

Volume 65 Issue 6

New Masthead Designed by RCC Member Joel Schilling

February, 2002

## **RIDGEWOOD CAMERA CLUB MEETINGS**

Are held on the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> Wednesdays of the month at 8:00 p.m.

The Woman's Club of Wyckoff, 176 Wyckoff Avenue, Wyckoff, NJ

Guests are always welcome at regular meetings.

### **February Calendar**

- |            |   |
|------------|---|
| February 6 | Executive Meeting— Host: Marianne Badala                                |
| 13         | Assigned Subject—"Creative" and Print Competition—Judge: Andre Cantelmo |
| 20         | Ridgewood International Showing   |
| 27         | Men's & Women's Mini Show Night—Refreshments provided by the Men!       |



### **WORKSHOPS**

by Gwenn K. Levine

Friday, Feb. 22, Night and Low Light Photography taught by Paul Minnich, at his home at 109 Hudson Ave., Waldwick. Participants are urged to (a) call Paul at 201-447-6623 if they need to cancel, (b) be on time at 7:45 PM and (c) contribute refreshments.

### **FIELD TRIP** by Rich Gheno

I would like to know if anyone is interested in the following \*exhibit which will be at the Belskie Museum of Art & Science in Closter, NJ.

The Andre and Elizabeth Kertesz Foundation, representing the estate of the world renown photographer Andre Kertesz(1894-1985) has chosen the Belskie Museum of Art & Science as a venue for the exhibition Andre Kertesz, The American Years 1936-1985 curated by Robert Gurbo of Kertesz Foundation. Over 75 photographs from his New York period as well as his later work with SX-70 polaroids will be on view. \*Note: This exhibit has not yet been reviewed and at this time the quality is undetermined.

**RCC's INTERNATIONAL SALON SHOW** is presently being produced by Florence and Stanley Kantor and will be shown on Wednesday, February 20th. RCC member acceptances and awards will be announced at that time. We would like to thank Chick Chakarian, Marie Kane and their crew for their hard work and dedication which made the day a great success.

### **With Sadness We Report:**

Former RCC president Jim Driscoll passed away on Sunday, February 3rd. Jim and his wife Elodie, also a former president and life member, were very active in the club during the 1970's and 80's. It was through the RCC that they became acquainted and later married. We send our condolences to Elodie.

# Focal Plane

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**Website** - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

**2001/2002**

## Club Officers

<b>President</b>	<b>Alice Gunther</b>
<b>Vice President</b>	<b>John Fatuzzo</b>
<b>Recording Secretary</b>	<b>Marie Kelleher</b>
<b>Competition Secretary</b>	<b>Helen Chakarian</b>
<b>Competition Secretary</b>	<b>Florence Kantor</b>
<b>Treasurer</b>	<b>Harry Becker</b>

## Nature Competition

January 9, 2002

### General

#### **Honorable Mentions**

Cottonwood Canyon, Utah	J. Cuomo
Gorge & Rapids	B. Bader
Peaceful Lake Shore	G. Levine
Red Stone Monoliths	P. Minnich
Zion in Fall	T. Vari
Stone Mushroom	B. Curran

#### **Awards**

Thor's Hammer	T. Vari
Brush & Arch	T. Spector

### Botanical

#### **Honorable Mentions**

Trout Lily	D. Steinmeyer
Foliage	A. Kapoian
Water Hyacinth	D. Steinmeyer

#### **Awards**

Sumac Progression	R. Gheno
Design in Nature	P. Glass

### Zoological

#### **Honorable Mentions**

Red Fox #4	V. Kempf
Snow Monkey	V. Kempf
American Crow "Caw Caw"	D. Hoffman

Nocturnal Cuban Tree Frog	A. Simpson
Immature Cormorant Swimming	F. Kantor
Mrs. Mallard	D. Steinmeyer
Afternoon Fisherman	A. Gunther
Saw-Whet Owl	S. Kantor
Brown Pelican in flight	F. Kantor

#### **Awards**

Swan in the Mist	L. Vinecour
Cooling Cormorant	L. Vinecour
Pelican Taking Off	S. Kantor
Zebra Nursing on Burned out Ground	M. Kane

## Pictorial Competition

January 16, 2002

"CLASS B"

