

Focal Plane

A Publication of the Ridgewood Camera Club

Volume 70 Issue 9

May 2007

2 Executive Committee

Host : Sonya Szostak

9 Annual Competition and Election of Officers:

Judges: Marian Boyer, Tom Icklan, Chuck Moore.

16 Program, Creating Digital Panoramas:

Greg Miller

23 Annual Dinner

Ridgewood Camera Club Annual Dinner

May 23, 2007

Ramsey Golf & Country Club

Entree Course

Boneless Breast of Chicken

Broiled Atlantic Salmon

New York Strip Steak

Dessert Course

Chocolate Mousse Cake

Key Lime Pie

Cheese Cake or Tartufo

Focal Plane

Dieter Steinmeyer

Editor

201-652-3031

dsteinmeyer@verizon.net

Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

Copy Editor

Vinnie Kempf

Techno Editor

MR LENS FLARE

2005-2006

Club Officers

President

Joseph Placer

Vice President

Camille LaPlaca-Post

Recording Secretary

R. Allen Simpson

Competition Secretary

Helen Chakarian

Competition Secretary

Laurie Spina

Treasurer

Vinnie Kempf



Remove Photoshop CS3 public beta

If you participated in the Adobe Photoshop CS3 public beta program, you *must* clean your system before installing the final shipping version of Adobe Creative Suite 3 applications.

- On Mac OS: Open the uninstaller from Applications/Utilities/Adobe Installers.
- On Windows XP: Remove Photoshop CS3 using Add/Remove Programs in the Control Panel.
- On Windows Vista: From the Programs section of the Control Panel, select Uninstall A Program.

Note: You CANNOT remove Creative Suite 3 applications by dragging them to the Trash; you must use the uninstaller.

After removing beta versions of the application, you can install the shipping version of Creative Suite 3 applications

RCC MEMBERS AT THEIR BEST

By Camille LaPlaca-Post

We are the Best of RCC. I thought of doing this show because I felt it was high time to honor ourselves for who we are, who we've become and all that we do to make this club such a great club....since 1937 it has been growing. I think about all the things I've learned since I became a member in 2001. I never had an SLR camera and all my photographs were family snapshots, which were okay and got the point across. Such as my kids, parents, friends, etc. with all the junk and clutter in the background - my landscapes were never in thirds and the horizons were crooked - the exposures went from bad to worse, but I did have off centered smiles and memories to share...thank God we now can crop, clone and highlight those old images.

So what I've done in my show was to ask the members to go back in their photo albums and give me pictures of themselves, starting as young as they can find and I received photos from 24 members. So this show runs from 1928 to the present!

Everyone in the show (and of course there are other members not in the show) have made this club what it is today. They have contributed their time, energy and talents and ideas for all of the years the club has been in existence. So it is the behind the scenes that has mattered. Without you we wouldn't have all the opportunities for learning and growing. We all know that we were probably the first club to have digital competitions and each year we are perfecting our presentations, and have the best International competition that keeps growing each year. Most of all, we are all here for the **PHOTOGRAPHS....and WHAT AMAZING** photographs we have seen from our members. They are so beautiful and creative, and they inspire us all to keep getting out there and take more pictures, **DO IT AGAIN** and again until we get that exposure, that technique, and of course know that we must get out of bed early to catch the upcoming sun for the best light of the day! And we never give up. So if you find yourself thinking you won't get there - just change your attitude right now because **practice, practice** and more **practice** gets you there. We have all been on this same journey.

You all know we have a very active Executive Committee with many positions that keep the club up and running and what it is today. Members have come and gone on the Executive Committee, some becoming long-time, forever members. I encourage you to get involved with our club. For the next club season we are asking members to take a step and support our club by taking a position or assisting in a position. The learning is unlimited. You can assist in the digital presentations, where you can learn how to do the competitions, or be an assistant to the Webmaster or Membership chairperson. What I am saying is that we would like to have members assist some of the duties by being a back-up when that member is away or unavailable. It will greatly assist us and at the same time you will become more involved and learn more about what we are all here for.... **PHOTOGRAPHY**. So, if anyone is interested, please let me know or someone on the committees.

To view the show: ***RCC Members at Their Best*** go to Slide Shows on our website.



