

# Focal Plane

Volume 66 Issue 10

*A Publication of the Ridgewood Camera Club  
We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff, NJ.  
Guests are always welcome at regular meetings*

June 2003

## The Presidents Farewell

*As my presidential term of office winds down, I can honestly say it has been a memorable photographic experience for me.*

*My leadership role would not have been successful without the support and guidance of the executive board. BRAVO- on a job well done.*

*Reflecting over the past year RCC undergone some dramatic changes occurred print & slide competitions which also included digital manipulation as well as membership increased. We were as in the past host for the RCC International +host for the recent NJFCC Print Competition: "Tops in NJ". RCC also again captured the trophy in the annual Tri-County competition.*

*Also adding to RCC's many accolades were PYPP visitations, the Silent Ten, excellent programs by our esteemed members Doug Goodell's "Beautiful Birds" (Celery Farm). Nancy Lamb's "African Journal", or Eric Perrilloux's "Prints and Printing." And finally the numerous workshops displaying the expertise our club members. By running the meetings both in a relaxed as well as business like atmosphere, I feel that a great deal was accomplished.*

*I feel very confident that as RCC enters its 66<sup>th</sup> year it will continue to be one of the premier clubs not only in the state but the country as well.*

*In closing a final thought: RCC + photography=Perfect Together. Ciao.*

## Mr. Lens Flair

No questions were sent in this month for me to answer. Just as well since I am planning a family reunion in Photoland.

Before I go want you to know that some of you have been observed not using the depth of field preview button on a recent photo shoot. "Not a good thing".

To get back to my family reunion, we expect a good turnout of our extended photo family including the long lost cousin Otto Focus and the Chrome family Hector and Coty, Matt Finish who we haven't seen in years . Phil Flash and Len Scapp are flying in from Kodak City. Hy Contrast and Phil M. Grain are the troublemakers in the family one can only hope they stay in Wetlab Village.

Almost forgot Photo Flo is going to bring her new boy friend George Garbeck. They say he is an artsy kind of a guy who does photography and also some writing

Enjoy your summer and remember to use the preview button.

Mr. Lens Flair

## PhotoOps:

Presby Memorial Iris Gardens.  
474 Upper Mountain Ave.  
Montclair, NJ 07043

The Irises are late this year because of the weather so it's still time when you get the Focal Plane to go photograph.

The Bronx Zoo has a new exhibit "Tiger Mountain" it is said you can get eye to eye with the cats. ( with some heavy glass in-between)

## From the Editor.

The first season as editor of the Focal Plane is coming to an end, a job that I only reluctantly accepted but learned to enjoy. It wasn't really all that hard with the great support of Vinnie Kempf . He corrected my grammar and made sure all the I 's were just dotted the right way. Helen and Chick corrected the spelling in the competition listings.

Thanks also to Marianne Badala , Harry & Joan Becker, George Garbeck and Camille LaPlaca-Post for contributing articles to the Focal Plane.

Next season I will be looking for more such articles. If something exiting happens to you during the summer (that is printable) think about the Focal Plane.

The Focal Plane this month contains a lot of statistics summaries from the past season . Congratulations to the winners and those of us that didn't win there is always next season. The assigned subjects for the coming season are on page 8.

Hope to see you all in good health in September.

*Dieter*

Please Welcome New Members

Maureen Surdez  
Steven Basch

## Focal Plane

*Dieter Steinmeyer*

*Editor*

*201-652-3031*

*Dsteinmeyer@msn.com*

*Website - <http://www.ridgewoodcameraclub.org>*

*Monthly Bulletin of Ridgewood Camera Club*

*Member PSA & NJFCC*

*P.O. Box 55*

*Ridgewood, NJ 07450*

*Copy Editor*

*Vinnie Kempf*

*Techno Editor*

*MR LENS FLARE*

*2002-2003*

*Club Officers*

*President*

*John Fatuzzo*

*Vice President*

*Peter O'Malley*

*Recording Secretary*

*Marie Kelleher*

*Competition Secretary*

*Helen Chakarian*

*Competition Secretary*

*Florence Kantor*

*Treasurer*

*Vinnie Kempf*



## PSA: WHAT'S IT ALL ABOUT?

by Marianne Badala  
PSA Chairperson

Most of you, if not all, have heard the letters "PSA" spoken at club meetings and other places where photographers are gathered together. I would like to tell you about PSA: what the letters stand for, why PSA exists and, most of all, how you can benefit from becoming a PSA member.

