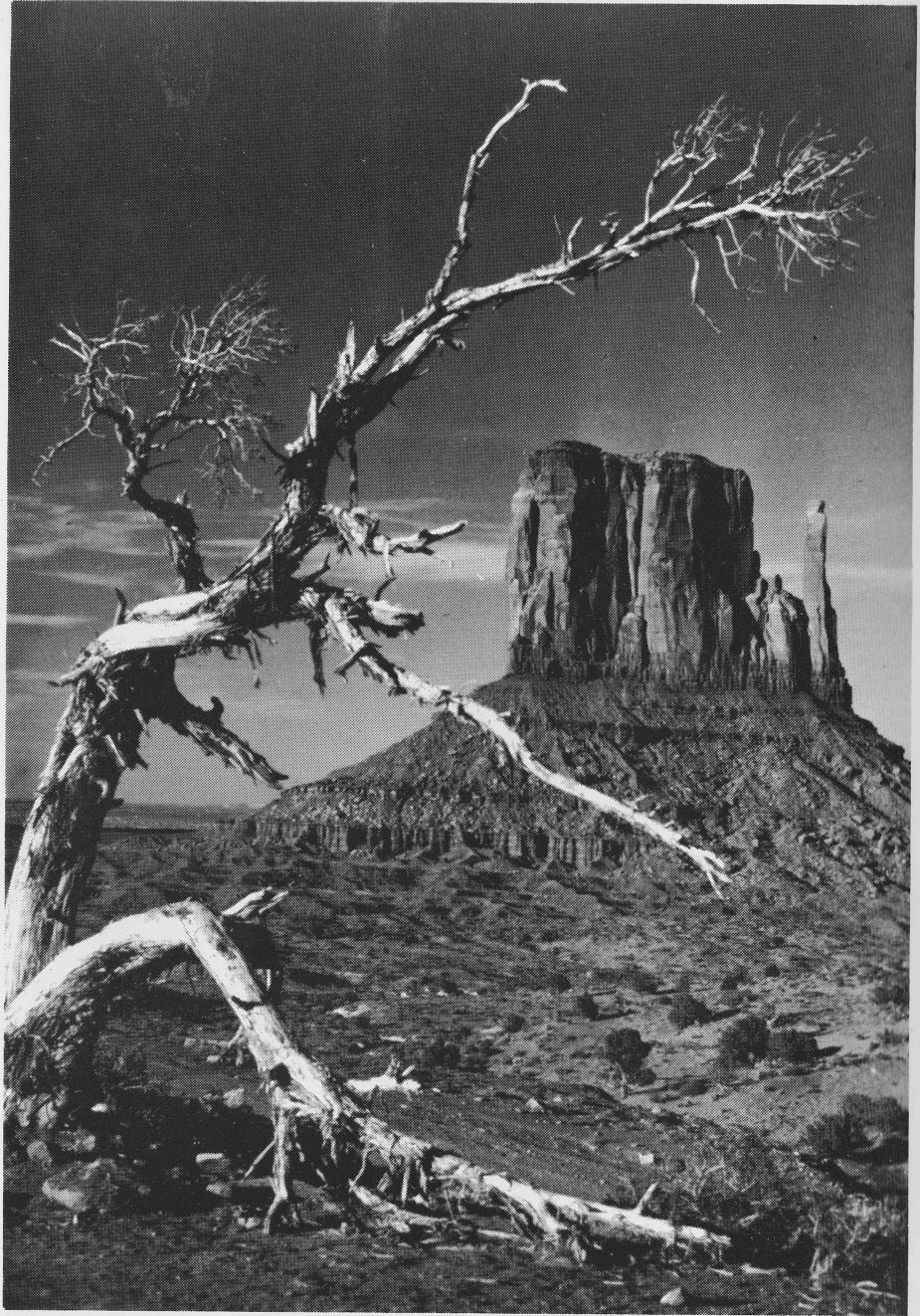


RIDGEWOOD CAMERA CLUB



1937 - 1987



Norman Johnson
Medal winner, 1985 Teaneck International Photo Travel

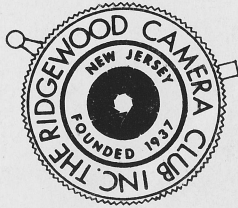
"Early Evening at West Mitten"

RIDGEWOOD CAMERA CLUB

Ridgewood, New Jersey

1937-1987

*Celebrating
50 Golden Years
of Photography*



Officers

<i>President</i>	Sue Albert
<i>Vice President</i>	Ed Reilly
<i>Recording Secretary</i>	Anita Reilly
<i>Assistant Secretary</i>	Helen Chakarian
<i>Assistant Secretary</i>	Alice Gunther
<i>Treasurer</i>	Norman Johnson

Club meets at 8 P.M. on the 2nd, 3rd and 4th Wednesdays of each month, September through May, in the Bergen County Wildlife Center, Wyckoff, New Jersey.

Ridgewood Camera Club
50th Anniversary Committee

Hilding Johnson, Chairman
Anita G. Reilly
Edward Reilly
Sue Albert



Vincent Vesce

Palladium print, RCC Prize Print, 1950

"Hymn"

F O R E W O R D

One picture is worth more than ten thousand words.

Chinese proverb

If the Chinese are right, members of the Ridgewood Camera Club have written enough books with their cameras during the past fifty years to fill the Library of Congress.

Most of the pictures taken for Club competitions between 1937 and 1987 have been sharp, clear, interesting to view. Many have been in the best-seller category, with wide public appeal. A surprising number, including some of those reproduced in this brief history, rank as masterpieces of the photographer's art.