A Week in the Southwest

By Toby Spector and Kathy Duke

On Saturday, November 4th, seven photographers from Ridgewood Camera Club and Teaneck Camera Club flew from Newark to Las Vegas with T-Tours, led by our own Tibor Vari. The photo workshop's plan was to spend a



week touring some of the great landscapes in the southwest. We arrived at 10 am Las Vegas time, rented 2 vans and drove to Zion National Park. We stopped at the Zion Bridge over the Virgin River, a popular vantage point, to photograph The Watchman at Sunset. This mountain is one of the most photographed scenes in Zion. There were many photographers on the bridge waiting for the setting sun. During evening

light the Watchman glows. We were rewarded with a beautiful afterglow which illuminated the peaks.

After the sunset we drove to Bryce. We checked into Ruby's Inn and had a great dinner at the motel's restaurant. It had been a long day - six hours flying and five hours driving - but we had our first beautiful sunset and we were excited about the photographic opportunities to come.

The next morning we rose early and went to Sunset Point in Bryce Canyon to catch a sunrise. (Despite the name, Sunset Point is the best place to photograph a sunrise!) Bryce Canyon is a large amphitheater filled with pinnacles, spires and twisted rocks called hoodoos. These formations were all carved by erosive weathering. It was truly extraordinary and magical. The tall lime-



stone formations crowd together to form magnificent castle like scenes. At 8,000 feet, Bryce is very cold in the mornings, but we were well prepared, and the 20 degree temps didn't deter us from setting up our tripods and firing off images.

After the sunrise we left Bryce, and working our way back to Zion, stopped at Red Canyon in the Dixie National Forest. Red Canyon consists of red sandstone hoodoos. Since the light was slightly overcast we continued shooting through the afternoon. We stopped in eastern Zion to photograph slopes of slickrock and golden cottonwood trees. We decided to go back to the Zion Bridge for another spectacular sunset at the Watchman. After that it was time to check in at the motel and have a relaxing dinner. Our motel was only 2 minutes from the entrance to Zion National Park and there were some very nice restaurants in town.

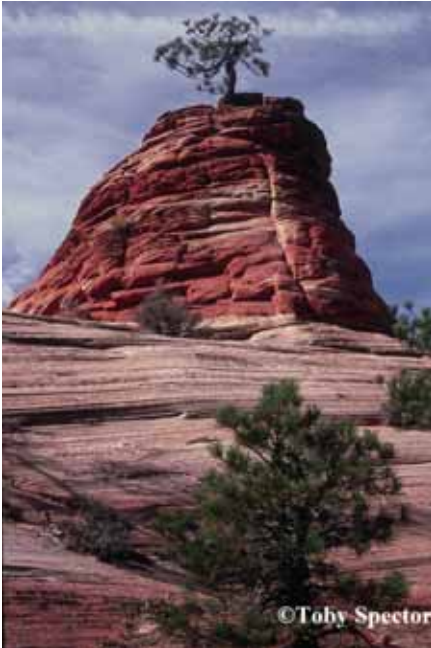


The first morning in Zion we photographed mountain peaks and towers from behind the Zion Museum. The view from this vantage point includes the West Temple, The Sundial, Towers of the Virgin and the Altar of Sacrifice. We were lucky to have a full moon setting between the peaks. We were almost ready to leave when suddenly a mule deer wandered onto a slope in front of a sunlit mountain. We got some nice silhouettes of the deer against the golden mountain wall.

We spent Sunday through Wednesday in and around Zion National Park. We photographed the sunrise and the sunset every day. Tibor al-



ways says, "You can eat and sleep in New Jersey." Since it was drummed into us so often, we were geared to rising early – no complaints!



Zion is a richly varied landscape of high, forested plateaus, deep canyons and dramatically eroded rock towers and mesas. We photographed the most beautiful areas of the park. The heart of Zion is Zion Canyon where the Virgin River has carved out a spectacular gorge with sandstone walls rising 2,000-3,000 ft. above the canyon floor. The mountain towers atop these canyon walls were

all given biblical names. We visited the Court of the Patriarchs, a series of red sandstone peaks. These peaks, with the Virgin River and fall foliage in the foreground, made for a great image. In the Temple of Sinawava area we photographed cascades in the river and yellow cottonwood trees – all with rich, red canyon walls in the background. Fall is a great time to visit Zion. The yellows and golds of the cottonwoods were magnificent against the canyon walls. The weather in Zion was wonderful. Some mornings, sunrises were cold with temperatures in the 30's, but by afternoon the temps were in the 60's or higher.

