

Focal Plane

A Publication of the Ridgewood Camera Club

February 2006

Vol 69 Issue 6



February 2006 Calendar

1 Executive Committee Meeting	Host:	Camille LaPlaca-Post
8 Nature Slide/ Digital Competition	Judge	Joseph Thomas
15 Assigned Subjects Fruits& Vegetables	Judge	Dr. Phil Echo
17 Workshop "Digital Camera Workflow"		Vinnie Kempf
22 Ridgewood International Salon Showing		

From the Editor

The big event was of course the Ridgewood International a major undertaking and fund raiser for our Club. The driving force behind it all is "CHICK" and Helen, Marie and a whole lot of our members. Hope you can come and see the show of the best entries. On page 6 are some pictures of the happenings that day 1548 slides had to be processed and judged.

On page 7 are a some photos and a few words about this editors trip to California and Oregon.

In order to bring you more variety in this publication I really need your help since writing is not really my forte.

Dieter

Vinnie Kempf writes

Another international salon is coming to us. This time it will be a full digital Photographic Society of America international salon with digital entries from people all over the world. The Salon is being organized by Vinnie Kempf with the able help of two of our International Salon veterans, Chick Chakarian and Marie Kane. The salon will be held on August 5th at the Wyckoff Women's Club with entries due by July 25th. There will be four sections of the competition; two Open (any subject) sections one in color and one in monochrome and two in Creative (altered reality) one in color and one in monochrome. You are allowed up to 4 entries in each section and the cost of each section for up to 4 images will be \$8.00 for domestic entries. So if you are interested in getting your PSA stars

here is an opportunity in one salon to achieve 32 PSA acceptances. If you are not interested in stars here is another chance to have your work evaluated. If you are interested in neither enter anyway and have some fun. This International is also an opportunity for a tune-up session for our own 2007 RCC International salon that will be a mix of digital and slide entries. I smell the good hand of Chick in recommending me to sponsor this PSA international so we could get a leg up on our RCC International procedures. If that is true thanks Chick. The entry rules and forms will soon be available at <http://www.psaexhibition.com/>



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Monthly Bulletin of Ridgewood Camera Club

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MR LENS FLARE

2005-2006

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Competition Secretary

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Print Competition
January 11 2006
Howard Knauer was judging

Class B

Black and White

Honorable Mentions

Red Eyeglasses..... F. Lopez

Color by Maker

Honorable Mentions

Horse in Ice Craig Reding
 Yellow & White Iris..... C. LaPlaca Post
 Krisi #2..... F. Lopez

Awards

Karli #3 F. Lopez
 Snowbound F. Wojcicki
 Regina Behind the Gate F. Lopez

Trade Prints

Honorable Mentions

Autumn Stream V. Nazzaro
 Always Together F. Lopez
 High Falls..... C. Chakarian

Awards

Delicate White Peonies D. O'Malley

Class A

Black and White

Honorable Mentions

Chrissy in Fur..... P. O'Malley
 Majestic Brooklyn Bridge..... P. O'Malley

Awards

A Portrait of Indie D. O'Malley
 A Bad Hair Day D. O'Malley
 Dramatic Nubble Light D. O'Malley

Color by Maker

Crane Flight Sequence D. Goodell
 Christy C. Fox
 Butterfly Adorning Daisy M. Forrest
 Snowy with Shrimp..... P. O'Malley
 Day's End Draws Near Emerald Lake F .Helfst
 Runoff Stream..... R. Gheno
 Colorful Hummingbird D. O'Malley

Awards

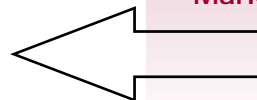
Pink Columbine D. O'Malley
 Portland Head Light at Day's End P. O'Malley
 Grist Mill on Glade Creek..... F. Helfst
 Butterfly Migrating to Mars..... M. Forrest



Marie's pick of the month

Big Horn Sheep

By Laurie Spina



Pictorial Competition
January 18 2006
 David Mills was judging

B Group

Honorable Mentions

Morning Clouds Rolling In ----- K. Kruger
 Approaching Malta----- J. Placer
 Big Horn Sheep, Montana----- Laurie Spina
 Posing or Begging----- Laurie Spina

A Group

Honorable Mentions

Babcock Grist Mill View #2----- J. Fornarotto
 Blue Eyes----- C. Fox
 Scarlet Amaryllis----- M. Kane
 White House Ruins ----- V. Kempf
 Pixilated Colors ----- J. Levine
 Swan close-up with water drop ----- P. O'Malley
 Malachite Butterfly ----- D. O'Malley
 Spot lit Calla Lily ----- D. O'Malley
 Dahlia Fantasy----- A. Parseghian
 Autumn Scene ----- N. Merena
 Amazon Parrot----- M. Forrest
 Cape D'Or Sunset----- C. Chakarian
 Heart of a Simple Rose----- F. Helfst

Awards

Julia Butterfly----- M. Forrest
 Late Autumn Stream----- R. Gheno
 Blue Louver Door----- C. LaPlaca-Post
 Pensive Pup ----- M. Molino
 Monarch on Bamboo ----- P. O'Malley
 Elegant Snowy Egret ----- D. O'Malley
 Cactus Flower ----- D. Steinmeyer

Totals Slides/Digital

Class B January 2006

	PICTORIAL	NATURE	TOTALS
S. Szostak	64	44	108*
L. Spina	67	39	106*
J. Placer	62	42	104*
C. Gottlieb	46	31	77
M. Badala	54	21	75
K. Kruger	38	23	61
L. Lembo	21	19	40
F. Lopez	38		38
D. Salamone	19		19