A strong competitive spirit has distinguished members of the Club through the years. They have consistently won awards and honors at the local, county, state, national and international level. Ridgewood has an enviable won/lost record in club-to-club competition.

Support of patriotic, charitable and civic enterprises has been a hallmark of the Club since its founding. Members worked closely with Civilian Defense authorities during World War II, photographing many CD activities. They contributed work to photographic window displays that benefitted the Red Cross. Beneficiaries of the Club's "Festival of Color" fund-raisers included the Valley Hospital, Cerebral Palsy Center and the YMCA-YWCA of Ridgewood. Members' photographs illustrated a booklet for the Pease Library and the Club has cooperated in the village's "Keep Ridgewood Beautiful" campaigns with photographic contests.

Perhaps the most striking characteristic of the Club's first half-century, however, has been its continuing emphasis on education. From the beginning it has offered the amateur photographer a triple-lane superhighway to learning. Outside authorities have regularly lectured and demonstrated their expertise in the many facets of photography. They have also contributed to the learning process as judges of member competitions, critiquing color slides in Pictorial, Nature and Assigned Subject categories and black-and-white and color prints. Within the Club, veteran members have freely and willingly shared with newcomers their knowledge and experience in workshops and on field trips.

Today the Club continues its contributions to the civic and cultural life of a number of New Jersey communities. Exhibitions of photographs by members have been held regularly in recent years at the Wildlife Center in Wyckoff, the Wyckoff Library and the Lester Stable in Ridgewood. Members of the Club are in demand for color slide presentations at libraries, churches, women's clubs and senior citizen groups. Those who specialize in nature photography are sought out for presentations to garden clubs.

One member is currently taking a step-by-step photographic record of a major expansion taking place at the Valley Hospital in Ridgewood. Another is photographing an interstate highway construction project in

New Jersey and supplying prints for required state reports.

Cooperating with the Bergen County Office of Cultural and Historic Affairs, members of the Club are presently helping to document photographically public buildings, historic houses, parks and the like in the county.

Just prior to the beginning of the celebration of this 50th Anniversary, Sue Albert, newly-elected President, sent a message to members through the *Focal Plane*, which the Club publishes monthly, September through June. Her words have especial significance since she has been in the Club since 1957:

“This organization is one of the finest examples I have known of friends volunteering together and, of their own free will, working to advance the cause of one of the now-accepted arts—photography. The Club has stood for creative endeavors in the film medium, for advancing knowledge of photographic processes and techniques, and for encouraging experimentation in modes of communication through the camera’s use. Most of all, the Club has stood for sharing, comradeship and mutual support. It is my fervent hope that we will be true to our past and continue in like fashion.

May the next fifty years be great ones, too!”



Eric Perrilloux

Best of Show, 1986 NJFCC Convention Print Competition

“Old Barns”



Alan Detrick

Award of Merit, 1984 PSA Competition

“Beauty in White”



Sue Albert

2nd Place Medal, 1984 NJFCC Mallas Competition

“Awaiting the Cue”

DECADE I: 1937-1947

When the Ridgewood Camera Club was founded in the Fall of 1937, Franklin D. Roosevelt was well into his second term as President, the country was gradually working its way out of the Great Depression, and dictator Adolph Hitler of Germany was sowing the seeds of World War II in Europe.

George Eastman's Kodak cameras had been in use for forty-nine years. The first commercial sale of 35mm Kodachrome had taken place in 1936. It was discovered by two non-photographers in their 30's, musicians Leopold Godowsky, Jr. and Leopold Mannes. While working on development of the color film in Rochester after their discovery, the young men became known at Eastman as "Man and God." Instant photography was still only a gleam in Edwin Land's eye; his Polaroids wouldn't be on the market for another eleven years.

Charter members of the Club, which held its first meeting on September 15, 1937, at the Elk's Club in Ridgewood, New Jersey, included:

Duncan B. Butler, John A. Dredger, Donald Frost, P.J. Howe, Weldon G. Helmus, Lloyd Mackenroth, William D. Walker, Arthur T. Wickers, H.A. Vandembree and E.L. Zabriskie.

When the second meeting was held at the Elk's Club two weeks later, attendees had increased from an initial twelve men to twenty-two. Elected the first officers were:

Lloyd Mackenroth, President; Donald Frost, Vice President; H.A. Vanderbree, Secretary-Treasurer.

Dues, which could be paid quarterly, were set at \$12.00. There was an initiation fee of \$3.00. Anyone of "good character" could join. There were eleven paid-up members by the end of the second meeting.

President Mackenroth quickly went public to dispel a widely-held assumption that the Club was for men only. He was quoted in the *Ridgewood News* the day following his election as saying:

"Women are urged to join!"

Join they did. When standing committees were announced for 1937-38, Mrs. W.G. Helmus was on Membership.

Encouragement, support and guidance from two professionals aided greatly in getting the fledgling amateurs off to a flying start.

Aaron Aljian, who owned a photographic studio in Ridgewood, was a strong supporter from the beginning. He donated prizes for the best prints selected in the Club's first competitions, helped secure top-flight speakers for meetings and served as a competition judge. He was elected the Club's first honorary member in 1937.

