



Ridgewood Camera Club

Focal Plane

Volume 65 Issue 3

Monthly Bulletin

November, 2001

RIDGEWOOD CAMERA CLUB MEETINGS

Are held on the 2nd, 3rd and 4th Wednesdays of the month at 8:00 p.m.
The Woman's Club of Wyckoff, 176 Wyckoff Avenue, Wyckoff, NJ
Guests are always welcome at regular meetings.



November Calendar

- Nov. 7 Executive Meeting—Host: Eileen Eastham
- 14 Nature Competition —Judge: William Griffin FPSA, NJFC
- 21 No Meeting—Happy Thanksgiving
- 28 New Members Night (refreshments)

Workshop!

Gwenn K. Levine, Workshop Chairman

November 16—"Using Black Light" - Alyce Parseghian is the host. The meeting will begin at 7:45 p.m. Directions will be on the piano. You will need your camera and tripod as this is a "Hands-On" Workshop. Also, Alyce will announce what props you might want to bring.

NJFCC Salon Report by Marie Kane

The New Jersey Federation of Camera Clubs Annual Fall Color Slide Interclub competition was held recently. Of the 12 slides submitted, 4 received HM's and Ridgewood placed second overall, behind Morris Photocolor. Congratulations are due to the following people for their success.

HM'S

| | |
|----------------|-------------------------|
| Vinnie Kempf | "Adjusting the Rigging" |
| Peter O'Malley | "Colorful Dahlia #1" |
| Rich Gheno | "Water Lily #1" |
| Robert Bader | "Gerber Daisy" |

Travels With Alyce:

This past October Alyce Parseghian presented a class called "Travels with Alyce" at the Bergen Community College for the Institute of Learning in Retirement, an affiliate of Elderhostel, for the Fall 2001 term. The topics of the slide shows and discussions were Alaska, Africa, Patagonia and British Columbia. The classes were very well received.

Mark Your Calendar! RCC Holiday Get-together for members and spouses will be held at the home of Alyce and Ed Parseghian on Wednesday, December 19th. Details to follow in the December Focal Plane!



Focal Plane

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Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

2001/2002

Club Officers

| | |
|------------------------------|------------------------|
| President | Alice Gunther |
| Vice President | John Fatuzzo |
| Recording Secretary | Marie Kelleher |
| Competition Secretary | Helen Chakarian |
| Competition Secretary | Florence Kantor |
| Treasurer | Harry Becker |

NATURE COMPETITION

October 10, 2001

General

Honorable Mentions

| | |
|---|------------|
| Day's End in Costa Rica | B. Bain |
| Fall Colors Reflection | T. Vari |
| Island Beach Sunrise | B. Curran |
| Balancing Act | B. Curran |
| Grosvenor's Arch Near Kodachrome Basin | P. Minnich |
| Riparian Quietude | R. Gheno |
| Spring Waterfall | T. Spector |

Awards

| | |
|---------------------------------|-----------|
| Calf Creek Falls #2 | S. Kantor |
| Morning view of Vermillion Lake | G. Levine |
| Golden Light on Grand Canyon | F. Kantor |

Botanical

Honorable Mention

| | |
|-----------------|-----------|
| Ratty Cat Tails | R. McLeay |
|-----------------|-----------|

Awards

| | |
|--------------------------|------------|
| Fungi and Log | R. Gheno |
| Common Split Gill Fungus | A. Simpson |

Zoological

Honorable Mentions

| | |
|--------------------------------|------------|
| Cooling Off | J. Becker |
| Red Fox #2 | V. Kempf |
| Genus Araneus w/Pumpkin Beetle | P. Minnich |
| Portrait of a Red Fox | F. Kantor |
| Portrait of Nature | H. Becker |
| Deer in Our Back Yard | J. Becker |
| Common Squocco Heron | M. Kane |
| Cleome Calling | D. Goodell |
| Tiger | T. Spector |

Awards

| | |
|---------------------------|------------|
| Final Approach | D. Goodell |
| Lion w/Cape Buffalo Kill | M. Kane |
| Female Mallard | V. Kempf |
| Snowy Egret about to Land | S. Kantor |
| Double Cormorant Swimming | F. Kantor |

ASSIGNED SUBJECT COMPETITION

Old Dilapidated Buildings

October 17, 2001

Honorable Mentions

| | |
|-----------------------------------|--------------|
| End of an Era | J. Becker |
| Old Timer | M. Coe |
| Enter at Your Own Risk | V. Kempf |
| The Abandoned Boat House | K. Delgelman |
| Needs Work But Neat View | T. Vari |
| This was Once Called Home | J. Becker |
| Old Lucky Window | F. Kantor |
| Dilapidated Ruins at Cliff Palace | V. Kempf |
| Still in Use | R. Gheno |
| Antique Shop, Westtown, NY | M. Kane |
| Fixer Upper | T. Vari |

