Focal Plane

A Publication of the Ridgewood Camera Club January 2006

January 2006 Calendar

- 04 Executive Committee Meeting Host: Alice Gunther
- 11 Print Competition ------ Judge: Howard Knauer
- 18 Pictorial Slide Competition ----- Judge: David Mills
- 25 Program: Vinnie's Travel to Kenya Vinnie Kempf
- 28 Ridgewood International Salon Judging

Happy New Year

HALLEST TRANSMALL

all the sheet is

From the Editor

Welcome 2006 and another year of photo fun. In this issue I selected a few images from our "Funny Pix" show, not an easy task because of the limited space. Our very own Camille put in a lot of time and effort to put the show together. It was her idea to start with a kind or iffy project not knowing what

was her idea to start with a kind of iffy project not knowing what kind of response she would get. It turned out to be a success.

Our annual Christmas party was also iffy for a very short time. Ed and Alyce Parseghian planned to opened their home again for our party. They had planned a trip to Arizona and were not to return until the day before the party. Toby Spector and a committee took over all the preparations. Three days before the party Fred got word that Eddie was hospitalized in Arizona. With Fred's organizational skills and the help from our members it all ended well and for more good news Ed is home and doing well with some new hardware in his heart. He needed a stent for one artery.

We didn't have any competitions in December, the score sheet on page 7 is the same as last month.

The major event happening this month is of course the 23rd Ridgewood Camera Club International Exhibition of Photography. For our newer members photographers from all around the world send in their photographs to be judged by a panel of our judges for a fee which makes it a fund raiser for our club. Why don't you join us and match your skills with other photographers, it's a lot of fun.

Letter to the Editor

I just want to write a few words of appreciation about the article "Easter Sierra Fall Foliage" in the current Focal Plane. I really enjoyed reading Tabor's article, which was well organized and written and it provided lots of good information. The photographs are beautiful. It is an excellent travel guide and I often save this type of article for future use. Thanks to Tibor.

Della O'Malley



Please welcome our new members

James Capozzi Margaret Flannery Mike Schwartz Frank Wojcicki Paul Bifano Beverly Tesoriero Craig Reding Marylynn Reding Jean Nicolle Andrew Mc Donough Harvey Kunz

Focal Plane

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Competition Secretary Laurie Spina

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NJFCC Fall Print Competition 2005-06

Mono – Class B

Honorable Mentions Fat Boy Simply Aliyah

Merit Award Seduction

Medal High Contrast Turbine Christopher Gottlieb

Fernando Lopez

Camille LaPlaca-Post

Joe Placer

Color – Class B Merit Award Blue Louver Door, Sicily

Camille LaPlaca-Post

Mono – Class A

Honorable Mentions Hoo Goes There? Adorable Kitten

Merit Barred Owl Portrait

Peter O'Malley

Rich Gheno Della O'Malley

Color – Class A

Honorable Mentions Temple Square Lights Open Blue Morpho August Morning, Portland Head Jack & His Guardian Angel Rosie the Water Nymph Julia on Black-eyed Susan Barnegat Great Egret

Merit Award Still Morning, Quisset Harbor, Cape Cod`

Trade Prints Honorable Mentions A Wild Rose Sunrise at Cape D'Or Lobster Boat – Low Tide

Merit Award The Comfort of Friends

Medal Metro Stars vs. San Jose Marjorie Forrest Marjorie Forrest Fred Helfst Maggie Molino Maggie Molino Della O'Malley Peter O'Malley

Fred Helfst

Ara Chakarian Ara Chakarian Alyce Parseghian

Christopher Gottlieb

Christopher Gottlieb

January 2006



Ridgewood Camera Club







The Vinnie Collection





I got thee nines



Running with the Bull

Ridgewood Camera Club

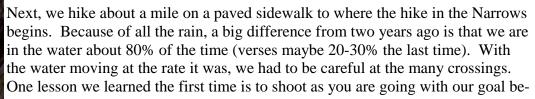
Hiking The Zion Narrows By Tibor Vari

If you can visit Zion NP towards the end of October through early November, you'll be well rewarded with some breath taking beauty along with the added bonus of fall colors. Within Zion NP is the Narrows which was carved by the Virgin River over millions of years to form walls almost 1500 feet in height and only 22 feet wide in some areas like Wall Street! Since I was in Las Vegas the third week in October of 2005 for a business convention, I decided to stay the weekend (10/27), and do some photography. On this trip, I was joined by my fellow traveler Jeff Norton.

After shooting South Coyote Buttes on Friday, we did some research Friday night and found that the river was moving at close to 110 cubic feet per second whereas the normal flow over the past 78 years is closer to 50 cfps. So despite all the rain recently and some hand wringing about the conditions, we decide to go for it!