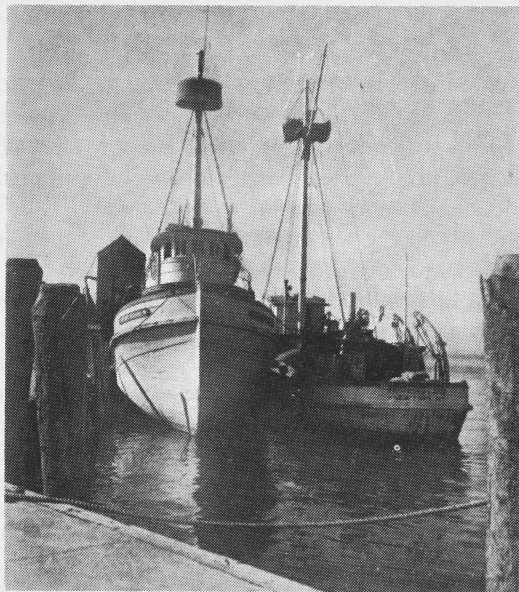
J. Ghislain Lootens, major photographer, artist and teacher whose school was in New York City, lectured frequently at the Club between 1937 and 1943. His contributions also resulted in election as an honorary member.

From the outset, a major objective of the Club has been to keep its members abreast of the times in their field of interest. "Photography With a Miniature Camera" was the subject of a lecture at the third meeting.

Another major objective has been to keep the membership fully informed on com-

Leonard Ochtman, Jr.
"Idle Sunday"

Pigment print, Bromoil process
RCC Print of the Year, 1955



ing events, past programs—including texts of important lectures—and achievements. This has been done since 1937 through *The Focal Plane*, a printed bulletin issued monthly in season and mailed to all members.

The first public showing of works by members of the Club was a weeklong exhibit of black-and-white prints in the lobby of the Warner movie theater in Ridgewood. That was in June, 1938. So interested were the movie-goers in the still prints that Frank Costa, theater manager, had to "shoo spectators out" of the lobby after the movie was over so that he could close the theater.

After Pearl Harbor in 1941 a number of Club members joined the armed forces. Among them: Robert Berkhofer, Duncan B. Butler, Gordon Butler, Joseph Eastlack, Donald G. Frost, Olive E. Hird, Richard Oakley, Helen C. Voorhis and Duane Williams. Berkhofer was killed in action in Germany in April, 1945.

Members on the home front during World War II were active in a variety of ways. They worked closely with the publicity department of the Ridgewood Civilian Defense organization, providing visual records of its activities and furnishing excellent photographs for publication. At the Ridgewood Women's Club Victory Harvest Festival for the benefit of Army and Navy Relief, the Camera Club's Kodachrome exhibit attracted more than 200 visitors. Club members aided the Red Cross by taking pictures of its store window exhibits for publicity purposes.

As the Club's first decade drew to a close, work by its members was gaining national recognition. One of the twelve prizes awarded by *American Photography* magazine in its 25th Annual Competition in 1945 went to John Doscher, a Past President of the Club. The following year *Camera* magazine featured "Abe Lincoln" by Club member Art Wickers in its September issue as one of the "Prints of the Year." Earlier in 1946 this photograph and a print by Vincent Vesce of the Club, "Cordial Relations," were reproduced in the *New York Sun* by Norris Harkness who wrote a column for the paper on photography.

DECADE II: 1947-1957

Harry S. Truman was in the White House as the Ridgewood Camera Club began its second decade. Arnold Hardy of Atlanta, Georgia, became the first amateur photographer to win a Pulitzer Prize (1947) for a spot news picture.

Until now, photography by members of the Club had been confined largely to black and white prints. Most did their own printing, developing, enlarging. Technical lectures by experts in these areas were popular, as were demonstrations on retouching, oil coloring prints, toning, the use of filters and the like.

It was not until the close of the first decade that color began to come into its own. The era of black-and-white dominance was nearing an end.

The Club's first color slide competition was held at the Annual Dinner in May, 1946. Owen Taylor, president of the New York Color Slide Club, was judge. Paul Howe won first prize.

Four years later the first monthly slide competitions began. The Club increased



R. George Muzzio
"Tulip Montage"
RCC Slide of the Year, 1958

meetings from two to three a month; the third Wednesday was devoted exclusively to color.

With the increased activity in color slides, competition scoring was based on the judge holding aside 10% of entries in a given class—slides or prints. These entries were given either an Honorable Mention (3 points) or an Award (5 points). No points were given to dropped slides. During a season, a member had to get 20 points to move from Novice to Advanced standing; 30 to go from Advanced to Salon status.

Kodachrome was the first color film to enjoy widespread popularity. Use of color in photography was given another boost by the introduction of Ektachrome film by Kodak and in September 1946 William Falconer of that company told members about the then-new film.

Indicative of the tremendous and continuing interest in color photography at this period was attendance of 275 people at the Club's meeting in December of 1952 when A.C. Shelton of Ansco spoke on the subject. Another 200 came to hear Shelton four years later when he lectured on "Scenic America."

Another barometer of interest was the \$515.00 netted in May, 1952, for the Women's Auxiliary of Ridgewood's Valley Hospital by the Club's "Festival of Color" exhibit that featured slides, prints and a color film.

Tragedy marked the Club's second decade.

Hale Williamson, pioneer member and President in 1949-50 died of a heart attack in a blizzard on March 19, 1956. He was on the way from his home in Radburn, New Jersey, to catch a train to take him to New York City where he worked on the *World Telegram and Sun* as photography editor. To commemorate his many contributions to the Club, as well as to amateur photography in general, the Hale Williamson Awards were established in 1957. They go to members scoring the highest number of points each year in pictorial prints and slide competitions.