Award

| | |
|-------------------|-----------|
| The Old Homestead | S. Kantor |
|-------------------|-----------|

PICTORIAL COMPETITION

October 24, 2001

CLASS "A"

Honorable Mentions

| | |
|-----------------------|--------|
| Nestled in the Valley | M. Coe |
|-----------------------|--------|

Pictorial Competition October 24, 2001**continued...****Honorable Mentions— Class A**

| | |
|-----------------------|---------------|
| Trotter at Goshen | M. Kane |
| Peony Medly | A. Parseghian |
| Tied Up | V. Kempf |
| Angling at dusk | R. Gheno |
| Creative Hands | D. Hoffman |
| Wahl Keena Falls | |
| Columbia River Gorge | T. Spector |
| Leon in Early Morning | M. Kane |
| Stranded | C. Hjelm |
| Bird in Hand Sundown | P. Minnich |
| As It Was | B. Bain |
| Natalie | D. Hoffman |
| Lighthouse Scene | J. Becker |
| New York Night Scene | S. Kantor |
| Black Light and Lace | M. Kane |
| Tying Up | C. Chakarian |
| Japanese Peony | A. Gunther |
| State Lock Up | G. Levine |
| Lifeline | D. Hoffman |

Awards

| | |
|----------------------|--------------|
| A Dynamic View | B. Bain |
| Jack Frost's Work | M. Coe |
| Water Lily #5 | S. Kantor |
| Firemen at Work | F. Kantor |
| Rocky Coast Sentinel | C. Chakarian |
| That Walle's Girl | B. Albert |
| Spanning the Hudson | R. Gheno |

CLASS "B"**Honorable Mentions**

| | |
|------------------------------|-------------|
| Hibiscus | B. Bader |
| Blacklight View | J. Fatuzzo |
| Waterlily with Reflection | D. O'Malley |
| Gulf Fritillary Butterfly #2 | D. O'Malley |
| Red Pansies | P. O'Malley |
| Island in Lake— Harriman | P. O'Malley |

Awards

| | |
|------------------|-----------|
| Gazebo Poolside | B. Bader |
| Queen of Notions | B. Curran |

PRINTS

October 17, 2001

Black and White**Honorable Mentions**

| | |
|---------------|----------|
| Incoming Tide | R. Gheno |
|---------------|----------|

| | |
|------------------|-----------|
| Telling Tales | M. Molino |
| Holy Reflections | M. Molino |

Award & Print of the Night

| | |
|---------------|-----------|
| That's My Boy | M. Molino |
|---------------|-----------|

Prints**Color by Maker****Honorable Mentions**

| | |
|---------------------------|-------------|
| Burano Rooftop | V. Kempf |
| Florence Alley | V. Kempf |
| Skylands Riders | M. Molino |
| Gulf Fritillary Butterfly | D. O'Malley |

Award & Print of the Night

| | |
|------------|-----------|
| Paris Shop | M. Molino |
|------------|-----------|

Trade Prints**Honorable Mentions**

| | |
|--------------------------|-------------|
| Elegant Egret | M. Kelleher |
| A View of the Everglades | S. Perry |

**NJFCC Print Competition Winners**

by Peter O'Malley, Print Chairman

Maggie Molino Class A Mono HM "Back to the Future"Maggie Molino Class A Color Medal "WOW"Della O'Malley Class B Color HM "New York Skyline"Peter O'Malley Class B Color HM "Fallingwater House"Peter O'Malley Class B Color Merit "Soaring Gull"Alice Gunther Trade HM "Sundown"Alyce Parseghian Trade HM "Cabin Still Life"Alyce Parseghian Trade HM "Salmon Feast"**Congratulations to all the winners!**

