Focal Plane A Publication of the Ridgewood Camera Club December 2006

Volume 70 Issue 4

You are invited See Page 2&3

Merry Christmas

From the Editor

Но Но Но

it's that time again.

Again the Parseghians opening their home for our Holiday Party.

All members and their spouses/ significant others are invited.

Time slips by rather quickly at times and this is no exception. Because of the Thanksgiving Holiday Alyce wasn't sure if everybody signed up. It is therefore important that you call her and let her know if you are planning to attend and if you are what kind of food you will bring to the party.

Please Call Alyce 201-405-1998

Many thanks to Tibor Vari for his article on the Maroon Bells. He saved me again, otherwise we would have had another blank page.

I have a New Years resolution for the RCC. Membership which would be to write an article for the Focal Plane in the New Year. How is that?

Wishing you and your family a very Merry Christmas and a Happy New Year

Díeter

A Technical/ Philosophical Note from Jerry

Control Z is use to undo the last step.

Control Z a second time this will redo that deleted step. Control Alt Z will do multiple undoes.

I wish life would be that simple.



Calendar for December 2006 06 Executive Committee Host: Toby Spector

08 Digital Imaging for Beginners workshop
13 Holiday Party
20 No Meeting
27 No Meeting

Host: Dieter Steinmeyer Host: Alyce Parseghian

Merry Christmas

Focal Plane

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Techno Editor MR LENS FLARE

2005-2006 Club Officers

President Joseph Placer

Vice President Camille LaPlaca-Post

Recording Secretary R. Allen Simpson

Competition Secretary Helen Chakarian

Competition Secretary Laurie Spina

> Treasurer Vinnie Kempf





Congratulations

To Jerry Fornarotto for earning "Best Story Telling Image Citation" from the 1st DIGITAL INSECT SALON E-COMPETITION.

The nature salon was judged November 18th at the Peoria Camera Club, Ill. The winning image title is "Argiope Spider Wrapping a Hornet".

In the same salon Jerry also earned an HM for "Black and Yellow Argiope with Hornet" and an Acceptance for "Argiope on Web".



We wish Jerry continued success in his quest for his first PSA Star.

Assigned Subject Competition Patterns November 15 2006

Klaus Dieter Schleim was judging

Honorable Mentions

Rich Gheno	Kayak Tie Up
Rich Gheno	Urban Patterns
George Hall	Fiddle Head
Vinnie Kempf	Chimneys
Vinnie Kempf	Glass Blocks
Camille LaPlaca-Post	Wedding Chairs
Alyce Parseghian	Glazed by Light
Toby Spector	Fern Patterns
Sonya Szostak	Trunk rot
Sonya Szostak	Antelope Canyon
Joe Placer	Spirals

Awards

Frank Crommelin	Three Arches
Vinnie Kempf	Sheep Patterns
Camille LaPlaca-Post	Poles Stripes
Rich Gheno	.Reflection of an
	Architectural Pattern
Maggie Molino	.Under the Staircase
	Looking Up
Connie Fox	. Pollen Maze

Please call Alyce Parseghian at 201-405-1998 !!!! WHY???

You are cordially invited to a *HOLIDAY PARTY* Date: Wednesday, December 13, 2006 Time: 7:00 pm Place: Edward & Alyce Parseghian 231 Old Wagon Road Franklin Lakes ,NJ 07417 Alyce needs a head count to make preparations She also needs to know what food you will bring to the party.

November 2006

Nature Competition November 8 2006

Howard Knauer was judging

Nature General

Honorable Mentions

Don Phillip	. Balanced Lines
Toby Spector	Brook at Ringwood
Andrew Vaccaro	Balanced Rock at Sunrise
Bob Kane	. April Morning

Nature Ornithological

Honorable Mentions

Connie Fox	.Oh What a Lovely Tail
Rich Gheno	.Killdeer on Nest
Marie Kane	.Osprey on Nest
Camille Laplaca-Post	.Barn Owl
Peter O'Malley	.Turkey Vulture Close Up

Awards

Connie Fox	Black Crowned Night Heron
	Sandhill Crane Calling in Flight
Peter O'Malley	Eurasian Eagle Owl
Karen Kruger	Reddish Egret Under Canopy