#### **Honorable Mentions**

Lily in the Shade	A. Kapoian
Cat on the Prowl	P. O'Malley

#### **Awards**

Little Fairy	P. O'Malley
Impressionistic Flowers	B. Bader
Yellow Calla	M. Badala

"CLASS A"

#### **Honorable Mentions**

Richard	P. Minnich
Lancaster Twilight	S. Kantor
Rough Water	M. Molino
Vermont Tranquility	T. Vari
Bird Posing	H. Becker
Harriet Close-up	A. Gunther
Enchanted Land	A. Chakarian
Pepper Still Life	A. Parseghian
Birth of a Waterlily	S. Kantor
Sunset on Brooklyn Bridge	B. Bain
Autumn in Sussex County	H. Becker
Merry Christmas from NY	R. Gheno
The Child in All of Us	D. Hoffman
Monument Valley #3	F. Kantor
Stream Scenic	V. Kempf

#### **Award**

Red Fox #2 Island Beach St. Park	T. Spector
Tulip—"Orange Bowl"	D. Hoffman
Tear Drop Arch	T. Spector
Number Four	P. Minnich
City Lights	S. Kantor

**PRINT COMPETITION**

January 23, 2002

**BLACK & WHITE****Honorable Mentions**

Park Bench	J. Schilling
The Pond	F. Alam
Impressionistic Park Brook	B. Bader
Panoramic View of New York	D. O'Malley
Anhinga Sunning	P. O'Malley

**Awards**

Chicks & Hens Detail	R. Gheno
Drifting with the Wind	M. Molino

**Award and Print of the Night**

Just Hanging Out	M. Molino
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**COLOR By MAKER****Honorable Mentions**

Old Barn Door	F. Alam
Ashley at the Park	F. Alam
Heading Toward Mt. Rainer	B. Bader
Impressionistic Back Yard	B. Bader
Bittersweet Memories	V. Kempf
Mountain Lake	J. Schilling

**Award**

Great Blue Heron on Treetop	D. O'Malley
Amish Sundown	M. Molino

**Award & Print of the Night**

Madame Butterfly	M. Molino
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**TRADE PRINTS****Honorable Mentions**

Old Barn at Lakeside	B. Bader
Great Blue Heron	D. O'Malley
Shadow of Christ, Italy	W. Fox

Soft Poppy	A. Gunther
The Bubbles, Acadia, Maine	S. Perry
Low Tide at Little River, N.S.	C. Chakarian
Venetian Reflection	M. Kelleher
Enchanted Hermitage	A. Parseghian
Precious Petals	A. Parseghian

**Awards**

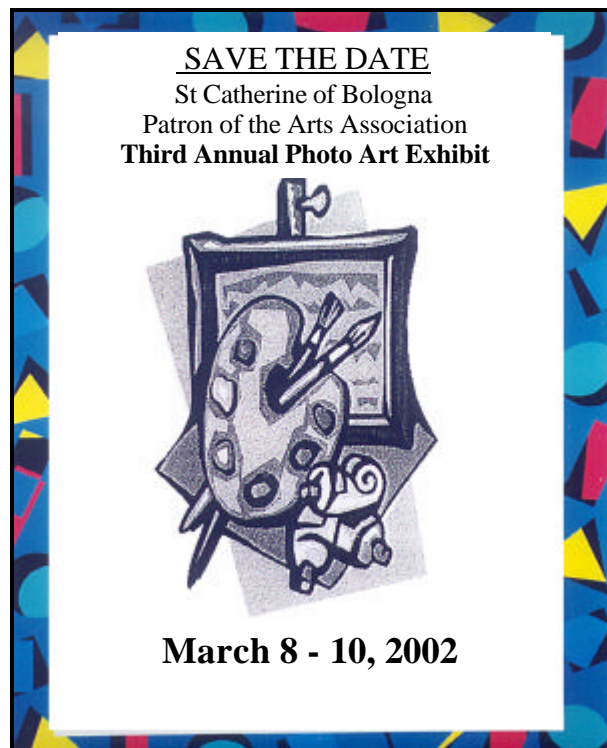
Fall Cascade	C. La Placa Post
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**Award and Print of the Night**

Taos Pueblo	D. Steinmeyer
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**EXHIBITION**

If you are interested in exhibiting your photographs at St. Catherine's Third Annual Photo Art Exhibit, —Applications will be on the "piano."