Prints

| CLASS A | P | A | N | TOTAL |
|------------------|----|----|----|-------|
| S. Kantor | 48 | 23 | 24 | 95* |
| R. Gheno | 49 | 21 | 23 | 93* |
| F. Kantor | 46 | 21 | 26 | 93* |
| M. Kane | 47 | 20 | 23 | 90* |
| V. Kempf | 43 | 21 | 24 | 88* |
| J. Becker | 40 | 23 | 21 | 84* |
| A. Parseghian | 45 | 20 | 18 | 83* |
| T. Vari | 40 | 23 | 20 | 83* |
| H. Becker | 42 | 19 | 19 | 80* |
| A. Gunther | 45 | 19 | 16 | 80* |
| P. Minnich | 42 | 17 | 21 | 80* |
| A. Simpson | 38 | 19 | 22 | 79* |
| K. Degelman | 38 | 22 | 18 | 78* |
| D. Hoffman | 44 | 16 | 18 | 78* |
| M. Molino | 42 | 18 | 18 | 78* |
| T. Spector | 37 | 18 | 22 | 77* |
| G. Levine | 40 | 16 | 20 | 76* |
| B. Bain | 45 | 6 | 19 | 70 |
| M. Kelleher | 36 | 18 | 16 | 70* |
| D. Friedman | 42 | 20 | | 62 |
| A. Chakarian | 42 | 17 | | 59 |
| C. Hjelm | 38 | 20 | | 58 |
| F. Alam | 37 | | 18 | 55 |
| M. Coe | 23 | 22 | | 45 |
| D. Steinmeyer | 18 | 18 | | 36 |
| B. Albert | 21 | | | 21 |
| B. Ullman | 18 | | | 18 |
| CLASS B | | | | |
| B. Bader | 45 | 16 | 16 | 77* |
| P. O'Malley | 40 | 18 | 17 | 75* |
| J. Fatuzzo | 38 | 20 | 15 | 73* |
| E. Glass | 38 | 19 | 16 | 73* |
| A. Kapoian | 36 | 20 | 17 | 73* |
| S. Perry | 38 | 17 | 17 | 72* |
| D. O'Malley | 39 | 15 | 15 | 69* |
| C. La Placa-Post | 35 | 17 | 16 | 68* |
| M. Badala | 33 | 17 | 17 | 67* |
| B. Curran | 44 | | 22 | 66 |
| D. Ugenti | 36 | 12 | 17 | 65 |
| A. Miller | 16 | 17 | 16 | 49 |
| P. Glass | 16 | 17 | 15 | 48 |
| W. Fox | 29 | | 10 | 39 |
| J. Demkow | 15 | | 16 | 31 |
| L. Lembo | 18 | | 12 | 30 |
| D. O'Beirne | 15 | 11 | | 26 |
| J. Maene | 18 | 7 | | 25 |
| D. Goodell | | | 24 | 24 |
| R. MacLeay | | | 18 | 18 |

* Indicates 3 slides entered

TRADE:

| | |
|---------------|-----|
| A. Parseghian | 17* |
| B. Bader | 15* |
| A. Gunther | 14* |
| M. Kelleher | 14* |
| S. Perry | 14* |
| A. Chakarian | 13 |
| A. Kapoian | 13* |
| G. Levine | 13* |
| P. O'Malley | 13* |
| D. O'Malley | 12* |
| R. A. Simpson | 12* |
| J. Fatuzzo | 10* |

*=2 prints entered in each Trade Competition

COLOR BY MAKER:

| | |
|--------------|-----|
| M. Molino | 24* |
| V. Kempf | 23* |
| D. O'Malley | 22* |
| J. Schilling | 20* |
| B. Bain | 19* |
| M. Fox | 19* |
| P. O'Malley | 19* |
| B. Winston | 18* |
| R. MacLeay | 6 |

BLACK & WHITE:

| | |
|--------------|-----|
| M. Molino | 25* |
| R. Gheno | 20* |
| P.O'Malley | 20* |
| D. O'Malley | 17* |
| J. Schilling | 17* |
| A. Kapoian | 6 |

* = entered 3 prints in each competition



EXHIBITS!

Larry Vinecour

Larry's photographs will be on display at the Greenburgh Nature Center - Dromore Road, off Central Ave., Scarsdale, N.Y. through Nov.26th and he will be at the Valley Cottage Library, 110 Route 303, Valley Cottage, N.Y. from Dec.1 - 31, with an opening reception on Sun.,Dec.2, from 1:00 - 3:00.

Gwenn K. Levine

An Exhibit of Gwenn's photographs will be on display at Pro-Set, 1231 McBride Ave., W. Paterson throughout the month of November. Pro-Set is open weekdays from 8AM - 6PM & until 8PM on Thursdays

Planning an Autumn Photo Trek by Gwenn Levine
September 27 – October 8, 2001

As many RCC members know, I have gone on week-long photography workshops now and then as a way of honing my skills as a photographer, seeing beautiful places, and setting aside time to actually DO photography. This year I decided to try the same thing on my own. I usually spend the last few days of September in the Adirondacks, where the autumn leaves peak around October 1. This year I decided that I would take a driving tour of New Hampshire, Vermont, and Massachusetts when I left the Adirondacks. Altogether, I was away for eleven nights.

In order to use this time optimally, I had to do some careful planning. First, I noticed an article in *Outdoor Photographer* magazine entitled "Autumn in New England". The article outlined where the peak color was expected from mid-September through the end of October. I structured my trip around the first week of October, since I intended to leave the Adirondacks on October 1. Among the peak areas for that week were the White Mountains in NH, southern farms and villages in VT, and the Berkshire Hills in MA.