Other highlights of our trip were Antelope Canyon, a place where light and sandstone come together and Coral Pink Sand Dunes State Park. The dunes have rippling arcs of rust colored sand surrounded by juniper and pinion pines and steep rock cliffs. Eroded Navajo sandstone gives the dunes their coral color. This was the setting for the movie, *The Greatest Story Ever Told*. The dunes were chosen because of its resemblance to the vast sands of Egypt.

Southwestern Utah is a popular destination for photographers. We met photographers from all over the world. At the Sand Dunes we met a group of photographers from Germany. Staying at the same motel as us in Zion was a large group of photographers from England. Everyone was very friendly and we discussed equipment, our respective camera clubs, and good locations to photograph.

Since sunsets were fairly early, we had ample time to enjoy leisurely dinners every night. Dinner included wine and great company. There was much laughter and joking and a good time was had by all. Most evenings, after dinner, we went back to the motel for learning sessions on various subjects such as cleaning sensors, digital download workflow, raw image processing, and general Q & A.

There was a lot of help and instruction in the field. Tibor emphasized the importance of using a graduated Neutral Density Filter to compensate for the contrasting light in situations with a bright sky and dark foreground. He also stressed composition and showed us how to use leading lines that will lead the viewer's eye into the image. Tibor was very familiar with the area and he was able to get us to the right places at the right times. We all came away learning a lot, and we got some fantastic photographs.

Thursday, November 9th, we left Zion NP. On our way to Las Vegas we stopped at the Valley of Fire, Nevada. The valley derives its name from the red sandstone formations. At sunset the rocks glow deep red and appear to be ablaze when reflecting the sun's rays. We photographed arches and unusual rock shapes against deep blue skies.

After the sunset at Valley of Fire we continued onto Las Vegas. It was a bit of a culture shock to leave the quiet of the mountains and deserts and arrive in Las Vegas. Bright lights! Gridlock! Crowds of people! Alas, we were back to civilization. We had a nice farewell dinner at Caesar's Palace. Sadly our workshop had come to an end. Friday morning we left Las Vegas for our return to Newark.



The southwest is a photographer's dream. We were blessed with a week of perfect weather, great locations, and a fun group of fellow photographers. We are all looking forward to the next T-Tour.

Assigned Subject Competition Creative

April 18 2007

Roman Kurywczak was judging

Honorable Mentions

O'Malley Della	In Tragic Memory of Her
O'Malley Peter	Liquid Iris
Placer Joe	Jazzman
Steinmeyer Dieter	Aliens are coming
Crommelin Frank	O'Maddy's
Kane Marie.....	Fireworks Dahlia
Kruger Karen	Behind Door Number 3
Levine Joyce	Racing around Saturn
Molino Maggie.....	Starring Lily

Awards

O'Malley Della	Psychedelic Columbine
O'Malley Peter	Painterly Rockport Harbor & Motif #1
Parseghian Alyce	African Crowned Crane Fantasy
Rich Gheno	One Shining Moment
Hall George.....	Bark Design
Toby Spector	Snail in Black light

**Maries slide selection of the month.
Flowing Colors by Marjorie Forrest**



Print Competition

April 11 2007

Marian Boyer was judging

Class B

Black & White Honorable Mentions

J. H. Dong.....Country Barber Shop

Black & White Awards

J. H. Dong.....Sand Dunes

Color Honorable Mentions

J. H. Dong.....Adirondacks
A. Gunther.....Baltimore Skipper
K. Kruger.....Corsican Shutters
L. Spina.....Bryce Canyon
S. Szostak.....Vietnam Memorial
Reflection

Color Awards

K. Kruger.....Rustic #140
S. Szostak.....Baby Snow Leopard

**Connie's print selection of the month.
Baltimore Skipper by Alice Gunther**



Class A Prints Awards and Honorable Mentions

Black & White.