Applications Available at TNT Color Lab  
Ringwood Commons, 55 Skyline Dr. Ringwood,  
NJ (973) 962-9696  
Ask for Gina or Tara Dery

\*For more information contact  
David J. Nocera at (973) 962-0563

Note: Deadline is February 22, 2002

# Slide Scores

## Slide Competition Scores

CLASS A	P	A	N	TOTAL
S. Kantor	73	43	73	189*
R. Gheno	69	44	68	181*
F. Kantor	67	40	73	180*
V. Kempf	64	45	70	179*
M. Kane	67	39	69	175*
T. Vari	61	40	68	169*
A. Gunther	65	43	58	166*
A. Parseghian	66	40	60	166*
A. Simpson	57	43	66	166*
J. Becker	60	42	61	163*
P. Minnich	66	36	59	161*
D. Hoffman	68	33	58	159*
T. Spector	61	35	63	159*
H. Becker	65	39	53	157*
G. Levine	60	36	56	152*
M. Kelleher	54	39	52	145*
K. Degelman	38	38	56	132
D. Steinmeyer	37	38	49	124
B. Bain	65	6	51	122
D. Friedman	42	40	22	104
A. Chakarian	63	37		100
M. Molino	20	18	18	98
M. Coe	23	41	21	85
F. Alam	37	17	18	72
L. Vinecour			61	61
C. Hjelm	38	20		58
B. Albert	21			21
J. Cuomo			20	20
B. Ullman	18			18

CLASS B	P	A	N	TOTAL
P. O'Malley	63	41	58	162*
R. Bader	67	35	57	159*
D. O'Malley	60	39	55	154*
A. Kapoian	56	40	54	150*
J. Fatuzzo	56	36	47	139*
E. Glass	57	36	44	137*
M. Badala	54	35	46	135*
B. Curran	62	35	63	125
P. Glass	35	33	54	122
S. Perry	38	34	49	121
D. Ugenti	36	29	51	116
C.La Placa-Post	35	32	46	113
W. Fox	47	16	44	107
J. Schilling	18	15	21	54
J. Demkow	15		38	53
A. Miller	16	17	16	49
J. Maene	18	19	8	45
L. Lembo	18		17	35
D. O'Beirne	15	11		26
D. Goodell			24	24
R. MacLeay			18	18
M. Pizza	18			18
R. Winston		9		9

## Print Scores

### BLACK AND WHITE

M. Molino	74*
P. O'Malley	67*
R. Gheno	61*
D. O'Malley	58*
J. Schilling	52*
B. Bader	36
B. Bain	17
F. Alam	15
A. Kapoian	6

### COLOR BY MAKER

M. Molino	70*
D. O'Malley	65*
P. O'Malley	60*
J. Schilling	55*
V. Kempf	43
B. Bader	39
B. Bain	36
B. Winston	31
F. Politinsky	24
F. Alam	23
L. Vinecour	22
W. Fox	19
D. Steinmeyer	7
R. MacLeay	6

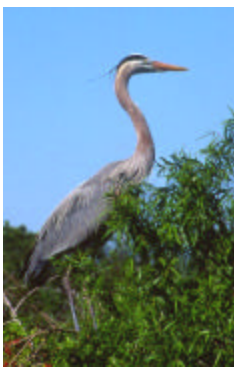
### TRADE

A. Parseghian	58*
A. Gunther	51*
A. Chakarian	49*
B. Bader	48*
D.O'Malley	48*
M. Kelleher	46*
P. O'Malley	46*
S. Perry	46*
J. Fatuzzo	41*
G.,Levine	41*
W. Fox	34
L. Lembo	30
C. LaPlaca-Post	28
D. Steinmeyer	22
D. Goodell	18
A. Kapoian	13
R. Allen Simpson	12
L. Vinecour	12

## Florida Trip to Photograph Birds

by Della & Peter O'Malley

We just returned from a vacation in Florida during the first week in January. We enjoyed visiting Florida for its warm weather, but our primary purpose was to visit Sanibel Island and Venice to photograph birds. We had heard that both places were great for photographing birds from members in the club. We must say how helpful people in the club are in sharing their knowledge and experiences, whether we are socializing at the club meetings or attending workshops. We talked to several club members, but a special thanks goes to Stanley Kantor who not only told us of his experiences, but also provided us with maps and directions to places like the Heron Rookery in Venice.



