

# Focal Plane

Volume 66 Issue 4

December 2002

## A Publication Of the Ridgewood Camera Club

We meet on the 2nd, 3rd 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff ,176 Wyckoff Ave, Wyckoff, NJ.

**Guests are always welcome at regular meetings**



*Happy Holidays*

## Mr. Lens Flare

J.D. asked:

I just got a new computer, what printer should I buy?

Mr. Lens Flare replied:

Dear J.D.

There is no one right answer to that question. I can give some ideas as to what to look for but the final decision is yours.

There are three prominent manufacturers of desktop photo printers, EPSON, CANON, and HP. All three make good printers just look for the name *photo* printer in the description of the printer. The next step is to decide how large of a format you want to print. The top of the line models print up to 13X19 prints; the others can do only 8 1/2X11.

If archival prints that last 120 years without fading are important to you, then the EPSON 2200 is the only one.

One other feature to look for is separate ink supplies for the different colors. In the past, all colors came in one ink cartridge so if you printed a lot of pictures of red tomatoes and the red ran out, you wasted all the blue and green ink that was left in the cartridge.

The kind of paper you use also has a lot to do with quality of the print. Since EPSON markets a lot of papers for their printers it would be a pretty save bet to go with an EPSON of your choice.

Keep those cards and letters coming in.

## From the Editor

This is the first time we have published a special Holiday Issue. People of different denominations celebrate the holidays in different ways, but I think we can all agree that it is important not to get caught up in hectic shopping sprees, and instead remember that the season is about warm gatherings with family and friends.

Wishing you a very happy holiday season and good health.

*Dieter*

## Did you know

Fouad Alam swept the Annual Print competition of the Sparta Camera Club. Five of his six entries were winners.

1st place for "Water Lily"

2nd place for "Glassworks"

2nd place For "Old Barn"

HM for "Rose & Vase"

HM for "The Pond"

*Not a bad day!*

## Photo Ops.

The Bronx Botanical Garden, all decked out in Holiday decorations, is a great December photo op. There is nothing like the city lights to really get you in the holiday spirit. Digital cameras do real well because the pictures don't have the warm tones from the incandescent lights. My favorite spot this time of the year is Longwood Gardens in Kenneth Square, PA. (North of Philadelphia on Route 1). Avoid the weekends if you can. It's a 2.5 hour ride. In my younger days we did it in one day, now we stay overnight

## Focal Plane

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*2002-2003*

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**Ridgewood Camera Club**

Another reply to George Garbecks article.

*“To UV or Not to UV”*

This one is from Ed Hansbury FPSA, NJFC

Who is Ed Hansbury you might ask? Ed is a member of our club. He retired in 1988 and moved to South Jersey but he still keeps up with club happenings via the Focal Plane. Even after his retirement he still made all the title slides for our competitions for many years.

During his active years in the club he gave more lectures, more slide shows and also did more judging than any other individual at that time or since. One of his lectures was “Understanding Filters and Lens Attachments” which he presented to our club 4 years in a row 1984 to 1987. His most famous lecture was “Are You Ready to Compete?” No other lecture has been shown as much that one was. It is still available as a slide set from PSA .

Ed writes:

*No filter will eliminate haze, not even polarizing. It will only reduce the effect since haze is an atmospheric condition.*

The following is a short excerpt from Ed’s speaker notes of the time period mentioned above that might be of interest to you.