PSA, that is, the Photographic Society of America, is a worldwide, non-profit organization that promotes and enhances the art and science of photography among its members. It is the organization for amateur photography enthusiasts.

As an individual member of PSA you have access to the myriad services and activities that it makes available. These services and activities are provided through the eight divisions of PSA, each division being devoted to a specific photographic interest. They are:

Color Slide	Pictorial
Nature	Stereo
Photo Journalism	Techniques
Photo Travel	Electronic Imaging (Still and Video)

Some of the most valuable services and activities follow.

### Opportunities to Learn

Members may send to the PSA individual heading the particular activity, slides or prints to be analyzed and receive comments in writing on what was good and what could be improved. Specific ideas are given regarding composition, exposure, interest, lighting, etc. as a clear means of helping the individual member make better pictures.

A member may have his/her slides and/or prints evaluated around the country in Circuits and Study Groups. The more advanced workers in the particular group comment on how improvements can be made.

Other learning aids include Recorded Lecture Programs and Study Sets that cover specific subjects, such as, improving composition, or controlling exposure for impact, and many more that are provided by the various divisions.

Last, but not least, the PSA Journal, issued monthly is an invaluable source of information through its articles, photos and ads!

### Opportunities for Recognition

Your work may be displayed on the PSA Website, in the PSA Journal and in International Exhibits or Salons. Furthermore, if you achieve a record of accepted entries in Exhibitions and Salons you will be credited with PSA Star Ratings signifying your individual level of excellence.

### Opportunities for Camaraderie

You can join member clubs, such as the Ridgewood Camera Club, that offer a wide variety of activities such as field trips, work shops, away weekend photo trips, etc. in which individual members participate as a group.

You may also meet members of the larger organization not only through the activities listed above, but also through attendance at the annual PSA Conference held at different locations around the country. This Conference offers "total submersion in our shared craft where members and famous professionals present tutorials, shows and workshops over four days with one-to-five-day field trips before and after."

Where else can you obtain so much for the small annual investment of \$45?

I hope the above information encourages you to join PSA. If the advantages it has to offer appeal to you, I have application forms available for you to complete.

# Results of the Annual Competitions

## Pictorial Slides.

### Honorable Mentions

Dawn's Liquid Sunrise ..... A. Parseghian  
 Columbine with Black Background ..... A. Gunther  
 Columbine ..... D. Steinmeyer  
 Thirsty Little Boy ..... J. Becker  
 Water Lily & Reflection #3 ..... R. Gheno  
 Six Mule Team ..... H. Becker  
 Water Lily #9 ..... V. Kempf  
 Peonies.. ..... D. O'Malley  
 Bass Harbor Headlight..... V. Kempf  
 A Different View ..... B. Bain  
 Purple Iris ..... T. Spector

### The Winner

Sunset from Liberty State Park.....B. Bain

## Nature Slides

### Honorable Mentions

Dutchman's Pipe ..... T. Spector  
 White Peacock Butterfly ..... P. O'Malley  
 Deptford Pink..... D. Steinmeyer  
 Red Fox #5..... V. Kempf  
 Sow & Cub..... A. Parseghian  
 Landing Zone # 2 ..... J. Schilling  
 3 White Pelicans ..... F. Kantor  
 Great Blue Heron Feeding..... J. Fornarotto  
 Metamorphosis #3 Unfurled..... R. Gheno

### The Winner

Great Egret with Fish.....J. Fornarotto

## Black & White Prints

### Honorable Mentions

Lantern and Weathered Wood ..... R. Gheno  
 Pelican Portrait #1 ..... P. O'Malley  
 Dogwood Side View ..... D. O'Malley  
 Two Little Piggies ..... M. Molino

### The Winner

Dogwood Trio .....D. O'Malley

## Color Prints by Maker

### Honorable Mentions

Dance of the Flowers .....M. Molino  
 Purple Iris ..... P. O'Malley  
 White Orchid .....D. Steinmeyer  
 Great White in Flight.....J. Fornarotto

### The Winner

Santa Maria della Salute..... G. Garbeck

## Trade Prints

### Honorable Mentions

Starry Night .....A. Gunther  
 My Girl Agatha.....A. Gunther  
 Early Morning Spotted Dragonfly.....A. Gunther

### The Winner

Red Clematis..... P. O'Malley

**Promoted to Class A:**

**Della O'Malley  
 Peter O'Malley**

### Winners of the annual competition

*Pictorial Slide*



*Sunset from Liberty State Park B. Bain*

*Black & White Print by Maker*



*Dogwood Trio*

*Della O'Malley*

*Nature Slide*



*Great Egret with Fish*

*J. Fornarotto*

*Color Print by Maker*



*Santa Maria della Salute*

*George Garbeck*

*Trade Print*



*Red Clematis*

*Peter O'Malley*

# Awards for the 2002-2003 Season

## SPECIAL ACTIVITIES AWARDS:

Based on a grand total of scores of members entering all competitions!

