

Focal Plane

Volume 67 Issue 2

October 2003

A Publication of the Ridgewood Camera Club

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm

The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ

Guests are always welcome at regular meetings



October 2003 Calendar

- 01 Executive Committee MTGHost: Marian Badala
- 08 Print Competition (Pr-1).....Judge: Keli Dougherty
- 15 Program (PR2)“Tribute to the Twins” Carol-Ann Rogus”
- 22 Pictorial Competition (Pic2)Judge: Dr.Phil Echo
- 29. Program (Pr3)“Me and My Gypsy” Harry Becker



October Workshops

- 10. Using Digital Imaging Beginner ClassDieter Steinmeyer
- 24. Using filters and understanding filter effects..Richard Gheno

October Field Trips

- 18. Walk the Manhattan & Brooklyn BridgesDonna Young



Mr. Lens Flair

Did you jiggle your camera lately?

Ever since joining the camera club you are taught to use a tripod so why would you jiggle your camera with the shutter open.

To create abstract images that's why.

During this fall season why not find a brightly colored tree stand right under it ; select a small aperture for a slow shutter speed hold the camera over your head pointing it straight up and twist it left and right while pressing the shutter release.

Make sure nobody sees you doing it.

This and similar variations of the above work on brightly lit signs and skylines at night or on groups of flowers on bright sunny days.

In case you have a bad conscience for not using a tripod mount your camera on a tripod and find a night lit skyline. A slow shutter speed should be no problem at night. Release the shutter for half of the exposed time hold the camera steady then move it straight down in one direction only.

Go ahead have some fun. The results from an experiment like that are totally unpredictable but when you get a good one it's going to be great.



From the Editor.

Well fall is here again (already). Our first fieldtrip of the new season was a success. To keep the momentum going we will do another this month. A word of advice wear walking shoes and don't bring too much hardware. You got to carry it!

The Focal Plane was published a little later than usual, part of the problem was that the editor went on vacation. The other was the lack of material to put in it. I sure could use some help from our members to fill the pages every month.

Photo Ops.

The month of October is the time to photograph fall foliage of course.

Lots of people travel to Vermont and beyond to do just that. Even though it is very beautiful up there it is not really necessary to go that far to capture that award winning image. The overview of a colorful mountain is not usually a judges favorite image. You can do much better with a smaller more intimate kind of a fall scene. For that it is not necessary to travel that far.

Ringwood Manor, Sheep's Meadow on Seven Lakes Drive or the area around Phoenicia in the Catskills would be good places to photograph close to home.

Focal Plane

Dieter Steinmeyer
Editor

201-652-3031

dsteinmeyer@msn.com

Website - <http://www.ridgewoodcameraclub.org>

Monthly Bulletin of Ridgewood Camera Club

Member PSA & NJFCC

P.O. Box 55

Ridgewood, NJ 07450

Copy Editor
Vinnie Kempf

Techno Editor
MR LENS FLARE

2003-2004
Club Officers

President
Peter O'Malley

Vice President
Donna Young

Recording Secretary
Marie Kelleher

Competition Secretary
Helen Chakarian

Competition Secretary
Florence Kantor

Treasurer
Vinnie Kempf



Pictorial Competition September 17, 2003 Judge: Joseph Thomas. NJFC

Class B Honorable Mentions

Awards

QE2 Leaving New York HarborD. Young
My Reflection B. Fox

Class A Honorable Mentions

Stargazer LiliesD. O'Malley
Santa Fe MotifA. Chakarian
Red CherryF. Alam
Lighting the WayD. Phillips
Saguaros at SunsetS. Kantor
Aztec LilyD. Steinmeyer
Old Barn, PalouseD. Friedman

Awards

Rose #4 V. Kempf
Lighthouse Scenic V. Kempf
Teton MorningT. Vari
Point Reyes LighthouseS. Kantor



Nature Competition September 24, 2003 Judge: Dr. Peter Lekos

Nature General Honorable Mentions

White Sands Ntl. MonumentJ. Becker
Oregon Haystack & NeedlesM. Kelleher
Sunset on the YellowstoneA. Parseghian

Awards

Zion Valley P. O, Malley
Waves to the Totem Pole T. Vari

Nature Botanical Honorable Mentions

Lady Slippers V. Kempf
Pinesap #2 A. Simpson
Jack in the Pulpit V. Kempf

Awards

Autumn Berries R. Gheno

Nature Zoological Honorable Mentions

Black Crowned Night Heron FlyingS. Kantor
White Ibis searching for FoodJ. Fornarotto
Taking a DrinkJ. Fornarotto
Great Egret BalletS. Kantor
Northern Water Snake with MouthfulA. Simpson

Awards

Mallard V. Kempf
Osprey on NestJ. Fornarotto

Class A September 2003

	P	A	N	TOTAL
V. Kempf	23	0	25	48*
J. Fornarotto	20	0	25	45*
S. Kantor	23	0	22	45*
P. O'Malley	20	0	22	42*
T. Vari	20	0	21	41*
M. Kelleher	18	0	21	39*
D. Friedman	19	0	19	38*
R. Gheno	17	0	21	38*
D. Steinmeyer	21	0	17	38*
J. Becker	16	0	21	37*
D. Phillip	20	0	17	37*
A. Simpson	15	0	22	37*
D. O'Malley	18	0	18	36*
A. Parseghian	18	0	18	36*
A. Gunther	18	0	17	35*
G. Levine	18	0	17	35*
T. Spector	18	0	17	35*
R. Bader	16	0	16	32*
F. Alam	20	0	0	20
B. Bain	20	0	0	20
A. Chakarian	20	0	0	20