*“Filters come in many types for special purposes. The Skylight 1A is used to reduce excess blue when shooting in open shade. The Skylight 1B has a special coating to reduce unfavorable light reflection. The UV filter eliminates ultraviolet light and haze. Either of these filters can be used as lens protectors, if one wishes. To produce subtle changes in color balance, try 81A and 81B for cooling effects. Polarizing darkens blue sky and reduces reflections.” Today, of course, the number and types of filters available for special effects has multiplied greatly. Then, there are the filter systems, like Cokin.*

**Please welcome New Members**

Martha Glaser

Mglaser@optonline.net

Joan Oppen

Fernando Lopez and Rebecca Kiil

FLOPEZK2@aol.com

Patricia Palagonia

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Greg Miller

greg@miller.name

Pat Gordon

tuscanyit@aol.com

**We are having a party**

A Holiday/Christmas Party for Ridgewood Camera Club's members and spouses/significant others will be generously hosted again this year by Edward & Alyce Paseghian. Dress festively and come join us for some holiday fun on Wednesday December 18, 2002 beginning at 7:30 p.m. Please RSVP by indicating if you can bring an appetizer, dessert, or wine on the sign-up sheet at RCC's regular meetings. A map to the Parseghian's home and party information sheet will also be available at the meetings. If anyone is interested in helping out by being on the party committee, please call Donna Young (201-689-3288).

## Fall NJFCC Print Competition Results

Category	Title	Name	Score	HM	Merit	Award
Mono	Beautiful Lines of a Clematis	Della O'Malley	23	HM		
Mono	Two Little Piggies	Maggie Molino	25		MA	
Mono	Dogwood - Side view	Della O'Malley	23	HM		
Color	Sunflower	Jerry Fornarotto	24	HM		
Color	White Dogwood Pair	Peter O'Malley	25		MA	
Color	Frog #1	Jerry Fornarotto	25		MA	
Color	Blue Iris	Dieter Steinmeyer	24	HM		
Color	Harvest Time	Peter O'Malley	24	HM		
Color	Downey Woodpecker	Jerry Fornarotto	24	HM		
Color	White Orchid	Dieter Steinmeyer	24	HM		
Trade	White Peacock Butterfly	Della O'Malley	24		MA	
Trade	Red Clematis	Peter O'Malley	23	HM		
Trade	One Moments Light	Alyce Parseghian	24		MA	
Trade	Lobsterman's Corner	Ara Chakarian	23	HM		
Trade	Watchful Jaguar	Donna Young	23	HM		
Trade	Early Morning Spotted Dragonfly	Alice Gunther	26			Medal

### NJFCC Salon

Marie Kane

Following are the results of recent New Jersey Federation of Camera Clubs slide competitions.

#### 35<sup>th</sup> Annual Fall Color Slide Interclub

##### Merit Award Ribbon:

Joe Cuomo ..... "A Water Lily's Prayer"

##### HM's:

Joe Cuomo ..... "Tudors of Freudenberg"

Florence Kantor..... "Autumn Fantasy"

Vinnie Kempf..... "Going for It"

Dieter Steinmeyer..... "Pasque Flower"

Ridgewood finished in second place overall.

#### Tops in New Jersey Color Slide

##### HM's:

Joe Cuomo ..... "A Water Lily's Prayer"

Paul Minnich..... "Ann Marie"

Vinnie Kempf..... "Going for It"

Alyce Parseghian..... "Ice Trek"

#### Annual Fall Nature Slide

##### HM's:

Joan Becker..... "Low Clouds in the Tetons"

Alyce Parseghian..... "Sow and Cub"

Dieter Steinmeyer..... "Deptford Pink"

Peter O'Malley..... "White Peacock Butterfly #1"

R. Allen Simpson..... "Scaly Pholiota Fungus"

Florence Kantor..... "Three White Pelicans"