<b>CLASS A:</b>		<b>MEDAL</b>	<b>POINTS</b>
<i>F. Kantor</i>	<b>JOHN DREDGER AWARD</b>	<b>GOLD</b>	<b>269</b>
<i>J. Fornarotto</i>	<b>ARA M. CHAKARIAN AWARD</b>	<b>SILVER</b>	<b>264</b>
<i>A. Parseghian</i>	<b>Third place award</b>	<b>Gold Ribbon</b>	<b>261</b>
<i>V. Kempf</i>	<b>4th " "</b>	<b>Blue Ribbon</b>	<b>256</b>
<i>A. Gunther</i>	<b>5th " "</b>	<b>" "</b>	<b>255</b>
<i>R. Gheno</i>	<b>6th " "</b>	<b>" "</b>	<b>254</b>
<i>D. Steinmeyer</i>	<b>7th " "</b>	<b>" "</b>	<b>251</b>
<i>J. Becker</i>	<b>8th " :</b>	<b>" "</b>	<b>Tie 242</b>
<i>R. Allen Simpson</i>	<b>8th " "</b>	<b>" "</b>	<b>Tie 242</b>
<i>T. Spector</i>	<b>8th " "</b>	<b>" "</b>	<b>Tie 242</b>
<i>D. Hoffman</i>	<b>9th " "</b>	<b>" "</b>	<b>236</b>
<i>R. Bader</i>	<b>10th " "</b>	<b>" "</b>	<b>233</b>
<i>H. Becker</i>	<b>11th " "</b>	<b>" "</b>	<b>Tie 224</b>
<i>M. Kelleher</i>	<b>11th " "</b>	<b>" "</b>	<b>Tie 224</b>

## CLASS B:

<i>P. O'Malley</i>	<b>JOHN DREDGER AWARD</b>	<b>GOLD</b>	<b>265</b>
<i>D. O'Malley</i>	<b>2nd Place Award</b>	<b>SILVER</b>	<b>254</b>
<i>C. LaPlaca-Post</i>	<b>3rd " "</b>	<b>Gold Ribbon</b>	<b>226</b>
<i>J. Fatuzzo</i>	<b>4th " "</b>	<b>Blue Ribbon</b>	<b>210</b>

### PICTORIAL COMPETITIONS - CLASS A:

<i>F. Kantor</i>	<b>HALE WILLIAMSON AWARD</b>	<b>GOLD</b>	<b>92</b>
<i>A. Parseghian</i>	<b>2nd Place Award</b>	<b>SILVER</b>	<b>88</b>
<i>V. Kempf</i>	<b>3rd " "</b>	<b>Gold Ribbon</b>	<b>87</b>

### PICTORIAL COMPETITIONS - CLASS B:

<i>D. O'Malley</i>	<b>ED HANSBURY AWARD</b>	<b>GOLD</b>	<b>92</b>
<i>P. O'Malley</i>	<b>2nd Place Award</b>	<b>SILVER</b>	<b>91</b>
<i>C. LaPlaca-Post</i>	<b>3rd " "</b>	<b>Gold Ribbon</b>	<b>79</b>

### NATURE COMPETITION:

<i>J. Fornarotto</i>	<b>KENNETH MCDOWELL AWARD</b>	<b>GOLD</b>	<b>101</b>
<i>A. Parseghian</i>	<b>2nd Place Award</b>	<b>SILVER</b>	<b>94</b>
<i>F. Kantor</i>	<b>3rd " "</b>	<b>Gold Ribbon</b>	<b>89</b>

### NATURE - TOP CLASS B:

<i>P. O'Malley</i>		<b>Gold Ribbon</b>	<b>84</b>
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**ASSIGNED SUBJECTS;**

<i>P. O'Malley</i>	<b>LEE MEYER AWARD</b>		<b>GOLD</b>	<b>90</b>
<i>F. Kantor</i>	<b>2nd Place Award</b>		<b>SILVER</b>	<b>88</b>
<i>A. Gunther</i>	<b>3rd " "</b>	<b>Tie</b>	<b>Gold Ribbon</b>	<b>87</b>
<i>R. Gheno</i>	<b>3rd " "</b>	<b>Tie</b>	<b>Gold Ribbon</b>	<b>87</b>