Saturday morning we got up very early so that we can drive

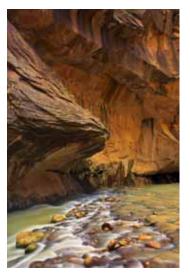
from Kanab to Zion NP and were rewarded with a really beautiful sunrise behind the Museum. Afterwards, we head back towards Springdale and find the Zion Adventure Company (www.zionadventures.com), which is just off the main road on Lion Boulevard. Their website is a great resource filled with everything you need to know about the Narrows and what equipment to bring. We used these folks during our first hike of the Narrows back in November of 2003 and were quite pleased with them and the training they gave us. With the water at a brisk 45 degrees, we get outfitted in the cold weather wet suits (footwear, dry pants, long underwear fleece pants, and waterproof back-pack for about \$50 dollars). We quickly get our photo gear ready (camera, wide angle lens, and tripod), and head for the car. Because the Zion Shuttle Bus service is operating from April through October, we drive over to the visitor center and pick up one of the tour buses which takes us to the last stop along the route (Temple of Sinawava).



ing the confluence of the Virgin River and Orderville Canyon (2 hrs distance). So we stop often to shoot and generally put our gear back into the backpacks.

With all of the stops we made to photograph and the speed of the water, we were quite tired by the time we reached the confluence (as well as it was getting late). So we turned around and headed back. About the last

half we had to stop shooting because the light was fading and we pushed our last energy reserves to get back to the paved path before it got too dark. Though we were early for the peak fall colors, the Narrows were still very rewarding and I would encourage anyone to take the hike! Had the water level been normal like it was back in 2003, we would not have been anywhere near as tired. So if you have the chance, rent the gear, pack some food and have one heck of a photographic experience!





Totals Slides

Class B November 2005

PICTO	DRIAL	NATURE	TOTALS
S. Szostak	46	44	90*
L. Spina	45	39	84*
J. Placer	41	42	83*
C. Gottlieb	46	31	77
M. Badala	36	21	57
K. Kruger	17	23	40
L. Lembo	21	19	40
F. Lopez	38		38
D. Salamone	19		17

Totals Prints

Class B November 2005

BLACK & WHITE

F. Lopez C. Gottlieb J. Placer C. La Placa-Post J. Capozzi L. Spina S. Szostak	45* 41* 39* 9 6 6 6			
COLOR BY MAKER				
F. Lopez	45*			
C. Gottlieb	44*			
C. La Placa-Post	44*			
J. Placer	43*			
J. Fatuzzo	40*			

Class A November 2005

	Ρ	A	N	т
J. Fornarotto V. Kempf R. Gheno G. Hall A. Parseghian F. Kantor T. Vari D. O'Malley P. O'Malley M. Kane M. Molino D. Steinmeyer M. Forrest	P 48 45 42 46 45 42 44 41 40 40 38 40 40	A	N 47 50 49 45 46 48 46 46 47 45 47 45 43	T 95* 91* 91* 90* 90* 87* 87* 85* 85* 85* 83*
R. Allen Simpson C, LaPlaca-Post S. Kantor	39 41 39		44 41 42	83* 82* 81*
N. Merena B. Bain J. Levine A. Gunther	39 35 33 43		42 41 36 24	81* 76* 69* 67
C. Fox A. Chakarian F. Alam F. Helfst	22 37 22 40		43 17 18	65 54 40 40
J. Schilling M. Schwartz D. Goodell D. Phillip K. Licht	20 17		20 23 27 21 18	40 40 27 21 18

Class A November 2005

40*

23

6

BLACK & WHITE

A. Gunther

S. Sozstak

L. Spina

R. Gheno	49*
P. O'Malley	49*
D. O'Malley	45*
J. Levine	41*
J. Schilling	18
J. Fornarotto	6

COLOR BY MAKER

D. O'Malley	51*
M. Forrest	49*
R. Gheno	49*
P. O'Malley	48*
J. Fornarotto	47*
F. Helfst	47*
M. Molino	44*
J. Levine	41*
B. Bain	40*
A. Parseghian	38*
C. Fox	23
F. Alam	21
K. Licht	21
J. Schilling	20
S. Szostak	18
D. Steinmeyer	7

	Trade Prints	
C. Gottlieb	50*	
A. Chakarian	45*	
D. O'Malley	44*	
A. Parseghian	41*	
F. Lopez	40*	
V. Nazzaro	36*	
D. Salamone	12	
F. Alam	6	
R. Hales	6	

Assigned Subjects for the 2005/2006 Season.

This time we only have two in order to keep the meetings from getting too long. We eliminated the normal creative subject because they seam to appear during the course of the regular pictorial competitions.

1. Fruit and or vegetables.

That means you can take a picture of a broccoli and an apple together or one at a time. 2. Fog

Like a foggy day in London Town, or a fogy day in Maine. Or any other foggy place.

> We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ **Guests are always welcome at regular meetings**



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