**Assigned Subject****CREATIVE 11-13-02****Honorable Mentions**

<i>Really Wild Columbine</i>	<i>D.O'Malley</i>
<i>Cape Nedick Lighted Up</i>	<i>T.Vari</i>
<i>Black Light Still Life</i>	<i>M.Kelleher</i>
<i>Water Lily Fantasy</i>	<i>P.Minnich</i>
<i>Tree Silhouette-Mountain Lake</i>	<i>B.Bader</i>
<i>Bass Harbor Light #3</i>	<i>V.Kempf</i>
<i>Seattle Moonrise</i>	<i>T.Vari</i>
<i>Zoom</i>	<i>J.Fornarotto</i>
<i>Black Light Rose</i>	<i>P.O'Malley</i>
<i>Goshen Action</i>	<i>P.Minnich</i>
<i>Wavy Lobster Shack</i>	<i>H.Becker</i>
<i>Dried Hydrangeas</i>	<i>C.Lapaca-Post</i>
<i>Elijah Oliver Cabin</i>	<i>V.Kempf</i>
<i>Memories</i>	<i>D.Steinmeyer</i>
<i>Contemporary Still Life</i>	<i>M.Coe</i>
<i>Water Lily #9</i>	<i>V.Kempf</i>

**Awards**

<i>Poppies in Black Light</i>	<i>P.O'Malley</i>
<i>On a Moonlit Night</i>	<i>D.Steinmeyer</i>
<i>Still Life in Black Light</i>	<i>D.O'Malley</i>
<i>Black Light Slinky</i>	<i>T.Spector</i>
<i>Stroll</i>	<i>A.Gunther</i>
<i>Oh No!</i>	<i>R.Gheno</i>

**Assigned Subject****Flowers 11-13-02****Honorable Mentions**

<i>Rose #2</i>	<i>V.Kempf</i>
<i>Fence Post &amp; Lilies</i>	<i>G.Levine</i>
<i>Pink Rose</i>	<i>D.O'Malley</i>
<i>Lily</i>	<i>D.Young</i>
<i>Water Lily #2</i>	<i>J.Fornarotto</i>
<i>Crocuses in the Light</i>	<i>P.Minnich</i>
<i>Pink Clematis</i>	<i>D.O'Malley</i>
<i>Morning Bloom</i>	<i>A.Gunther</i>
<i>Painterly View</i>	<i>D.Hoffman</i>
<i>Kauai Beauty</i>	<i>L.Vinecour</i>
<i>Blooming Lily</i>	<i>J.Cuomo</i>
<i>Desert Bloom</i>	<i>T.Vari</i>
<i>Canna</i>	<i>D.Steinmeyer</i>
<i>Cone Flower</i>	<i>C.LaPaca-Post</i>

**Awards**

<i>Glowing Columbine</i>	<i>A.Gunther</i>
<i>Red &amp; Yellow Tulips</i>	<i>D.Steinmeyer</i>
<i>Sunburst Lily</i>	<i>P.O'Malley</i>
<i>Lupines Galore</i>	<i>J.Cuomo</i>
<i>Aztec Lily</i>	<i>G.Levine</i>
<i>Orange</i>	<i>D.Steinmeyer</i>
<i>Floral Arrangement</i>	<i>M.Coe</i>
<i>Water Lily and Reflection</i>	<i>T.Spector</i>
<i>Columbine Black Background</i>	<i>R.Gheno</i>
	<i>A.Gunther</i>

**Nature Competition****November 22, 2002****Nature General****Honorable Mentions**

<i>Yellowstone-Not a Creature was steering</i>	<i>D.Hoffman</i>
<i>Devil Gardens-Arches Natl. Park</i>	<i>P.Minnich</i>
<i>Hoodoos #9</i>	<i>F.Kantor</i>
<i>Lake Superior Bank Sunset</i>	<i>A.Gunther</i>
<i>Yellow in Autumn</i>	<i>C.LaPlaca Post</i>
<i>Mt. Edith Cavell</i>	<i>H.Becker</i>
<i>Sedona</i>	<i>J.Coumo</i>
<i>Sand Castles</i>	<i>T.Vari</i>

**Awards**

<i>Enchanted Stream</i>	<i>A.Parseghian</i>
<i>Icicles #2</i>	<i>A.Simpson</i>
<i>Curves in the Bentonite Hills</i>	<i>T.Vari</i>