Marie's pick for November



Toby Spector	Brook at Kingwood
Andrew Vaccaro	Balanced Rock at Sunrise
Bob Kane	April Morning

Awards

Peter O'Malley Roaring Fork Stream

Nature Zoological

Honorable Mentions

Jerry Fornarotto	Hamadryan Baboon
Rich Gheno	Grass Spider 3
George Hall	White Tail First Walk
Alyce Parseghian	Buckeye
Al Simpson	Wood Frog Tadpole
Sonya Szostak	Cheetahs

Awards

Marjorie Forrest	Three Julias
Norman Johnson	Cougar Leaping
Norman Johnson	Cougar Stalking
Norman Johnson	Lynx and Fall Color
Marie Kane	White Admiral

Nature Botanical

Awards

Alice Gunther	Wild Geranium
Maggie Molino	Little Guest

Print Competition November 29 2006

Klaus Dieter Schleim was judging

Class B Black and White

Honorable Mentions

Eric DongStoney Brook

Color

Honorable Mentions

Alice Gunther	Chesapeake Sentinel
Alice Gunther	Tulip Rear View
Laurie Spina	Bryce Amphitheater

Awards

Eric Dong	Samuli Lake
Laurie Spina	Taking It Easy

Class A

Honorable Mentions

Black and White

P. O'Malley	Three Lanterns
P. O'Malley	George Washington Bridge
R. Gheno	Tyger, Tyger Burning Bright

Awards

M. Forrest......Silver Fox J. Schilling.....Giuseppe Momo Stairway

Color

Honorable Mentions

M. Forrest	Romba
C. Fox	Scarlet Ibis
R. Gheno	Vernal Impressions
R. Gheno	East Point Light
R. Gheno	Explorer in the
	Winter Garden
F. Helfst	Pigeon Delight
F. Kantor	Columbine
S. Kantor	Ruddy Duck
S. Kantor	Dahlia

Results from the NJFCC Print Competition

Honorable Mentions

Sonya Szostak	Bermuda House
Connie Fox	Merrimen Falls
Florence Kantor	Japanese Anemone
Peter O'Malley	Glade Creek Grist Mill
Marjorie Forrest	Zebra
Connie Fox	Anhinga Wingspread
Connie Fox	Dogwood Blossom
Rich Gheno	Golden Eye Aswin
Peter O'Malley	Cable Mill Cade Cove
Laurie Spina	Puffs of Smoke
	Or Puffy Clouds

Merit Awards

Medals

☆	*****	☆
☆	Connie Fox Easter Lilly	\checkmark
☆	Peter O'Malley Dazzling Dahlia	☆
☆		\mathbf{x}
☆	***********	☆

Awards

F. Helfst	Storm Over the Aspen
F. Kantor	
F. Kantor	Mandrill Baboon
S. Kantor	A Quiet Moment
C. LaPlaca- Post	Sparrow
P. O'Malley	1

Totals Prints

Totals Slides/Digital

Class A November 2006

Class B November 2006

Black & White:

Eric Dong	21
A. Gunther	20
Joe Placer	14

COLOR:

L. Spina	48*
J. Placer	30
A. Gunther	23
S. Szostak	23

Class A November 2006

Black&white Prints

R Gheno	46
P O'Malley	47
M Forrest	45
J Schilling	46
F Lopez	39
C Fox	25
C LaPlaca-Post	12

CLASS A PRINTS

	Color	Total
R Gheno	48	94*
P O'Malley	45	92*
M Forrest	45	90*
J Schilling	42	88*
F Lopez	44	83*
C Fox	47	72
C LaPlaca-Post	43	55
S Kantor	49	49
F Helfst	48	48
F Kantor	47	47
A Parseghian	41	41
A Chakarian	39	39
M Molino	24	24
N Johnson	18	18
A Vaccaro	18	18
B Winston	6	6