We started planning our trip in November and we found a good resort condo to stay in Punta Gorda, just North of Fort Myers. It's called the Fisherman's Village on the waterfront of Charlotte Harbor. It contains about 50 condos, 40 shops, 7 restaurants and a marina. It was also located right between our two primary destinations. We made several trips to Sanibel and Venice and we had some nice days for shooting despite some rain. We also visited other locations such as Cork Screw Swamp near Naples. Often we ran into other photographers who were also open to talk about their experience and they told us about other locations, such as Myakka River State Park. What a small world! The photographer next to us where we set up our tripods at Venice turned out to be Stanley's brother-in-law, Abe Kantor.

We were lucky enough to get some opportunities to photograph some birds close up, but many times they stayed just far enough away to tease us and make us envy the photographer next to us with the 600 mm lens or the f2.8 400 mm lens. You know how it is! We did our best to work within the limitations of our equipment. We both have Canon EOS cameras with 300 mm Tamron lenses and we also have 1.4X and 2X extenders. We tried to get as close as possible with these lenses and extenders, but we still couldn't get quite close enough. Then we tried using both extenders together on one camera and taking turns. Now we could get close enough (840 mm when you add it up), but we had trouble shooting fast enough to stop the action with the loss of 3 f-stops of light. It became more difficult when the light would fade and when the 200 ISO film ran out so we had to resort to the 100 ISO film. We also experimented with auto-exposure bracketing to improve our chances to get good slides. In nature photography, it always seems as though we are working on the edge and we can never get fast enough, close enough or depth of field large enough to get what we want. I guess that just makes it more gratifying when we do get some good images.

We did get to see a good variety of birds during our visit. We saw a hawk, anhingas, ibis, pelicans, cattle egrets, snowy egrets, great egrets, cranes, storks, night herons, little blue herons, and great blue herons. This time of year is great for seeing all kinds of birds in Florida. We watched the egrets and herons building their nests. Although it was a little early in the season, some great blue herons already had a couple chicks. We did get some good shots despite all our trials. Della received an award for one of her heron shots and we both received honorable mentions so far. We are providing several photos to Vinnie to put in the gallery on the RCC Website. Photographing birds or other wildlife requires good patience, planning and a bit of luck as well. A good 500 or 600 mm lens could come in real handy too. From this photographic experience, we hope to improve our skills and to do better the next time we visit Sanibel and Venice again.



## For Sale:

**George Garbeck** has the following for sale:

- 1) Adobe Photoshop 5.0 for Windows - Application disk, tour & training disk, manual and quick reference card. \$50. -- Not the latest version but still more than enough for a fledgling or intermediate digital imager. Also allows one to upgrade to the latest versions at a fraction of the full cost.
- 2) Adobe Graphics Suite - includes Adobe Photoshop 5.5 (penultimate version of the classic photo editing program), Adobe Go Live! 4.0 and Adobe ImageReady 2.0 (for bringing graphics to the internet and creating web pages). Includes all application disks, training disk, manuals, reference cards and *valid registration cards!* Originally sold for over \$ 900 when bundled with Adobe Illustrator. I'm keeping Illustrator and selling the rest for only \$100! Contact **George** at ggarbeck@msn.com or call me at 201 666-4068.

**Larry Vinecour** has an Epson stylus photo 1200 Printer for sale in the Focal Plane. It is in excellent condition. Larry is asking \$200. Telephone 845 268-6769 or Email: Marionvin@aol.com

## WANTED:

Mamiya Secor 110mm lens for RZ67 Pro II camera; backgrounds; 90mm lens for the Mamiya RZ67 Pro II camera; Nikon SB28 flash; Metz 60 CT-4 flash; Speedotron 1205CX power pack and stobe lights or in kit form. Call **Tom Kieren** at 973-697-6975, or e-mail: manconsgroup@earthlink.net.

### PREVIEW—March Schedule

March 6	Executive Committee Meeting—Host: V. Kempf
13	Pictorial Competition—Judge: Gil Lopez Espina, NJFC, FMC
20	Nature Competition—Judge: Gil Lopez Espina, NJFC, FMC
27	Tri Club Competition—Judges: James Paradise, FPFLI, John Brokos, FPSA, FPFLI; Nicodemo Rinaldis



**Ridgewood Camera Club**  
**P.O. Box 55**  
**Ridgewood, NJ 07450**