

Focal Plane

Volume 66 Issue 5

January 2003

A Publication Of the Ridgewood Camera Club

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00pm

The Woman's Club of Wyckoff, 176 Wyckoff Ave, Wyckoff, NJ.

Guests are always welcome at regular meetings

January 2003 Calendar

01 No Meeting - Holiday

08 Executive Committee MTG

15 Nature Competition (N-3)

22 Pictorial Competition (pic-3)

25 RCC INTERNATIONAL SALON JUDGING

29 Photographer's Showcase

Host : Alice Gunther

Judge: Dr Phil Echo

Judge: Simon Leventhal

Workshops

10 Using filters and understanding filter effects

31 Landscape Photography

Rich Gheno

Tibor Vari

A word or two from the President

If it snows.....

.....If it snows.....

.....If it snows

The President (201 796 1940) will cancel meeting before 5pm on date of the meeting and notify:

The Webmaster

The Vice President

The Nature Chairman

The Pictorial Chairlady

Vinnie Kempf.....201 825 3634

Peter O'Malley 201 967 9186

Stanley Kantor.....201 666 0200

Alice Gunther.....201 869 0236

The information will also be posted on the website.

If you do not have access to the web please call any of the above.

Photographer's Showcase is scheduled for Jan. 29th

This is open to RCC members to share their expertise with other members whether it be prints, slide presentation, power point demo, equipment used etc.

Happy New Year

Who is Mr. Lens Flare

Now that Mr. Lensflare made his debut in the December Focal Plane the question was asked

Who is this guy?

To tell you the truth he is a bit of a mystery to us at the Focal Plane too. The way we work it, I put your questions in the OUT basket and the answer appears in the morning in the IN basket. So far I didn't stay up long enough to find out what goes on in the middle of the night.

We had our contributing editor and part time sleuth George Garbeck on the case and he reported that Mr. Lens Flare comes from a large photographic oriented family. He works at the Mack Rowe Lens Company. He also has twin brothers named N. Focus and Otto Focus and a baby sister named Meg A. Pixel. George also found out there is a distant cousin in Pasadena named Photo Flo and a more distant cousin in Scandinavia, Lief Shutter. Best of all Grandpa Dusty Negative is still active in Photography.

We will keep you posted on any further developments.

In the meantime we put Mr. Lens Flare in the same category as the Tooth Fairy and the Easter Bunny.

Sometimes you just got to believe.

Keep your questions coming in.

Did you Know ?

Dieter got a Certificate of Recognition from the Photographic Society of America for being a Commentator for a slide Study Group. Can you guess what the subject matter was? You are right... flowers.

From the Editor

This month it's a blue issue to reflect the cold weather, snow and ice. To our members who receive the Focal Plane not on line it's mainly printed in blue.

In this issue you can read about "The Becker's" trip out west. An ambitious undertaking it takes two issues to print it all.

There is also an article written by Stanley Kantor about the achievability of Photo paper we use on our home printers. Not of interest for everybody but as more and more of our members do their own printing it might be useful in the future.

There is also a little spoof about our Mr. Lens Flare to make you smile

Dieter

Photo Ops.

It takes a lot of willpower to go out photographing this time of the year to

Just in case you are willing to brave the elements. There is a waterfall at the Ramapo Reservation in Mahwah when that is frozen it looks quite interesting.

If you rather stay inside it would be a good time to look at photographs in a museum or art gallery to see what the famous people are doing or did since a lot of them are no longer with us.

Aren't you glad you are not famous?

Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

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Techno Editor

MR LENS FLARE

2002-2003

Club Officers

President

John Fatuzzo

Vice President

Peter O'Malley

Recording Secretary

Marie Kelleher

Competition Secretary

Helen Chakarian

Competition Secretary

Florence Kantor

Treasurer

Vinnie Kempf



ARCHIVAL CONCERNS IN DIGITAL PRINTING

If you're making digital prints, you are probably pleased with the print quality, but you should also be concerned about how long your prints will last. The recognized expert in this field is Henry Wilhelm, whose company, Wilhelm Imaging Research, conducts accelerated aging tests, under extreme lighting and temperature conditions, to project the approximate longevity of prints made with various printer-paper-ink combinations. The tests are based on the assumption that the prints will be stored framed under glass, in a brightly lit room. Prints stored without the protective glass will have shortened life, and prints stored in the dark, such as in an album, will last longer than the tests indicate.

Wilhelm states that best archival results are obtained with the printer manufacturer's recommended papers and inks. He recommends against the use of third party brands.

