse
Ring and Belt Detail
Ear of the Wind

Christopher Gottlieb
Della O'Malley
Alyce Parseghian
Toby Spector

Merit Award

End Around

Christopher Gottlieb

Assigned Subjects for 2004-2005

1. **Night shots:** Photographs taken after sunset or before sunrise.
2. **Creative:** Is defined as a departure from reality created by the use of filters, digital manipulations, reflections, montages, multiple exposures, or any technique that results in a picture that would not normally be seen with the human eye



Ridgewood Camera Club

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