

Focal Plane

Volume 66 Issue 9

A Publication of the Ridgewood Camera Club
We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave, Wyckoff, NJ.
Guests are always welcome at regular meetings

May 2003

May 2003 Calendar

7 Executive Committee Mtg. Host: John Fatuzzo
14 Annual Competition and Election of Officers.
Judges: Ben Venezia, Gil Lopez-Espina NJFC,FMC.
Carol Ann Rogus.
21 Program (P6) "Digital Imaging" Karin Eismann.
28 Annual Dinner.

May 2003 Workshops

10 Close-up Flower Photography Dieter Steinmeyer
16 Portrait Photography Chick Chakarian



Welcome Spring

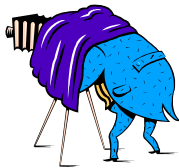
Mr. Lens Flair

A.G. asked: How do I shoot the moon?

Dear A.G. When you say shoot the moon I assume you mean photograph the moon. If you plan on using the images in montages you need at least a 200 mm lens or longer to get a large enough image. For non digital use you need to place the moon in different locations on the film, like the upper left or upper right and also do some verticals. A tripod is absolutely essential. The metering should be done similar to sunsets, slightly to the left or right of the moon for a ballpark setting with some bracketing.

Try to find a very dark place to photograph from, street lights do effect the meter reading.

Enjoy the shooting moon.



PhotoOps:

It's still a bit early to mention an activity in the month of June but it will be too late for the June Focal plane.

Kayak races are being held the first weekend in June at Phoenicia, New York. For travel info refer to Places to Photograph on our web site or ask at a club meeting.

From the Editor.

“Fine Art Prints” as in *Black and White Photography* and not to be confused with the fine print in contracts.

We had the good fortune of viewing Eric Perrilloux’s prints at various stages of his quest for that “Fine Art Print”. At the end of his presentation he showed us some framed prints that he called “Fine Art Prints” and they truly were just that. In my opinion they rival in quality some of the famous black and white printers.

It was interesting to compare how Eric spent hours in the darkroom trying to complete that certain image in his mind. He had to work with masks, cutouts and dodge and burn to do it.

In today’s world we use computers and Photoshop or other imaging programs by using masks, selection tools and tonal adjustments to achieve the same results. Eric would start out with a negative just like we do today (unless we use a digital camera) and that negative has to be scanned into the computer as the base image. From then on it’s the same process. They both need to be manipulated to achieve the desired result.

Contrary to popular belief it is possible to spend many hours on the computer for that elusive print as Eric did in the darkroom only without the chemicals.

Either way it takes an artist’s vision to create a “Fine Art Print” We also had some young visitors that evening. Gwenn Levine brought some of her children from the PYPP project. They are between 9 and 13 years old. They listened very attentively to what Eric had to say.

Wouldn’t it be nice if Eric inspired them to seriously take up photography as a hobby or even a profession?

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MR LENS FLARE

2002-2003

Club Officers

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Recording Secretary

Marie Kelleher

Competition Secretary

Helen Chakarian

Competition Secretary

Florence Kantor

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Ridgewood Camera Club



Love Clowns

Camile La Paca-Post



Sailboat at Sunset

Florence Kantor

Assigned Subject : Red, White and Blue

Assigned Subject : Sunrise/Sunset

Honorable Mentions

Honorable Mentions

- TalataA. Parseghian*
- Flower in Red, White & Blue.....F. Kantor*
- Assateague LighthouseP. O'Malley*
- Lady Liberty.....B. Bader*
- Last One.....F. Alam*
- Patriotic Birdhouse.....P. O'Malley*
- Photography in the USAB. Bader*
- Cherry Tomato.....F. Alam*
- Sussex Air Show..... H. Becker*
- Connecticut Sunset.....D. Hoffman*

- Clew Bay Sunset #2M. Kelleher*
- Dawn's Liquid Sunrise.....A. Parseghian*
- Winter Sunset.....A. Gunther*
- Sandy Neck Sunset.....L. Vincour*
- African Sunset.....D. Friedman*
- SunsetV. Kempf*
- Rockland Lake Sunset.....L. Vincour*
- Sailboat at SunsetF.Kantor*
- Red, White into Blue.....D. Hoffman*

Awards

Awards

- Red Plane, White Trail, Blue Sky J. Fornarotto*
- Keva Marie..... R. Gheno*
- Love Clowns..... C. Lapaca-Post*
- Red,White and Blue T. Spector*
- Flags Around the Capitol B. Bader*

- Barnegat Sunset.....P. O'Malley*
- Gazebo at Sunrise..... F. Kantor*
- Saguaros in the Sunset..... F. Kantor*