Considering all that, here are Wilhelm's latest test results for the most popular Epson photo printers, using Epson inks and papers:

Epson Stylus Photo 1270 or 1280 (using dye-based inks)

ColorLife Semigloss Photo Paper: 27 years*

Matte Paper, Heavyweight 18 years

Premium Glossy Photo Paper 5 years

Photo Paper, Glossy 3 years

Estimates for other brands of paper, marketed by Kodak, Hammermill, Staples, etc., range from 2 to 5 years.

Epson Stylus Photo 2200 (using UltraChrome pigment based inks)

Watercolor Paper Radiant White 90 years

Premium Glossy Photo Paper 50 years

Premium Luster Photo Paper 47 years

Enhanced Matte Paper

(formerly Archival Matte) 30 years

Epson Stylus Photo 2000P (using pigment based inks)

Individual papers are not listed, but most are said to last 100 years or more.

Wilhelm's tests are ongoing, and updated test results for the Epson 1270/1280 and 2200 printers will be available in the next three months. Check his website, wilhelm-research.com

*ColorLife paper produces excellent color, but it is more susceptible to damage from moisture than other papers.

Stan Kantor

From the Mail Bag

Gwenn Levin writes:

An Invitation from PYPP

All RCC members are invited to the reception and exhibit of the Paterson Youth Photography Project. The exhibit will run from Jan. 20 - Feb. 14. The photographers on exhibit are 10-12 years old. Come enjoy their "Portrait of Paterson" and see how proud they are! RCC members Rich Gheno, Steve Miller, and Gwenn Levine are among their teachers. The reception will take place as follows:

Time: 5:00 PM to 6:45 PM

Date: Thursday, January 23, 2003

Place: Paterson Museum, 2 Market St., Paterson

RSVP: by Jan. 20 to Gwenn Levine at gwennkarel@att.net

Directions: Take Route 80 West to exit 57B-A. Immediately after exiting, bear right, following the sign to "Downtown Paterson". Take the very first left near the bottom of the ramp at the traffic light at Ci-anci Sreet. Go one block to traffic light and turn left onto Market St. Museum is last building on left.

Class A December 2002

PRINTS

BLACK AND WHITE

	P	A	N	
A. Gunther	39	48	46	133*
D. Steinmeyer	37	50	45	132*
F. Kantor	43	41	47	131*
T. Vari	43	43	45	131*
J. Fornarotto	43	40	47	130*
V. Kempf	43	46	41	130*
A. Parseghian	40	37	49	126*
R. Gheno	38	45	41	124*
P. Minnich	41	43	39	123*
T. Spector	38	45	39	122*
J. Becker	41	41	39	121*
A. Simpson	39	38	43	120*
M. Coe	39	43	37	119*
D. Hoffman	37	39	39	115*
R. Bader	37	41	36	114*
M. Kelleher	36	40	38	114*
G. Levine	36	41	35	112*
H. Becker	35	39	36	110*
J. Cuomo	41	23	40	104
F. Alam	37		35	72
B. Bain	34		33	67
D. Friedman	38		19	57
L. Vinecour	22	21		43
A. Chakarian	37			37
R. Braun	21			21
M. Molino	19			19
D. Phillip	16			16

D. O'Malley	26*
M. Molino	24*
P. O'Malley	24*
R. Bader	23*
R. Gheno	22*
S. Miller	22*
J. Schilling	21*
B. Bain	18*
F. Alam	13

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COLOR BY MAKER

J. Fornarotto	26*
P. O'Malley	26*
M. Molino	24*
D. Steinmeyer	24*
B. Bain	23*
J. Schilling	23*
R. Bader	22*
D. O'Malley	20*
F. Alam	14
S. Miller	14
B. Fox	12
B. Winston	7

Class B –December 2002

TRADE

	P	A	N	TOTAL
P. O'Malley	43	46	44	133*
D. O'Malley	45	46	40	131*
C. La Placa-Post	40	41	35	116*
D. Young	37	37	36	110*
J. Fatuzzo	37	35	35	107*
W. Fox	33	28	42	103
J. Schilling	20	38	41	99
S. Perry	20	29	36	85
L. Lembo	32	6	33	71
G. Miller		18	14	32
J. Placer			17	17

D. O'Malley	25*
P. O'Malley	25*
A. Chakarian	24*
A. Gunther	24*
M. Kelleher	24*
A. Parseghian	24*
D. Young	24*
R. Bader	23*
B. Fox	22*
C. LaPlaca-Post	22*
D. Hoffman	21*
S. Perry	21*
L. Lembo	20*
J. Fatuzzo	19*
D. Pierson	13