HONORABLE MENTIONS

R. GhenoAnasquam Point

Color

M. Forrest.....Lorikeet
F. Helfst.....Green Heron with Catch
N. Johnson.....Porcupines on Limb
S. KantorSea Lion
C. LaPlaca-Post.....Nikkos Red Guitar
C. LaPlaca-Post.....Wedding Chairs
C. LaPlaca-Post.....42nd Street
A. ParseghianFishing at Glacier

Black & White

AWARDS

M. Forrest.....Number One Pacer
M. Forrest.....Gray Wolf Portrait
P. O'MalleyRaccoon Portrait
P. O'MalleyGlade Creek Grist Mill
P. O'MalleyWood stork

Color

M. Forrest.....Balloons Rising
F. Helfst.....Eastern Meadow Lark
F. KantorGreat Egret No. 7
F. KantorTree & Buggy
S. KantorWater Lily No.5
P. O'MalleyJapanese Peony Close-up
P. O'MalleyOwl Butterfly
P. O'MalleyFlamingo Close-up
A. ParseghianZion's Fall Brilliance

S
p
e
c
i
a
l
S
u
p
p
l
e
m
e
n
t

t
o
t
h
e

M
a
y
F
o
c
a
l
P
l
a
n
e

Our Program on March 16

Creating Digital Panoramas

In this program, Greg Miller will demonstrate how to create a digital panorama by stitching multiple images in Photoshop. The presentation will include a short slide show, a demonstration of the camera gear and how it is used in the field, and a live demo of stitching in Photoshop.

CLASS A - APRIL 2007 -FINAL SCORES:

	P	A	N	T
V. Kempf	84	43	92	219*
M. Molino	92	40	86	218*
R. Gheno	85	46	87	218*
M. Forrest	91	36	90	217*
D. O'Malley	92	41	84	217*
P. O'Malley	85	43	89	217*
T. Spector	90	42	84	216*
A. Parseghian	83	42	90	215*
M. Kane	87	39	88	214*
D. Steinmeyer	85	38	84	207*
C. LaPlaca-Post	85	40	80	205*
F. Crommelin	84	40	74	198*
C. Fox	59	33	90	182*
A. Gunther	65	35	77	177*
Norm Johnson	75		86	161
A. Simpson	84	7	56	147
A. Vaccaro	55	18	61	134
G. Hall	56	41	36	133
F. Helfst	22		92	114
J. Fornarotto	65		42	107
N. Merena	53		50	103
J. Levine	35	20	38	93
J. Schilling	35		20	55
K. Licht	30	18	18	66
F. Lopez	36		19	55
D. Phillip			41	41
B. Kane	21		18	39
D. Goodell			25	25
J. Becker			19	19
A. Chakarian	19			19

PRINTS - CLASS B - APRIL 2007**Black & White:**

J. H. Dong	45
Joe Placer	14

COLOR:

L. Spina	93*
A. Gunther	83*
S. Szostak	46
J. Placer	30
J. H. Dong	21
G. Hawthorne	19
B. Chan	18
K. Kruger	17
D. Pierson	17
M. Jones	14

CLASS A PRINTS**B&W**

P. O'Malley	98*
M. Forrest	95*
R. Gheno	81*
C. Fox	68
J. Schilling	65
F. Lopez	58
B. Kane	23
C. LaPlaca-Post	12
A. Vaccaro	8

Class B April- Final Scores**Color**

	P	A	N	Total	
J. Placer		82	39	75	196*
K Kruger		82	20	88	190*
S. Szostak		79	21	75	175
L Spina		62		58	120
E. Dong		41		30	71
R Kane		21		49	70
B. Peltz		10	18	17	45
C. Redding		16		18	34
E Marchese		20	6		26
G. Hawthorne				18	18
M. Redding		12		6	18
J Bookman		16			16
M. Jones		16			16
D. Pierson		16			16

P. O'Malley	99*
S. Kantor	96*
F. Kantor	94*
R. Gheno	93*
F. Helfst	93*
M. Forrest	92*
C. Fox	90*
C. LaPlaca-Post	89*
A. Parseghian	87*
F. Lopez	63
A. Chakarian	62
N. Johnson	60
J. Schilling	60
A. Vaccaro	32
B. Kane	25
M. Molino	24
D. Steinmeyer	18
B. Winston	6

We meet on the 2nd, 3rd & 4th Wednesday of the month at 7:30 pm
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ
Guests are always welcome at regular meetings

Of Earth, Sea and Sky Seascapes- "Mainly" Maine

**By: Jeanne Nicolle, Photographer LLC
Weiner Library, Writing Lab
Farleigh Dickenson University- Teaneck,
New Jersey**

3/19/07 through 5/7/07



Ridgewood Camera Club

**19 Smithfield Rd
Waldwick NJ. 07463**