**PRINTS:****BLACK & WHITE - BY MAKER:**

<i>M. Molino</i>	<b>FRED FRANKLE AWARD</b>		<b>GOLD</b>	<b>93</b>
<i>D. O'Malley</i>	<b>2nd Place Award</b>		<b>Gold Ribbon</b>	<b>92</b>
<i>P. O'Malley</i>	<b>3rd " "</b>		<b>Blue Ribbon</b>	<b>89</b>
<i>R. Gheno</i>	<b>4th " "</b>		<b>" "</b>	<b>85</b>
<i>B. Bader</i>	<b>5th " "</b>		<b>" "</b>	<b>72</b>
<i>J. Schilling</i>	<b>6th " "</b>		<b>" "</b>	<b>69</b>

**COLOR BY MAKER:**

<i>M. Molino</i>	<b>FIRST PLACE AWARD</b>		<b>GOLD</b>	<b>91</b>
<i>P. O'Malley</i>	<b>2nd Place Award</b>		<b>Gold Ribbon</b>	<b>90</b>
<i>J. Fornarotto</i>	<b>3rd " "</b>		<b>Blue Ribbon</b>	<b>88</b>
<i>J. Schilling</i>	<b>4th " "</b>		<b>" "</b>	<b>78</b>
<i>D. O'Malley</i>	<b>5th " "</b>		<b>" "</b>	<b>76</b>
<i>L. Vinecour</i>	<b>6th " "</b>		<b>" "</b>	<b>75</b>
<i>B. Bader</i>	<b>7th " "</b>		<b>" "</b>	<b>74</b>

**TRADE:**

<i>Ara M. Chakarian, APSA, NJFC, 1st Place Award</i>			<b>GOLD</b>	<b>91</b>
<i>A. Gunther</i>	<b>2nd Place Award</b>		<b>Gold Ribbon</b>	<b>86</b>
<i>D. O'Malley</i>	<b>3rd " "</b>		<b>Blue Ribbon</b>	<b>85</b>
<i>A. Parseghian</i>	<b>4th " "</b>		<b>" "</b>	<b>83</b>
<i>P. O'Malley</i>	<b>5th Place Award</b>		<b>Blue Ribbon</b>	<b>79</b>
<i>M. Kelleher</i>	<b>6th " "</b>		<b>" "</b>	<b>78</b>
<i>D. Young</i>	<b>7th " "</b>		<b>" "</b>	<b>77</b>
<i>B. Bader</i>	<b>8th " "</b>		<b>" "</b>	<b>75</b>
<i>S. Perry</i>	<b>9th " "</b>		<b>" "</b>	<b>72</b>
<i>J. Fatuzzo</i>	<b>10th " "</b>		<b>" "</b>	<b>69</b>

**BEST SILENT TEN ENTRY:**

*C. LaPlaca-Post*.....*Plaque*

**Best Ridgewood Camera Club Entrant in our 20th International ...Stanley Kantor**

## Assigned Subjects for 2003-2004

- 1. Action:** *An image depicting or employing motion*
- 2. Reflections:** *An image being reflected in any shiny surface such as metal, glass, water etc.*
- 3. Architecture:** *An image showing a man made structure such as a building, bridge etc.*
- 4. Creative:** *Is defined as a departure from reality created by the use of filters, digital manipulations, reflections, montages, multiple exposures or any technique that results in a picture that would not normally be seen with the human eye.*

**Slideshow Presentation by Chick Chakarian APSA,NJFC**  
**Ridgewood public Library**  
**June 18 1pm**  
**ESCALANTE NAT'L. MONUMENT**  
**&**  
**NOVA SCOTIA**

### Harry Becker is going digital

( He is feeling fine otherwise)

**FOR SALE: Cannon EOS 3 35 mm camera with shoulder strap, bottom plate for quick release .  
original cost \$ 1400 selling for \$ 650**

**Cannon 100- 400mm lens F4.5-5.6 with image stabilization original \$ 1400 for \$950**

**Cannon EOS 10S 35mm camera, has popup flash. Selling for \$ 150.**

**HARRY BECKER. 973-702-8039, hpbecker@nac.net All items come in original boxes**

**P.O. Box 55  
Ridgewood, NJ, 07450**