Indicative of the quality of instructional programs that have distinguished the Club through the years were the credentials of speakers that appeared during the 1940's. They included:

Cecil B. Atwater of Newtonville, Massachusetts, an Associate of the Photographic Society of America and of the Royal Photographic Society of Great Britain; Dr. D.J. Ruzicka, New York City, a Fellow of the Royal Photographic Society and the Photographic Society of America; B.V. McGrath, artist and teacher of Ridgewood; David B. Edmonston, portrait photographer of Washington, D.C.; Lejaren A. Hiller, artist-photographer, New York City, and Hans Kaden, a faculty member of the School of Modern Photography, New York City.

One of the few "name" photographers that the Club wanted to have as a speaker who did not appear was Ansel Adams, specialist in nature and particularly expert in mountain scenery. He wanted \$75.00 for a lecture at a time when the program budget for an entire season was \$200.00 or less.

As if to prove that there really is nothing new under the sun, Everett Law Zabriskie, a Charter member of the Club, showed hand-colored slides dating back 50 to 100 years in his feature presentation at the annual dinner in May of 1957 that officially closed the Ridgewood Camera Club's second decade. The slides were done by Dr. Frederick Munsen, a one-time resident of the Village, and included some of the San Francisco earthquake of 1906.

DECADE III: 1957-1967

Dwight D. Eisenhower was President of the United States when the third decade of activity began for the Ridgewood Camera Club.

As events of the decade began to unfold, Dorothy G. Parr became the first woman to be elected President. This was in 1958 when the Club "came of age" by turning 21. To celebrate, the Rev. Herman Beilenberg, Fellow of the Photographic Society of America, was engaged to deliver what the *Ridgewood News* termed his "famous illustrated lecture, 'Footprints of the Creator'." This took place before a packed house in the auditorium of the Benjamin Franklin Junior High School in Ridgewood on the evening of September 10, 1958.

Shortly, the Club was to observe its 25th year. Carl Zwingli was President during the 1962-1963 anniversary season. Commenting on its significance, he said that since the Club's founding in 1937 photography had "moved from the realm of a complicated scientific avocation for the very few to a satisfying medium of expression for many." Noting that the Club had kept pace with technological advances during the quarter century, he pledged continuation of its program of "education, stimulation and enjoyment."

Career incubation had proved to be one of the Club's major achievements, as cited in a contemporary report. Duncan B. Butler, a charter member, had opened a photography studio in Ridgewood. John Reiner of Glen Rock was now a successful lecturer and writer on photography. William Babbitt owned the Ridgewood Camera and Supply Store. John W. Doscher, one of the Club's earliest members and President in 1940-1941, had founded the Country School of Photography in Woodstock, Vermont. It was now considered to be one of the finest in the nation.

Other important "firsts" of the decade included the initial meeting in a long-to-be-continued Tri-Club competition. This took place on February 24, 1960, with camera clubs of Teaneck, Englewood and Ridgewood competing. Teaneck had the highest club score. However, George Muzzio of Ridgewood took first place in individual scoring. Of a dozen Honorable Mentions, Ridgewood won six. Three went to Muzzio.

Muzzio was then the only Ridgewoodite to have earned four stars from the Photographic Society of America as an exhibitor. He went on to win a Five Star rating, the highest in PSA at that time, and to national renown in exhibiting and judging.

Among other noteworthy events of the Sixties:

A new competition class, Nature, was introduced by the Club in April of 1961. It joined two other classes of color slide competitions, Pictorial and Assigned Subject.

Alice Yates was appointed Secretary of the Club in September, 1961. It was a post that she filled with devotion and distinction for the next eighteen years.

Charter members John Dredger and Duncan Butler were elected honorary Life Members of the Club in 1962. This recognized among other contributions Dredger's work on the *Focal Plane* that made it an award-winning camera club publication through the years and Butler's many lectures and demonstrations of photographic techniques.



Marian Coe

Gold medal winner, 1982 PSA Interclub Slide of the Year Competition

“Looking Skyward”



Ara Chakarian

Best Landscape Medal in the Red River and Detroit Internationals

“Under Winter’s Cover”



Frances Jenkins
“Cardinal”

*Medal winner, 1980 NJFCC Nature
Competition*



Lee Meyer
RCC Pictorial Slide of the Decade, 1980

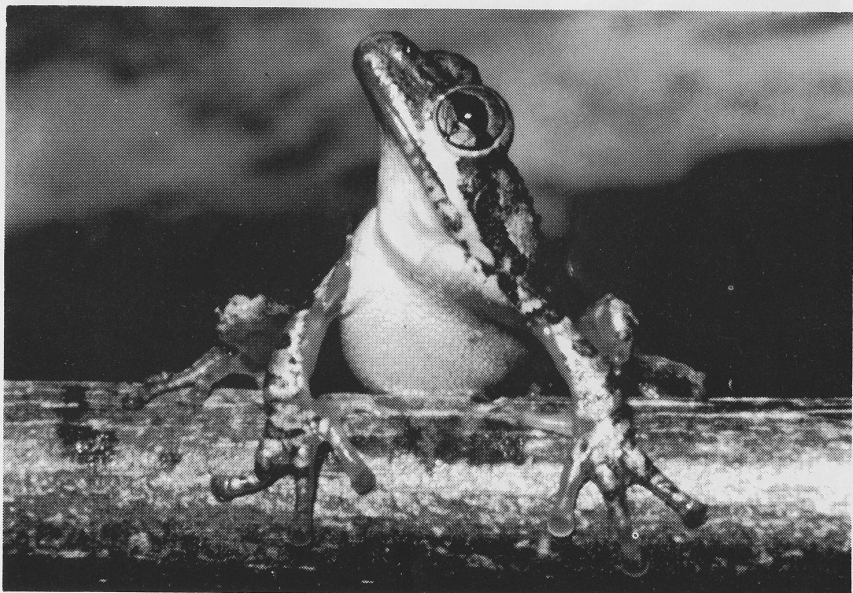
“Consider the Lilies”