**Nature Botanical****Honorable Mentions**

<i>Kamchatka Fritillary</i>	<i>A.Parseghian</i>
<i>Lupine &amp; Pollinator</i>	<i>V.Kempf</i>
<i>Spiderwort</i>	<i>D.Steinmeyer</i>

**Awards**

<i>Sand Pine Barke</i>	<i>D.Hoffman</i>
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**Nature Zoological****Honorable Mentions**

<i>Male House Finch</i>	<i>J.Fornarotto</i>
<i>Mama &amp; Papa</i>	<i>B.Fox</i>
<i>Wasp on Button Bush</i>	<i>F.Kantor</i>
<i>American Bison</i>	<i>M.Kellerher</i>
<i>Yellow Jacket</i>	<i>D.O'Malley</i>
<i>Siberian Tiger</i>	<i>T.Spector</i>
<i>Attentive Great White Heron</i>	<i>S.Perry</i>
<i>Malacite #5</i>	<i>M.Kellerher</i>
<i>Early Morning Spotted Dragon Fly</i>	<i>A.Gunther</i>
<i>Bearded Lizard Pair</i>	<i>P.O'Malley</i>
<i>Prairie Dog Munching</i>	<i>F.Kantor</i>
<i>Proud Parents</i>	<i>D.Steinmeyer</i>

**Awards**

<i>Anhinga # 2</i>	<i>J.Cuomo</i>
<i>Blue Back Butterfly #1</i>	<i>P.O'Malley</i>
<i>Landing Zone # 2</i>	<i>J.Schilling</i>
<i>House Sparrow Chicks #1</i>	<i>J.Fornarotto</i>
<i>Caught</i>	<i>A.Parseghian</i>
<i>Alaskan Eagle Eye</i>	<i>B.Fox</i>
<i>Metamorphosis #3 Unfurled</i>	<i>R.Gheno</i>

## Class A November 2002

	P	A	N	
A. Gunther	39	48	46	133*
D. Steinmeyer	37	50	45	132*
F. Kantor	43	41	47	131*
T. Vari	43	43	45	131*
J. Fornarotto	43	40	47	130*
V. Kempf	43	46	41	130*
A. Parseghian	40	37	49	126*
R. Gheno	38	45	41	124*
P. Minnich	41	43	39	123*
T. Spector	38	45	39	122*
J. Becker	41	41	39	121*
A. Simpson	39	38	43	120*
M. Coe	39	43	37	119*
D. Hoffman	37	39	39	115*
R. Bader	37	41	36	114*
M. Kelleher	36	40	38	114*
G. Levine	36	41	35	112*
H. Becker	35	39	36	110*
J. Cuomo	41	23	40	104
F. Alam	37		35	72
B. Bain	34		33	67
D. Friedman	38		19	57
L. Vinecour	22	21		43
A. Chakarian	37			37
R. Braun	21			21
M. Molino	19			19
D. Phillip	16			16

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## Class B –November 2002

	P	A	N	TOTAL
P. O'Malley	43	46	44	133*
D. O'Malley	45	46	40	131*
C. La Placa-Post	40	41	35	116*
D. Young	37	37	36	110*
J. Fatuzzo	37	35	35	107*
W. Fox	33	28	42	103
J. Schilling	20	38	41	99
S. Perry	20	29	36	85
L. Lembo	32	6	33	71
G. Miller		18	14	32
J. Placer			17	17

## PRINTS

### BLACK AND WHITE

D. O'Malley	26*
M. Molino	24*
P. O'Malley	24*
R. Bader	23*
R. Gheno	22*
S. Miller	22*
J. Schilling	21*
B. Bain	18*
F. Alam	13

### COLOR BY MAKER

J. Fornarotto	26*
P. O'Malley	26*
M. Molino	24*
D. Steinmeyer	24*
B. Bain	23*
J. Schilling	23*
R. Bader	22*
D. O'Malley	20*
F. Alam	14
S. Miller	14
B. Fox	12
B. Winston	7

### TRADE

D. O'Malley	25*
P. O'Malley	25*
A. Chakarian	24*
A. Gunther	24*
M. Kelleher	24*
A. Parseghian	24*
D. Young	24*
R. Bader	23*
B. Fox	22*
C. LaPlaca-Post	22*
D. Hoffman	21*
S. Perry	21*
L. Lembo	20*
J. Fatuzzo	19*
D. Pierson	13

## What kind of camera should I buy?

That is the question.