Since I subscribe to *Photograph America*, my next step was to order back issues related to autumn in Vermont and New Hampshire. I also went online to websites such as www.newengland.com/foilage, www.yankeefoliage.com, and www.abbington.com. In searching the Internet, I also found www.phototraveler.com. They offered a spiral bound booklet entitled "Autumn in New England". I ordered it for \$11.95 and was very pleased to find excellent detailed routes laid out, including the location of covered bridges (which, ultimately, I did not find to be that photogenic!).

My final step was to go to AAA to pick up maps and guidebooks. Using the materials I had collected, I highlighted a route for myself. Then I went to work, just one month in advance, trying to make motel reservations at end-of-day destination points. Most B&B's, lodges, and AAA motels were already booked. But when I called these facilities and asked for recommendations for inexpensive motels in the area, I received enough suggestions that I was able to make reservations for each night with just two or three calls.

The average cost per night of these motels was \$62; that was pretty good. However, despite the fact that I'm not very fussy, the quality of many of these motels was less than satisfactory. At one motel, the phone didn't work. At another, the a/c cover fell off in the middle of the night and landed on top of a lampshade, where I found it in the morning. Even worse was a little cottage motel where I woke up to a kitchenette floor covered with water – and it hadn't even rained the night before. And worst of all was a rather decent motel where the electrical outlet began to seriously smoke when I was blow-drying my hair! At least I had a roof over my head and indoor plumbing!

If you plan a photo trek like this, I would suggest the following, based on my experience:

- Make your reservations early and consider staying at one place for 2-3 nights and taking day trips in various directions.
- Pack compactly so you don't have to "schlep" too many things back and forth from the car.
- Be sure to have your car in top-notch working order so you don't get stranded on isolated (sometimes unpaved) roads between towns in remote areas. Keep a cell phone handy (and charged) for emergencies.
- Be open about what to photograph. While searching for beautiful trees and waterfalls, I also passed a restored, red 1935 Plymouth with a shiny chrome grill that was gorgeous. I also arrived in Peacham, VT, just before the closing of a crafts sale where about 50 handmade quilts of varying patterns were displayed over the back of pews in a church. Very good subject matter.
- Be sure to pack your camera bag thoroughly. Bring loads of film (I shot 34 rolls of color slides and three rolls of B&W print), batteries, flash, etc. I also packed a socket wrench to tighten loose tripod joints, a rubber gripper to unscrew tight filters, a shower cap to protect my camera if it rained, a bandana to dry my gear if necessary, and a flashlight.
- If you generally use an ISO 50 film, bring some faster film or be prepared to push your film on especially windy days. Those leaves do not hold still for long.
- If you use them, bring a supply of Kodak mailers and large padded envelopes. The postage for multiple rolls is a lot less when you send them all in a single envelope. I sent 14 rolls of film to Kodak the day I left the Adirondacks, another 10 rolls at the midpoint of my trip, and the last 10 rolls as soon as I arrived home. This amount of film represents a big editing job, so it's nice to begin receiving finished slides shortly after returning home rather than waiting two weeks and receiving everything at once.

- Avoid popular places like Lake Placid, NY, Conway, NH, and Woodstock and Queechee, VT, during this season. They are mobbed with tourists, upscale shops selling things you don't need, and tour buses. Fortunately, the traffic on back roads between such popular destinations was minimal, and certainly the scenery in the surrounding areas was just as beautiful as it was near these hot spots.
- Be prepared to work out of your car trunk unless you are a very skilled hiker. I found the 24-pound weight of my camera bag and tripod to make hiking difficult, and the teensy shower stalls in some of the motels provided no opportunity to soak sore muscles.
- Since I wanted to shoot whenever I saw something beautiful, even in the middle of the day, I relied on a polarizer quite a bit. An 81A warming filter should bring out the reds and golds of the autumn leaves. A warming polarizer— even better! Since some scenes caused me to shoot toward the sun, I had to be very careful to shift my position, watch for glare, and shade the lens with my hand or a hat.
- The weather can be very changeable, so bring layers. I packed turtlenecks, wool sweaters, a wool hat, gloves, a scarf, flannel shirts, and long underwear (based on past experience in the Adirondacks), but I ended up wearing short-sleeve t-shirts almost every day.
- Farms and deli's along my route supplied enough apples, cheese, yogurt, granola, pasta salads, and sandwiches for me to eat breakfast and lunch in the car.

So create your own adventure with good planning and thorough packing. Have fun!

| December Schedule | | |
|-------------------|----|--|
| December | 5 | Executive Committee – Host: Eileen Eastham |
| | 12 | Nature Competition |
| | 19 | No meeting – Holidays |
| | 26 | No meeting— Holidays |



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