Marjorie Forrest

Medal winner, Photo Travel, San Francisco and Staten Island Internationals

“Copper Skyline”



Wilfred B. LaChance

1st place trophy, 1979 NJFCC Mallas Competition

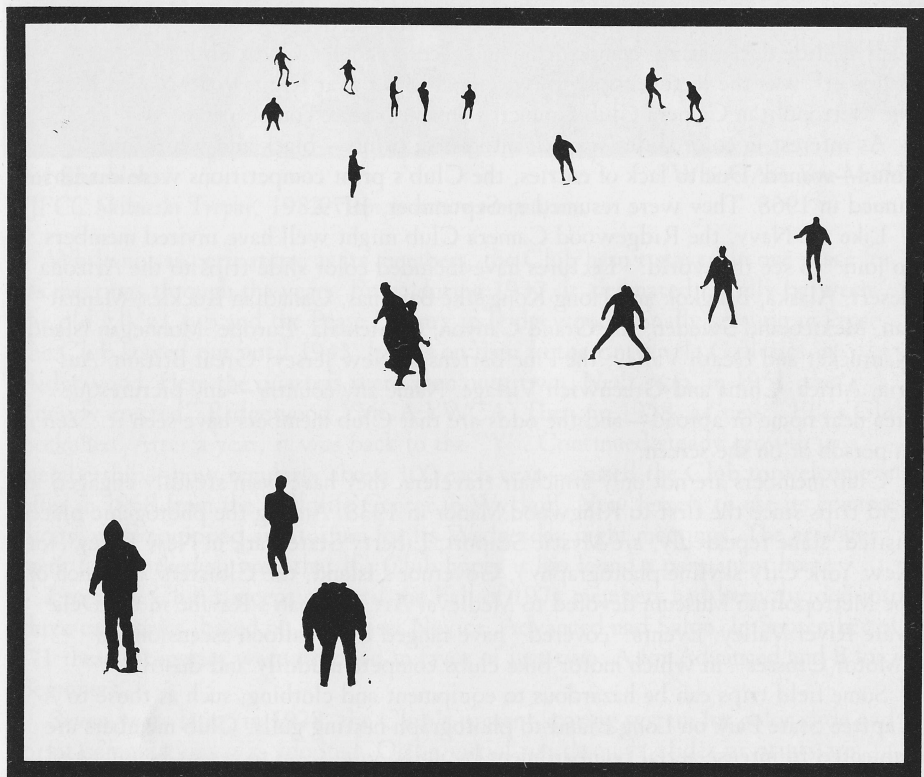
“Tree Frog”

“Old Timers” at the 25th Anniversary meeting in September of 1963 included Eli Ferguson, Weldon Helmus, Harry Minners, John Neill, Harold Vandembree and Law Zabriskie. John Doscher, founder of the Country School of Photography in Woodstock, Vermont, also returned. His was the feature presentation of the evening, a color slide lecture titled “Classical Photography.”

The Club’s third decade ended up-beat:

Ben Fleischman won the gold medal, PSA’s top award, in the Pittsburgh Salon in November of 1964 for his slide, “Watchful.”

Ridgewood won the Fifth annual Tri-Club competition in March of 1966. Corona placed second, Teaneck third. This was the beginning of a run of nine consecutive Ridgewood wins in the competition. It wasn’t broken until 1975, when Teaneck won.



Joe Deinet

“Winter Fantasy”

This 1965 print had a perfect record in international salons, with at least 14 acceptances

DECADE IV: 1967-1977

President Lyndon Johnson and Soviet Premier Aleksei Kosygin met in New Jersey in 1967 at Glassboro State College and mutually pledged "no war" so long as they headed the world's two super-powers. Two years later, U.S. astronaut Neil A. Armstrong became the first man to set foot on the moon. Well-traveled itself for nearly thirty years, the Ridgewood Camera Club found during the decade what seems to be a permanent home.

Color photography was first introduced to members of the Club in 1941, not long after Kodachrome film was made available to amateurs. Each year color slides had become increasingly popular with more and more members. Now, the "rainbow years" were in full swing. David Overcash won the first of five successive annual Hale Williamson awards for top color slides.

Pre-lecture color slide clinics were held on meeting nights during 1968 on topics such as slide duplicating, composition and record shots. "Color Slides for the Beginner" was the lecture topic in November. That year Ridgewood played host to the Metropolitan Camera Club Council's annual Nature competition.

As interest in color slides waxed, interest in prints—black-and-white and color—waned. Due to lack of entries, the Club's print competitions were discontinued in 1968. They were resumed in September, 1979.

Like the Navy, the Ridgewood Camera Club might well have invited members to join "to see the world." Lectures have included color slide trips to the Arizona desert, Alaska, Bangkok and Hong Kong; the Bahamas, Canadian Rockies, Manhattan, Mexico and Sweden; the Grand Canyon, Guatemala, Europe, Monhegan Island, Nantucket and Death Valley; the Pine Barrens of New Jersey, Great Britain, Austria, Africa, China and Greenwich Village. Name any country—any picturesque area near home or abroad—and the odds are that Club members have seen it. Seen it in person or on the screen.

Club members are not only armchair travelers, they have been steadily engaged in field trips since the first to Ringwood Manor in 1938. Among the photogenic places visited, some repeatedly, are Mystic Seaport, Liberty State Park in New Jersey (for New York City skyline photography), Governor's Island, the Cloisters, a branch of the Metropolitan Museum devoted to Medieval Art, Tillman's Ravine in the Delaware River Valley. Events "covered" have ranged from balloon ascensions to "Motor Crosses" in which motor bike clubs compete muddily and dustily.