* Denotes entered 3 slides in all competitions

Me and My Gypsy – Out West in 2002

By Harry Becker

Yes. I married a gypsy - but being that we both like to travel we left on June 3 in our 21 foot Chinook Motor Home for a 4 month trip out to Northern California, Oregon, Washington, and Canada. Our first major stop was in Yosemite NP where we spent a week photographing the many beautiful waterfalls. The snow runoff in the Spring creates many great photographs which we caught on our 35 mm equipment and our new Canon G2 Digital. A Springtime visit is a must. Reservations for camping in Yosemite during the summer months must be made 5 months in advance and is really worthwhile. From Yosemite we drove to San Francisco, which is, well, San Francisco - Fisherman's Wharf, Trolley ride, and photographing the Golden Gate Bridge. Early morning from Fort Point down from the visitor's center is a great location to set up your tripod

To avoid some "white knuckle driving" we took Rt 101 North across the Golden Gate Bridge to Rt 128 to Rt 1 in Mendocina (a pretty town with a great restaurant - ask Stanley Kantor). We then continued up the coast thru the California Redwoods to the Oregon Coast where we spent 4 days meandering up the coast and camping in Oregon's beautiful State Parks. Humbug Mountain State Park was a real find with its short walk to the beach for sunsets. The most beautiful lighthouse was at Heceta Head and makes a great late afternoon photo. One of the most photographed sections of the coast is at Cannon Beach with Haystack Rock rising 235 ft. 100 yards off shore. Photograph this scene just North of Cannon Beach at Ecola State Park. The Columbia River Gorge is another beautiful area - on the Oregon side of the Columbia River - with its many waterfalls, river views and "kite boarding" (like snow boarding but on the river with kites overhead catching the wind). Just South of the town of Hood River, Mt. Hood stands as a sentinel. We camped at Trillium Lake at the base of the mountain and drove up to Timberline Lodge, 3 miles below its summit on a beautiful clear day. Timberline Lodge was built by the WPA in the 1930's and has magnificent woodwork throughout. Crater Lake is a magnificent sight with its beautiful blue water.

Although Oregon and Washington were having major forest fires this summer, we were bothered by the smoke only twice - once at Crater lake and once at Lake Chelan in Washington - a fjord like 50 mile long lake. The smoke on the NE side of the lake prohibited us from taking a boat ride up the fjord. Instead we camped 50 miles west in "Washington's Bavarian Village" of Leavenworth, a revitalized town with an unparalleled selection of fine authentic German Restaurants and 100 unique stores. We then headed to Mt. Rainier where we photographed the mountain from 2 viewpoints - Paradise Lodge and Sunrise Point, 1000 feet higher than Paradise. We watched hikers going up to the summit and down, a 24 hour hike. Oh to be young again.

Our stay in Washington culminated in 4 glorious days at Olympic NP. Although we did not drive up to Hurricane Ridge which was socked in with clouds, we enjoyed photographing Rialto Beach, Ruby Beach and Sol Duc Falls and enjoyed soaking our weary bones in Sol Duc Hot Springs. We had a great dinner at Lake Crescent lodge We ended the USA portion of our journey at Port Angeles watching the sun rise over Hurricane Ridge while awaiting the ferry to take us to Victoria, British Columbia and the Canadian Rockies.

In next month's installment we learn about the trip from Vancouver to Lake Louise, the Whistler's Mountain, Glacier National Park and places in-between.

The 20th Ridgewood International Exhibition of Photography. What is it?

It's a Photo Competition similar to the ones we have in our club only you will be competing with Photographers from around the world. Not to worry you can do it.

It is our 20th year under the able guidance of Chick Chakarian. Besides been fun it is also a fundraiser for our club.

There is only a short form to fill out, it is available at the club meetings, on the RCC website or from Chick.

You can enter 4 color slides of any subject matter for \$7.00 dollars in the regular Color Slide Section. Plus for an additional \$4.00 dollars you can enter a total of four additional slides for special theme subjects. This years special themes are "*Highways and Byways*" and "*Lines, Curves and Circles*". Your four slides may be mixed in any combination of the Special Themes.

Why not show the world what you can do.

More Mail

Gwenn Levin writes.

Many thanks to those who have made donations to PYPP, the Paterson Youth Photography Project:

Loretta Lembo - a gadget bag to hold a camera and lenses.

Fred Politinsky - copies of Photo District News/edu Magazine for the PYPP teachers

Doug Goodell - a computer for the after school Tutoring and Literacy Center of one of the PYPP partner agencies

We really appreciate your generosity!

Gwenn



Ridgewood Camera Club

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