**George Garbeck writes on the subject:**

Gift-giving season is approaching which means at least one of our non-photographer friends will invariably ask us what camera they should buy. Of course the answer depends upon what they want to photograph, how much they want to get involved, and how much they want to spend. Often, they really don't know, giving a vague reply about just wanting to take 'better' travel and family snapshots. Here are some thoughts on this question by our fellow RCC members.

**Dick Voll:**

Don't think there is a best answer. Agreed, they have to put themselves in a few categories as to amount they can spend, and ultimate use. Sometimes they need suggested answers to such questions. Like in -- what do you mean what kind of use. For low end snap shooters, I'd send them to good camera store and tell them that the price is pretty indicative of what they will get for family snap shots, touring, etc.. For those who'd like to keep the high end open but don't know yet, I'd direct to a good used camera. To get the exposure to a good camera and see if later they want to buy- up to a new one of the type they have decided upon. Another thought is to tell them to come to the RCC and just talk with a number of people. RCC guys are always welcome to provide their own best answers.

**Stan Kantor:**

I'll stick my neck out: If the person assures me that there's no chance they'll ever get into serious photography, I suggest that they buy a point and shoot camera made by one of the better known manufacturers: Pentax, Minolta, Canon, Nikon, Olympus. If budget permits, buy with a zoom lens with a minimum range of say 35 to 105 mm. If more money is available, get a greater zoom range. So, decide how much money to spend, then go to B&H and buy just about any camera that meets the above criteria. Also, stay away from cameras that don't have auto focus or that use APS film. If there is a chance that the person may eventually get into serious photography, I suggest one of the low end Canon SLR's, with a low range zoom lens. I think that Canon is on the leading edge of engineering, even though I use Nikons

**Maggie Molino:**

When asked that question my reply generally is:

- 1.) Set your budget (and don't go over it!)
- 2.) Buy the highest end Nikon or Canon "SLR" that is in the limit of your budget! That is about as technical as I get!

**Vinnie Kempf:**

My answer would be based on how far they want to go into photography.

If they want to stay at the level of taking family and vacation pictures for a few years buy a point and shoot camera, with a reasonable zoom lens something that will go from say 35mm to at least 105mm.

Manufacturer is not very important and it should have auto focus and auto exposure.

If they think they want to grow at some point beyond family and vacation pictures then I would recommend an interchangeable lens SLR from any of the big three: Canon, Nikon and Minolta. My preference would be Canon because of the lens technology. My recommendation would be to buy top of the line lenses and a more entry level body. If they want to progress up the line they can later upgrade the body. The minor part of the expense of a good system is in the body. Buying 2 to 4 entry level lenses that one later wants to upgrade can get expensive. Upgrading one body is a minor expenditure.

## December Calendar

- 4 Executive Committee Mtg.
- 11 Print Competition (pr.2)
- 18 No Meeting
- 25 No Meeting

*Host: Vinnie Kempf*  
*Judge: Joseph Thomas*  
*See you at Ed & Alyce*  
*Happy Holidays*

## Workshops

- 6 Digital Imaging Beginners

*Dieter Steinmeyer*



## Thanks for your support.

Our club now has 31 beautiful new **red shirts and jackets** with the RCC logo.  
As of November 13, 2002. 22 people placed 31 orders, 18 were first time buyers.

Eileen Eastham



## Ridgewood Camera Club

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