Some field trips can be hazardous to equipment and clothing, such as those to Captree State Park on Long Island to photograph nesting gulls. Club members are subjected to intense aerial bombardment by gulls, who seem to resent being asked to say "cheese" while incubating. Forewarned through experience to wear old clothes and carry sandwich bags for cameras, the field force usually suffers only superficial damage.

One of the more memorable non-photographic events on a field trip came when eight Club members inadvertently trespassed on the property of the Correctional Facility in Warwick, New York. They were detained while their cars were searched for weapons. Finding nothing more dangerous than a Canon, the security officers waved the field-trippers on.



Dot Shamieh

“Where Are You Mom?”

NJFCC Skibneski Trophy, 1982, *Tops in nature competition*

While not as peripatetic as its members, the Club hasn't stayed in one place for its meetings through the years. First, during 1937, it alternated rapidly between the old Elk's Club and the Pease Library in Ridgewood. Finally settling in Pease, the Club stayed put until 1943. It was on then to the Entwistle Galleries in Ridgewood. Here the quarters were soon outgrown. Next stop, in 1951, the “newly erected” Ridgewood YMCA-YWCA. Then, in 1958, a “new” Elk's Club beckoned. After a year, it was back to the “Y”. Continued steady growth in membership—now regularly above 100 each year—caused the Club to welcome an offer in 1968 from the Wildlife Center in Wyckoff, New Jersey, to use its commodious, well-equipped auditorium for its Wednesday night meetings. The arrangement has worked so well that the Club hopes it has found a permanent home.

From the Club's inception until the Fall of 1971 members had been divided into three categories, based on expertise: Novice, Advanced and Salon. In September of '71 these categories were dropped in favor of just two: A for Advanced and B for Beginners.

Seven years later, in 1978, the Club's present scoring system for color slide and print competitions was adopted. On an initial run-through, slides or prints are scored 1 to 7 by the judge. All entries receiving a 7 are reviewed. They may be held by the judge at that level, given an Honorable Mention—raising the score to 8—or an Award—raising the score to 9. No limits are placed on Honorable Mentions or Awards.

During the final season of its fourth decade, the Club in 1975-1976 entered 330 slides in 10 outside competitions. Members won 3 Medals, 23 Honorable Mentions and the Club took second place in the New Jersey Federation of Camera Clubs' 24th Interclub Color Slide Competition.

DECADE V: 1977-1987

President Jimmy Carter created a new Cabinet-level Federal Department of Energy in 1977 as the Ridgewood Camera Club began its fifth decade.

There was no lack of energy in the way Club enrollees, new and old, pursued activities in their favorite field of amateur endeavor. Recognition of and achievements by members were many and varied as the half-century mark approached. Among some of the most noteworthy achievements and achievers:

Long-time member Ed Hansbury was made an Associate of the Photographic Society of America in 1977. He received PSA's Appreciation Award in 1982 in recognition of his many years of lecturing, judging and other services to amateur photography. Among the latter, his extremely professional, highly original title slides for camera club meetings and competitions used by Ridgewood and other clubs.

Among the "firsts" of the decade, a week-end trip to Pennsylvania Dutch country in Pennsylvania in May of 1977. Thirty-six members and their families made the trek to Amish-land.

The Mallas Trophy, top award of the New Jersey Federation of Camera Clubs, was won in 1979 by Ridgewood's Bill LaChance for his slide, "Tree Frog."

A "Slide-of-the-Decade" competition at the Club in 1980 was won by Lee



Elodie Driscoll

RCC Nature Slide of the Decade, 1980

"Roadside Beauty"

Meyer, Pictorial, and Elodie Driscoll, Nature.

Marian Coe received the Top Slide Award when Ridgewood won the 20th Tri-Club color slide competition in 1981. Next year she took the Gold Medal in the Photographic Society of America's "Slide of the Year" contest.

Ridgewood swept the 1983 Tri-Club competition. Members took the three top honors. Medals went to Alan Detrick, Marian Coe and Dot Shamieh for first, second and third place, respectively. Marjorie Forrest (2) and Bill Shamieh (1) were awarded the only three Honorable Mentions given by the judges.

Ridgewood Club members Ara Chakarian, Robert Cornett, Marjorie Forrest, Alice Gunther, Fran Jenkins, Norman Johnson, Marie Kane, Alyce Parseghian and Dieter Steinmeyer are currently active in International competitions held under the auspices of the Photographic Society of America. Norman Johnson has become the second member in Club history to earn 5 Stars in the PSA Color Slide Division. In addition, he has 5 Stars in Nature, 2 in Stereo and 1 Star each in Photo-Travel and Photo-Journalism. Marjorie Forrest received 4 Medals in PSA Internationals during the 1985-86 season.

In 1987, for the first time, the two top honors for Class A competitors in the annual print competition sponsored by the New Jersey Federation of Camera Clubs went to Ridgewood. Best-in-show medals were won by Eric Perrilloux in the black-and-white division and by Steve Aprahamian in the color print division.

This was the decade in which the Ridgewood Camera Club sponsored its first four International Exhibitions of Color Slide Photography. Each attracted entries from hundreds of amateur photographers living in scores of countries around the world. Judging from the growth in entrants—491 in 1984, the first year, to 600 in the fourth year, and in the number of slides submitted—1,961 in 1984 and 2,398 in 1987—the Ridgewood Internationals have been outstandingly successful. Ara M. Chakarian, Chairman for all four, credits the success to unstinting and able response from the membership to his calls for workers. Forty-six Club members made up the International "staff" in 1986-87.