Class A April 2002

	P	A	N	TOTAL
F. Kantor	92	88	89	269*
J. Fornarotto	85	78	101	264*
A. Parseghian	88	79	94	261*
V. Kempf	87	84	85	256*
A. Gunther	81	87	87	255*
R. Gheno	83	87	84	254*
D. Steinmeyer	81	85	85	251*
J. Becker	83	77	82	242*
A. Simpson	81	76	85	242*
T. Spector	80	84	78	242*
D. Hoffman	80	79	77	236*
R. Bader	81	82	70	233*
H. Becker	76	74	74	224*
M. Kelleher	74	78	72	224*
T. Vari	66	43	88	197
G. Levine	74	41	75	190
L. Vincour	58	60	31	149
J. Cuomo	62	23	60	145
P. Minnich	41	43	39	123
M. Coe	39	43	37	119
F. Alam	56	22	35	113
B. Bain	75		33	108
D. Friedman	38	39	19	96
D. Phillip	36	12		48
A. Chakarian	37			37
R. Braun	21			21
M. Molino	19			19

Class B April 2002

	P	A	N	TOTAL
P. O'Malley	91	90	84	265*
D. O'Malley	92	83	79	254*
C. La Placa Post	79	75	72	226*
J. Fatuzzo	72	65	73	210*
W. Fox	74	57	77	208
D. Young	72	37	73	182
S. Perry	53	29	73	155
J. Schilling	38	38	55	131
L. Lembo	73	23	33	129
J. Placer	35	15	36	86
G. Miller	-	18	14	32
M. Glaser			11	11
J. Maene		11		11

PRINTS

BLACK AND WHITE

M. Molino	93*
D. O'Malley	92*
P. O'Malley	89*
R. Gheno	85*
B. Bader	72*
J. Schilling	69*
S. Miller	57
B. Bain	53*
G. Garbeck	30
F. Alam	29
J. Placer	18
K. Licht	13
M. Glaser	11
K. Miller	6

COLOR BY MAKER

M. Molino	91*
P. O'Malley	90*
J. Fornarotto	88*
J. Schilling	78*
D. O'Malley	76*
L. Vincour	75*
B. Bader	74*
D. Steinmeyer	64
B. Bain	62
R. Gheno	61
F. Alam	49
H. Becker	40
J. Levine	39
G. Garbeck	30
B. Winston	25
B. Fox	24
J. Becker	20
R. Stein	17
S. Miller	14

TRADE

A. Chakarian	91*
A. Gunther	86*
D. O'Malley	85*
A. Parseghian	83*
P. O'Malley	79*
M. Kelleher	78*
D. Young	77*
B. Bader	75*
S. Perry	72*
J. Fatuzzo	69*
L. Lembo	50
B. Fox	39
C. La Placa-Post	39
G. Levine	32
D. Hoffman	21
L. Vincour	21
D. Pierson	13

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* Denotes entered 3 slides in all competitions

Flower Photography

Many times I get asked what f-stop did you use, or how close were you to the flower. I can never answer the questions.

I will try to write down what goes on in my head when I photograph flowers. (Not an easy task)

Flower Photography is similar to Portrait Photography. The ultimate goal is to capture the essence of the flower or person. Somebody looking into the camera saying cheese does not make a portrait. Some subjects just don't photograph well. If it's a flower you can just ignore it but if it's a person you need to try extra hard to make them look good.

Before you take your camera out you should have a vision how the finished image should look. To take a picture of a flower is not that hard to do but to make it look special takes some more effort.

To start with it is important to select a pristine subject and have a vision of what the finished picture should look like. It rarely ever does, but is a good starting point.

Next the selection has to be arranged in some fashion. Mother nature does not always have the photographer in mind so we need to assist to make the design work. My assist mother nature tool bag includes small clips, wire, and some sticky stuff to temporarily hold petals or leaves.

The quality of light is next to be addressed. The best time to photograph flowers is on overcast days. But bright sunny days are necessary to make the flowers grow we are trying to photograph. So if it is a bright sunny day we need to improvise again. My general rule is if you hold your hand over the flower and if you see a sharp shadow don't photograph it without changing the harshness of the light. To diffuse the light you can; use a piece of clear plastic like a dry cleaner bag, you can buy a diffuser at the camera store

or any other method you can think of to diffuse the light. Sometimes it becomes necessary to use a reflector to put additional light on your subject. That's when you need arms like an octopus or an assistant or a light stand to hold up the reflector or all of the above. Nobody said it's easy.

Now it is time to take the camera out of the bag. Before mounting it on the tripod (you are going to use a tripod, aren't you) try to find the best angle to photograph the flower. Pay attention to the background; mount the camera on the tripod and fire away.

Did I mention F-stops? No I didn't because I tried to get you to approach your subject for its design or looks first and worry about the F-stop after you have some vision of the finished product in your mind. I never heard anybody say what a beautiful F-stop.