	P	Α	Ν	totals
P. O'Malley	49	20	46	115*
R. Gheno	43	25	45	113*
V. Kempf	43	25	45	113*
A. Parseghian	46	21	45	112*
M. Molino	48	20	43	111*
M. Forrest	48	17	44	109*
T. Spector	49	20	39	108*
M. Kane	43	19	44	106*
C. Fox	37	21	47	105*
C. LaPlaca-Post	44	22	39	105*
F. Crommelin	46	20	36	102*
D. Steinmeyer	38	17	46	101*
D. O'Malley	45	18	36	99*
A. Gunther	38	16	40	94*
A. Simpson	42	7	39	88
J. Fornarotto	43		42	85
G. Hall	38	20	19	77
F. Helfst	22		44	66
N. Merena	36		29	65
A Vaccaro	21	18	20	59
F. Lopez	36		\19	55
N. Johnson	20		27	47
J. Schilling	17		20	37
K. Licht	17		18	35
C. Redding	16		18	34
D. Phillip			21	21
J. Becker			19	19
A. Chakarian	19			19
J. Levine			18	18

CLASS B SLIDE TOTALS

Pictorial	Assi	gned	Nature Total
40	21	42	103*
40	19	36	95*
42		44	86
21		37	58
25		18	43
20	6		26
ne		18	18
		18	18
16			16
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Maroon Bells, CO By Tibor Vari 10/2006

During the last week of September through the first week in October is typically the peak fall foliage for colors in Colorado. So on September 29th, I headed out with fellow travelers (Fred H., Jeff N., and Dave M.), to Aspen CO which would be our base of operations for the next two days out of a 9 day trip throughout the state.

Surrounding Aspen are wonderful mountains with lots of Aspen groves and it's easy to see how the town got its name. The first morning we headed west out of town on Route 82 to the first circle where we picked up Route 13 (Maroon Creek Rd). After a short 20 minute ride you reach the end of the road where there is a large parking lot. A very short walk (about 150 yards), and you reach the shoreline of Maroon Lake (altitude 9,580 feet). Towering above us at 14,014 feet is Maroon Bells and one heck of a fantastic view! Since this is a popular location, there must have been another 30-40 photographers all setup along the lake shore.





At this point, we picked out spots along the shoreline and waited for the sunrise to hit the top of the mountains to signal the beginning of the shooting frenzy. The beautiful red glow on the top of Maroon Bells did not last long but it did bring warm light down on the mountain slopes. After taking the classic shot, I began to move around looking for foreground objects that I can line the mountain up with. Fortunately, there were plenty of rocks and debris from trees to provide a multitude of different shots.

One challenge was to use graduated neutral density filters since the brightest part of the image was typically 3 or more stops brighter than the darkest portion (the dark trees on the left). On a digital camera this is easily seen on the histogram (pixels pinned to the right of the chart), or you can use the "blinkies" screen and see if parts of the image are flashing. If this happens, the range from dark to bright is too much for the digital sensor (or film), to handle so you have to make adjustments. I ended up metering the scene in Manual mode and

then using either a 2 or 3 stop ND

filter. The other option was to take two images, one metering for the highlights and the second metered for the shadows. You then merge the two images in Photoshop. I prefer using the filters to minimize my time at the computer.

Before the sun light came down to the shore line we left to go to the abandoned town of Ashcroft while the light was still warm. We did return the next morning and stayed this time waiting for the light to reach the shoreline. We of course took the obligatory group photo! All in all, a great photo location!



We meet on the 2nd, 3rd & 4th Wednesday of the month at 7:30 pm The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ Guests are always welcome at regular meetings

Assigned Subject for the 2005/2006 Season Creative



Ridgewood Camera Club

"Hear ye, hear ye" (sound familiar?) - well I need your help again folks. Since this year they have made my job more taskful (which, of course, I don't mind) and added, once again, <u>Vice President's Night</u>, I am asking for your help on my project. What I'd like to do is another, sort of funny show, but it will be very interesting to discover who we were and who we've become through our photo hobby and, photos, in general. So I'm asking that you send me, through the gmail website, 3 to 4 photos of yourself, starting as a baby, or little boy or girl, then school days, and young adult days, and middle age (if a few of you are there yet). What you would have to do is scan the pictures so I can work on them in Proshow Gold, or have them put on a CD. If you don't have a scanner, or don't know anyone of your friends that can help you do this, you can give me the pictures and I'll scan them and return them to you. I'd like the photos by January 15th the very latest so that I have time to put them all together for February. Just think no one will know who's who, but then again, maybe they will guess from a dimple or two - maybe that smile has never changed and we really are who we were meant to be.

Thanks for helping me do my RCC tasks.

Camille LaPlaca-Post Vice President