Early in the decade, John Dredger, Charter member and an indefatigable booster, ceased active participation in Club activities. At the time—1979—he had served for 41 years as editor and co-editor of the *Focal Plane*.

There are many reasons for the Ridgewood Camera Club's longevity. The prime and continuing responsibility for the Club's growth and success rests with the Executive Committee. It is large, representing a cross-section of members and their interests. There are well-defined duties for each member and these have been carried out in excellent fashion through the years. Under the guidance of the Executive Committee, members of the Club have benefitted from and enjoyed good programming, interesting workshops, worthwhile field trips, outstanding speakers, an award-winning monthly publication and helpful judges.

Through membership, the Ridgewood Camera Club has directly affected the lives of thousands—perhaps as many as 5,000 men and women—in the past half century. Indirectly, through displays, competitions, publications and slide presentations by its members, the Club has caught the attention—and often fired the imaginations—of millions of people throughout the United States and in other countries around the world. The impact and influence of photography by its members is expected to grow steadily through the Club's next half century.

PRESIDENTS OF THE RIDGEWOOD CAMERA CLUB 1937-1987

Forty-seven men and women from nineteen New Jersey communities served as President of the Ridgewood Camera Club during its first half-century. Only four served for more than one term; two terms has been the maximum for any President. Each presidential term begins in September, ends in May.

1937-38 _____ Lloyd Mackenroth Ridgewood	1949-50 _____ Hale Williamson Radburn (Fair Lawn)	1961-62 _____ William V. Vickery Ridgewood
1938-39 _____ Donald Frost Ridgewood	1950-51 _____ Earl M. Underhill Ridgewood	1962-63 _____ Carl Zwingli Midland Park
1939-40 _____ William D. Walker Midland Park	1951-52 _____ Charles Kurtz Ridgewood	1963-64 _____ Herbert Haag Ho-Ho-Kus
1940-41 _____ John W. Doscher Ho-Ho-Kus	1952-53 _____ Douglas Mack Ho-Ho-Kus	1964-65 _____ Howard Carson Glen Rock
1941-42 _____ Thomas Rogers Ridgewood	1953-54 _____ James W. Bolland Dumont	1965-66 _____ Ben Fleischman Fair Lawn
1942-43 _____ Leon H. Emrick Glen Rock	1954-55 _____ James W. Bolland Dumont	1966-67 _____ Herbert Haag Ho-Ho-Kus
1943-44 _____ Arthur T. Wickers Ridgewood	1955-56 _____ Thomas Scacco Ridgewood	1967-68 _____ Joe Deinet Woodcliff Lake
1944-45 _____ Leonard Ochtman, Jr. Ridgewood	1956-57 _____ R. George Muzzio Waldwick	1968-69 _____ David T. Overcash Teaneck
1945-46 _____ C. Harry Minners Ridgewood	1957-58 _____ Robert W. Bowman Oradell	1969-70 _____ Hilding Johnson Wayne
1946-47 _____ Donald Dowling Ridgewood	1958-59 _____ Dorothy G. Parr Wyckoff	1970-71 _____ Peter Ciosek Waldwick
1947-48 _____ John Dredger Ridgewood	1959-60 _____ Nick Alles Glen Rock	1971-72 _____ John Walker (to 3/72) Ramsey
1948-49 _____ Duncan Butler Ridgewood	1960-61 _____ Allan R. Martin Ridgewood	1972 _____ Elodie Driscoll Mahwah



Ben Fleischman

“Watchful”

PSA Gold Medal, Best of Show, 1964 Pittsburgh International

1972-73 _____

Elodie Driscoll
Mahwah

1973-74 _____

Ara Chakarian
Ridgefield

1974-75 _____

Ara Chakarian
Ridgefield

1975-76 _____

Jim Driscoll
Mahwah

1976-77 _____

Charles Donovan
Ridgewood

1977-78 _____

Frank Jacobacci
Cresskill

1978-79 _____

Marian Coe
Ridgewood

1979-80 _____

Eric Perrilloux
Ridgewood

1980-81 _____

Marie Kane
Glen Rock

1981-82 _____

John Mainieri
Hasbrouck Heights

1982-83 _____

Marietta Ramsdell
Glen Rock

1983-84 _____

Graham Meaney
Englewood

1984-85 _____

Alan Detrick
Glen Rock

1985-86 _____

Marjorie Forrest
Teaneck

1986-87 _____

Sue Albert
Wyckoff

THE HALE WILLIAMSON AWARD

Instituted in 1957, this award honors Hale Williamson, Club President in 1949-50. Photo Editor of the *New York World Telegram and Sun*, he served for many years as publicity chairman of the Club and held a variety of elective offices beside that of President. The award that bears his name is in the shape of two gold medals. It is presented to those members who receive the highest number of points during the Club year in pictorial slide and print competitions. Recipients of the award through the thirty-one years since the first was presented are listed below.