Class B September 2003

	P	A	N	TOTAL
W. Fox	22		17	39*
C. LaPlaca-Post	18		17	35*
M. Badala	17		16	33*
L. Lembo	16		15	31*
D. Young	20			20
N. Merena	17			17

* Denotes entered 3 slides in all competitions

RCC Field Trip with Donna:

When: Saturday October 18, 2003 (Rain Date Sunday October 19, 2003)

Where: Manhattan Bridge/"DUMBO" - Brooklyn/Brooklyn Bridge/Chinatown

Meeting Time: 9:00 a.m.

After meeting at the walkway of the Manhattan Bridge (on the Manhattan side), we'll walk across the bridge over the East River. From the bridge we should be able to get some great photographs of the lower Manhattan skyline. (The Manhattan Bridge, which connects western Brooklyn with southeastern Manhattan, was constructed between 1901 and 1909 and the total length is 6,855 feet. Clearance at the center above the water is 135 feet. The bridge's end on the Manhattan side is at Chinatown's Canal Street.)

After crossing the bridge we'll continue on walking through the "DUMBO" section of Brooklyn. Considered the next SoHo by many New Yorkers, DUMBO (Down Under the Manhattan Bridge Overpass) is an energetic artistic 24-hour community. With dazzling

views of Manhattan, the Statue of Liberty, the Brooklyn and Manhattan Bridges, and the East River, there will be plenty of photo opportunities. The existing riverfront park will be a good place to stop and relax or we may decide to have some "real" NY pizza for lunch. A visit to Jacque Torres Chocolate will be on the list for some of us!

We'll then head back to Manhattan by crossing the Brooklyn Bridge. From the bridge we will have views of South Street Seaport. (The Brooklyn Bridge was constructed between 1870 and 1883. It is 6,016 feet long and clearance at the center above the water is 135 feet.)

After crossing the bridge we will walk back to Chinatown with more opportunities for taking photographs along the way. (New York's Chinatown is the largest Chinatown in the U.S.) With booming fruit and fish markets, temples, statues, and crowded streets, Chinatown is a wonderful place for taking photographs. Depending on the time and if we have any energy left(!), some of us may have dinner in Chinatown.

The sign up and information sheets will be on the piano at regular meetings or you can call me for more information. Vinnie suggests parking in Chinatown near the East River (Canal Street). Wear good walking shoes and bring plenty of film! I hope some of our new members will join us!

**T
O
t
a
l
S**



The Jailhouse Ten

Vinnie Kempf

Ten of our members went to jail on Sunday September 28.

The Eastern State Penitentiary that is. It was abandoned in 1971 and is now in the process of being restored. The place was a palace of peeling paint, rusty locks, broken windows and iron gates.



COSMOS

The Cosmo Chapter of PSA will conduct its Fall Foto Fest on October 26 from 8:30 AM to 4:00 PM. It will be held at the Skyline Hotel in New York City at 10th Avenue and 49th Street. It will showcase two presenters; Rick Cloran, FPSA, MNEC, presenting "Natures Wonders - Field Work" and "Sports Plus" and Maurice Asseo presenting "Masks and Masquerades" and "A Road to the Amazon". There will also be an afternoon photographic session with black light, Mylar setups and a model session. They also hope to have a live animal session. 10/27/03

NJFCC PhotoRama 2003

When: Sunday November 9th, 2003 9AM-5PM

Where: Holiday Inn, Carteret, NJ (Turnpike Exit 12)

Sponsors: Canon, Bogen, Popular Photography, Tamron, Agfa, and Unique Photo.

Ticket Information: Advance tickets are being sold by Donna Young until October 15, 2003 for \$21.00. Tickets are available at the door for \$25.00. Box lunch option (tuna, turkey, roast beef) is available for \$9.00.

Activities include Tops in NJ slide competition, an open print competition and a Model Studio with Models from "Barbizon School of Models". Jill Enfield, renowned handcolorist, presents "Jill Enfield and the Handmade Print". Rick Sereque, President of the NE Camera Club Council, presents "The Art of Travel Photography". Please show your support for the NJFCC and join us for what promises to be a great event.



Celebrity Page

Congratulations for our Webmaster

Vinnie Kempf

Vinnie was awarded 2nd place for his RCC website design and content

By the Photographic Society of America

during their PSA Member Club Website Contest

Of course we all knew that we had a great website now the rest of the world knows it too



Kenn Licht

Our member Kenn Licht entered 36 of his computer generated abstract Cyber images at the Bergen Museum Festival of Arts, which was held
On September 20th .

He was awarded one of the **“Ten Best in Show “**
By the curator of the museum





Ridgewood Camera Club

**P.O. Box 55
Ridgewood, NJ, 07450**