P.S.
F-stops really are important, I am just suggesting a different approach

Dieter

From the Mailbag

The Paterson Youth Photography Project Comes to RCC

by Gwenn Karel Levine

April 2003

On March 26 and April 9, RCC played host to budding young photographers from the Paterson Youth Photography Project. They came to enjoy and to learn from the excellent presentations made by Nancy Lamb (“African Journal”) and Eric Perriloux (“Prints and Printing”) at the invitation of their teachers, club members Rich Gheno, Gwenn Levine, and Steve Miller.

The mission of the Paterson Youth Photography Project (PYPP) is to enrich the lives of school age children in Paterson by introducing them to photography as a means for self-expression and an opportunity for personal growth. The history of PYPP appears on RCC’s website (click on “Community

Outreach”, then click on “PYPP”).

Last year, PYPP taught photography to 70 children, ages 9-13. Classes were held at HOPE worldwide’s community school on Saturday mornings during the Fall and Spring semesters and at the Paterson YMCA on weekday afternoons during the summer. There are currently 20 children in the Basic Photography class and 10 in the more advanced Intermediate class. It was these more advanced students who attended the RCC programs: Udemé Essiet (and his family), Edwin Hernandez, Jihad King, Dana and Michael Medina, Benjamin Roman, Jose Rouse, and Robert Weaver.

These advanced students are kids who showed real promise as photographers during the Basic Photography class and were invited to participate in the Intermediate Photography class. They are using Pentax manual SLR cameras with 28-

70 mm lenses and tripods, all purchased by PYPP with donations and loaned to the kids during the semester. Their lessons and assignments this semester have included such topics as “seeing the light”, “making the familiar extraordinary”, “capturing the moment”, and “self-portraits”.

PYPP was incorporated in October 2002 and received its 501 (c)(3) non-profit designation from IRS in January 2003, so it is now an “official” organization.

PYPP’s current exhibit of children’s photography will be on display at the Paterson Library (150 Broadway) through the end of April and then on display at Passaic County Community College (One College Blvd.) from approximately May 1 through June 15. If you want a rare treat, go see it! The next exhibit will begin with a reception at the Paterson Museum in September 2003.

Exhibit of Photography

“Beauty Around Us”

Lena DiGangi Gallery
320 Union Blvd. Totowa, NJ. 07512
973 942 7400

It’s a joined effort of
Della and Peter O’Malley
Toby Spector
Maggie Molino
Dieter Steinmeyer

Reception Sunday May 4 1-4 pm
Gallery Hours: Tuesday–Friday 11-6:30
Saturday 11—4

Directions: Rt. 80 West take Exit 55 to Union Blvd. Proceed North for approximately 1 Mile. From Rt. 80 East Take Rt. 80 to Rt. 46 East to Union Blvd. Proceed as above

NJFCC Salons

Marie Kane

The annual Tri – Club Competition between Ridgewood, Teaneck and Tri-County was held on Tuesday, April 8 at the Teaneck Camera Club. It was a close contest, but Ridgewood won the trophy again and club members did well in the individual scoring. Results are as follows:

HM’s:

Rich Gheno “Metamorphosis #3 Unfurled”
Marie Kane “Impala Portrait”

Second Place:

Alice Gunther..... “Columbine”

First Place:

Alice Gunther..... “Starry Night”

Final Club Standings:

Ridgewood – 415, Teaneck – 413, Tri-County – 383

Many thanks to Marian Coe for her help in selecting the slides!

NJFCC Salon

Marie Kane

Following are the results of the New Jersey Federation of Camera Clubs Spring Nature Interclub competition, which was held on April 23rd at the Photographic Society of South Jersey.

General:

HM’s:

Florence Kantor..... “Saguaros in the Afterglow”
Joe Cuomo “Sedona”

Botanical:

HM’s:

R. Allen Simpson “Pinesap”
R. Allen Simpson “Sulfur Tufted Mushrooms”

Zoological:

HM’s:

Alice M. Gunther “Sound Asleep”
Alice M. Gunther “Early Morning Spotted Dragonfly”
Rich Gheno “Metamorphosis #3 – Unfurled”

Congratulations to all!

PSA Results for April Pictorial Competition

Day Flower.....	D.Steinmeyer	13
Harriet Close Up	A. Gunther	10
Tear Drop Arch	D. Friedman	13
Night Thief Caught in the Act.....	B. Bader.....	11
The Old Homestead.....	S. Kantor.....	11
Beautiful Red Dahlia.....	D. O’Malley.....	9

Are you coming to the Dinner?



For Sale

Nikon F4s camera, very good condition, with original instruction book and box. Some features: auto-focus; electronic rangefinder; choice of central weighted, matrix, or spot metering; shutter speeds up to 1/8000 second; choice of single frame or rapid film advance up to 5.7 frames per second; choice of manual or motorized film rewind.

My price \$560.00. New York discount stores sell this camera used for \$800 to \$900.

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