	<u>For Color Slides</u>	<u>For Black and White Prints</u>
1956	R. George Muzzio	Lillian Johnstone
1957	R. George Muzzio	Herbert Smith, Jr.
1958	R. George Muzzio	Herbert Smith, Jr.
1959	R. George Muzzio	Herbert Smith, Jr.
1960	R. George Muzzio	Everett Clark
1961	R. George Muzzio	Guy Rothgeb
1962	R. George Muzzio	Carl Zwingli
1963	Catherine Jackson	Richard Pucillo
1964	Catherine Jackson	Herbert Haag
1965	Herbert Haag	(no award)
1966	Lucille McDowell	A.J. Deinet
1967	David Overcash	(no award from
1968	David Overcash	this date to the present)
1969	David Overcash	
1970	David Overcash	
1971	David Overcash	
1972	Edward Judd	
1973	Edward Judd	
1974	William Shamieh	
1975	Wilfred LaChance	
1976	Ben Fleischman	
1977	William Shamieh	
1978	Eric Perrilloux	
1979	Eric Perrilloux	
1980	Ara Chakarian (A) Betty Della-Torre (B)	
1981	Ara Chakarian (A) Doris Doph (B)	
1982	John Mainieri (A) Harold Saks (B)	
1983	John Mainieri (A) Robert Cornett (B)	
1984	Alice Gunther (A) John Chandler (B)	
1985	Lee Meyer (A) Gerry Salemi (B)	
1986	Marjorie Forrest (A) Alyce Parseghian (B)	

Extra copies of this
history: \$1.00 donation

JOHN DREDGER AWARDS

A Special Activities Award was first given at the annual dinner in May, 1968, to Kenneth McDowell, a Class A member who had entered all color slide competitions during the year—Pictorial, Assigned Subjects and Nature—and earned the highest total point score. This became the John Dredger Award a year later to honor John's many years of outstanding service to the Club. A second John Dredger award was instituted in May, 1972, with the same requirements, for members in Class B. In 1981, 1982 and 1983 a John Dredger Award was also given to print makers in both the black-and-white and color categories who entered all competitions and accumulated the most points.

John Dredger Awards: Color Slides

	Class A	Class B
1969	Alice Yates	
1970	Edward Hansbury	
1971	Edward Judd	
1972	Edward Hansbury	Ara Chakarian
1973	Edward Judd	Charles Smith
1974	William Shamieh	Frank Jacobacci
1975	Wilfred LaChance	Denis Nadas
1976	Robert Garber	Eric Perrilloux
1977	William Shamieh	Philip Coldon
1978	Eric Perrilloux	Shelley Higgins
1979	Marian Coe	Elaine Ferstandig
1980	John Mainieri	Bette Della Torre
1981	Marie Kane	William Dopf
1982	Marie Kane	Marietta Ramsdell
1983	William Shamieh	Jean Chandler
1984	Marie Kane	John Chandler
1985	Lee Meyer	Joan Hill
1986	Marjorie Forrest	Alyce Parseghian

John Dredger Awards: Prints

1981	Eric Perrilloux (black & white)	Marie Kane (color)
1982	Eric Perrilloux (black & white)	Lee Meyer (color)
1983		John Mainieri (color)

50th ANNIVERSARY HISTORY STAFF

Hilding Johnson, Chairman & Historian
Floyd D. Rodgers, Writing
Evangeline Klug, Historian-consultant
Anita G. Reilly, Research

Sue Albert, Research
Jean Chandler, Cover Design
Wyckoff Graphic Arts,
Design & Printing

ASSIGNED SUBJECTS ALICE YATES AWARD

An annual award for the highest cumulative score in Assigned Subject competitions during the year was first given in 1963. This award was designated the Alice Yates Award in 1976 to honor her service as the Club's Secretary for 16 years. Alice joined the Club in November, 1958; became Secretary in September, 1961. Declining health caused her to curtail activities in 1976; the Executive Committee named her Secretary Emeritus in 1977. An avid booster of assigned subjects, Alice suggested many categories for these competitions.

Assigned Subject Awards

1963	Herbert Haag
1964	Herbert Haag Kenneth McDowell
1965	Michael Kelly
1966	Herbert Haag
1967	Alice Yates
1968	Alice Yates
1969	Alice Yates
1970	Edward Hansbury
1971	Edward Hansbury
1972	Edward Hansbury
1973	Robert Garber
1974	Ara Chakarian, William Shamieh
1975	David Overcash

Alice Yates Awards

1976	Robert Garber
1977	Marian Coe
1978	Eric Perrilloux
1979	Norman Johnson
1980	Eric Perrilloux
1981	Elaine Ferstandig
1982	Marian Coe Lou Ferstandig
1983	William Shamieh
1984	Marian Coe
1985	Lee Meyer
1986	Marian Coe

NATURE COMPETITIONS CHARLES WINTER AWARD

Competitions devoted to color slides of nature—General, Botanical, Zoological—were first instituted by the Club in April, 1961. Following Photographic Society of America guidelines, nature slides must depict wild-life without showing the hand of man. Pictures of domesticated animals or cultivated plants are not acceptable. In 1969 the Executive Committee named the Annual Nature Award for Charles Winter, a Club member who had died in August of that year.

Nature Award Winners

1962	Herbert Haag, Clement Lista
1963	Guy Rothgeb
1964	Herbert Haag
1965	Herbert Haag, Edward Miller
1966	Herbert Haag, J. Henry Bomm
1967	A.J. Deinet
1968	Kenneth McDowell

Charles Winter Award Winners

1969	H. Johnson, David Overcash
1970	David Overcash
1971	David Overcash

1972	H. Johnson
1973	Wilfred LaChance
1974	David Overcash
1975	David Overcash
1976	Ben Fleischman
1977	Glenn Cooper
1978	Wilfred LaChance
1979	William Shamieh
1980	Lee Meyer
1981	Marie Kane
1982	Ara Chakarian, Anne Roebke
1983	Elodie Driscoll
1984	Marie Kane
1985	Marjorie Forrest
1986	Marjorie Forrest



Marie Kane
RCC Slide of the Year, 1984

"Flying High"



Arthur Wickers
RCC Print of the Year, 1946

“Abraham Lincoln”