Class A January 2006

	P	A	N	T
J. Fornarotto	69		47	116*
V. Kempf	66		50	116*
A. Parseghian	67		46	113*
R. Gheno	63		49	112*
D. O'Malley	66		46	112*
G. Hall	66		45	111*
P. O'Malley	64		47	111*
F. Kantor	62		48	110*
T. Vari	64		46	110*
M. Forrest	64		43	107*
M. Molino	60		47	107*
M. Kane	61		45	106*
D. Steinmeyer	61		45	106*
C. LaPlaca-Post	63		41	104*
R. A. Simpson	59		44	103*
N. Merena	60		42	102*
S. Kantor	58		42	100*
B. Bain	54		41	95*
J. Levine	53		36	89*
C. Fox	43		43	86
A. Gunther	61		24	85
A. Chakarian	58		17	75
F. Helfst	62			62
F. Alam	40		18	58
J. Schilling	20		20	40
M. Schwartz	17		23	40
D. Phillip	18		21	39
K. Licht	18		18	36
D. Goodell			27	27
A. McDonough	19			19

Totals Prints

Class B January 2006

BLACK & WHITE

F. Lopez	66*
J. Placer	59*
C. Gottlieb	41
C. LaPlaca-Post	9
J. Capozzi	6
L. Spina	6
S. Szostak	6
F. Wojcicki	6

COLOR BY MAKER

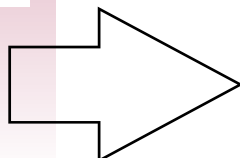
F. Lopez	71*
C. LaPlaca-Post	66*
J. Placer	63*
J. Fatuzzo	60*
A. Gunther	59*
C. Gottlieb	44
L. Spina	25
S. Szostak	23
F. Wojcicki	22
C. Reding	21
M. Reding	20
H. Kunz	19
J. Nicolle	19

Trade Prints

TRADE PRINT TOTALS FOR JANUARY 2006

A. Chakarian	66*
D. O'Malley	66*
A. Parseghian	60*
F. Lopez	60*
V. Nazzaro	57*
C. Gottlieb	50*
D. Salamone	12
F. Alam	6
R. Hales	6

Peter's pick of the month
 "Dramatic Nubble Light"
 By Della O'Malley



Class A January 2006

BLACK & WHITE

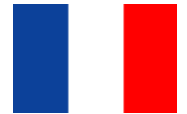
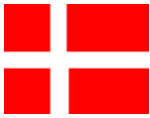
Della O'Malley	72*
P. O'Malley	72*
R. Gheno	69*
J. Levine	60*
J. Schilling	18
J. Fornarotto	6
C. Fox	6

COLOR BY MAKER

D. O'Malley	75*
M. Forrest	73*
P. O'Malley	72*
F. Helfst	70*
R. Gheno	69*
J. Levine	60*
B. Bain	59*
A. Parseghian	57*
J. Fornarotto	47
C, Fox	45
M. Molino	44
F. Alam	39
K. Licht	21
J. Schilling	20
G. Hall	19
S. Szostak	18
D. Goodell	15
A. McDonough	14
D. Steinmeyer	7



The 23rd Ridgewood International Salon Judging



The "A" Team



Can't work on an empty stomach



We processed 1548 slides

First in Line



The Ladies who made it all happen and you know Who



Our trip to Northern California and Oregon



When my wife and I left for a trip to northern California and Oregon, I decided that I would not spend the entire day from sunrise to sunset taking pictures. But when you are surrounded by so much beautiful scenery, it's hard to resist taking out the camera. By the end of the trip, I had taken 500 digital pictures.

Our trip began in San Francisco. Our hotel was located across the street from Golden State Park, a great place for a gardener/photographer. The flowers in the park are just spectacular. There is this conservatory that had the most beautiful dahlia collection. The Japanese Tea Garden was equally beautiful.



The next day we got into our rental car and headed north across the Golden Gate Bridge along US1. The scenery across the bridge was very nice, but for the next 20 to 30 miles we still had a feeling that we were in a metropolitan area. That feeling dissipated as we got further away and had more time to enjoy the scenery instead of watching the traffic. US 1 is a very winding road that snakes along the shore with many scenic stops, so many that we decided we couldn't make all the stops. Some of the nice towns we did stop in were Mendocino, Fort Bragg, Ferndale and Eureka, the last town in California before crossing over to Oregon.



There are number of lighthouses along the coast. The ones we liked best were the Cape Blanco Lighthouse and the Heceta head light.

An unexpected site along the way was the huge sand dune area.



After many turn offs and photo opportunities, we decided to go inland towards Portland. After driving along the coast for a week, the city of Portland, even that it's not a Big Apple, seemed crowded and we decided it wasn't the right place for us to stop at the time, so on we went to the town of Government Camp near Mount Hood. Besides all the natural beauty that surrounds it, the Mount Hood Lodge is a sight to be seen. From there we took the fruit loop to the Colombia River Gorge with all its waterfalls and arrived back in Portland. The city's Rose Garden and Japanese Garden were a draw for a gardener/photographer like me. Just beautiful.



Our next stop was Crater Lake. Breathtaking views all around: a real special place.

On the way back to San Francisco, we stopped at Redwood National Park, Napa Valley and some of the wineries, of course. We spent two more days in San Francisco, visiting the normal touristy things like Chinatown and Fisherman's Wharf.



Dieter

Assigned Subjects for the 2005/2006 Season.

This time we only have two in order to keep the meetings from getting too long. We eliminated the normal creative subject because they seem to appear during the course of the regular pictorial competitions.

1. Fruit *and or* vegetables.

That means you can take a picture of a broccoli and an apple together or one at a time.

2. Fog

Like a foggy day in London Town, or a foggy day in Maine.

Or any other foggy place.

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings



Ridgewood Camera Club

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