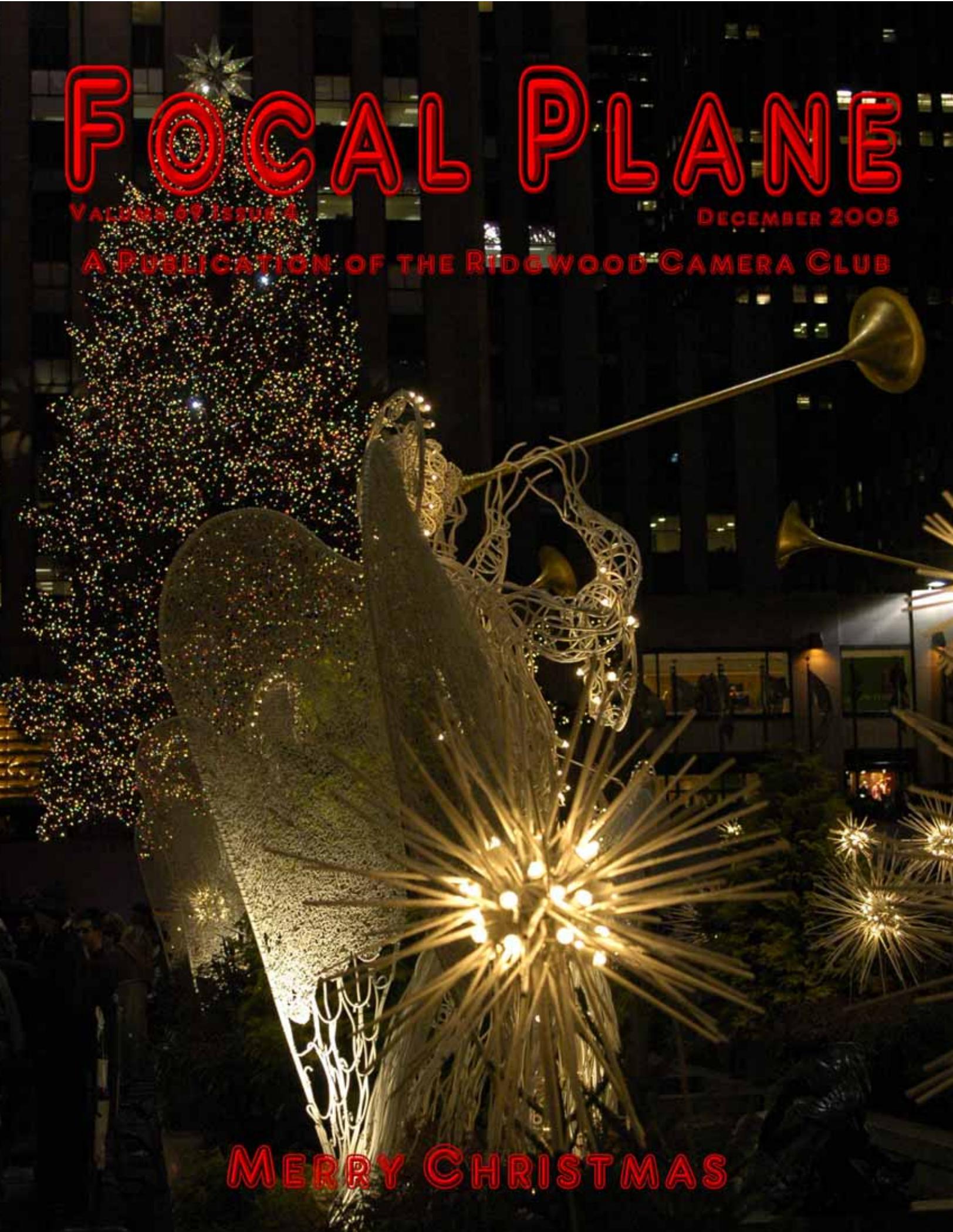


# FOCAL PLANE



VOLUME 67 ISSUE 4

DECEMBER 2005

A PUBLICATION OF THE RIDGWOOD CAMERA CLUB

MERRY CHRISTMAS

All members of the Ridgewood Camera Club  
and their spouses/significant others

are invited  
to a

## Holiday Party

at

Edward & Alyce Parseghian  
231 Old Wagon Road  
Franklin Lakes NJ. 07417  
201-405-1998

dress festive

December 14 at 7:30 pm

*Please RSVP by signing up ( sheet on piano)  
And indicate what you will bring to the party*

Maries Pick for September



Red & Gold on Blue by George Hall

Maries Pick for October



Stream Through Leaves by Tibor Vari

# Focal Plane

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*Monthly Bulletin of Ridgewood Camera Club*

*Member PSA & NJFCC*

*Copy Editor*

*Vinnie Kempf*

*Techno Editor*

*MR LENS FLARE*

*2005-2006*

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Ridgewood Camera Club

The December Calendar moved to the last Page

## Print Competition November 16 2005 Simon Leventhal was judging

### Class B

#### Black and White

#### Honorable Mentions

Karly #1..... F. Lopez  
Photo Sketch of Leah & Peter ..... F. Lopez

#### Awards

Curves ..... F. Lopez

#### Color by Maker

#### Honorable Mentions

A Window in Provence..... J. Placer  
Shot in the Back..... C. Gottlieb  
Point Clyde Lighthouse ..... J. Placer  
Abstract Cousins..... A. Gunther  
Pensive Girl ..... J. Placer  
Resting Duet ..... S. Szostak  
Behind the Sword ..... F. Lopez

#### Awards

Karly ..... F. Lopez  
Ryan Howard at First Base..... S. Szostak  
25 Trombones-Michigan Stadium .. C. Gottlieb  
Glamour Headshot..... F. Lopez  
Tree Swallow Full Face..... A. Gunther  
B&B Bicycle-Sicily..... C. LaPlaca-Post  
Montalegro Balcony ..... C. LaPlaca-Post  
Old Cefalu Door ..... C. LaPlaca-Post  
**WOW...three nines for Camille. Congratulations !**

#### Trade Prints

#### Honorable Mentions

Cape Spear Light ..... C. Chakarian  
Boxed Flowers..... A. Parseghian  
Clematis Duo ..... D. O'Malley  
"Pleathe take my Pichure" ..... C. Gottlieb  
Silhouette..... F. Lopez  
Stormy Coast Guardian..... C. Chakarian  
Sydney's First Sled Ride ..... C. Gottlieb  
Portrait of Heather ..... F. Lopez

### Class A

#### Black and White

#### Honorable Mentions

Girl on the Steps ..... P. O'Malley  
Water Lily Close-up..... R. Gheno  
Cute Kitty ..... P. O'Malley

#### Awards

Model Posing on the Steps..... D. O'Malley  
Virginia through the Gate..... P. O'Malley  
Spring Blossom..... R. Gheno  
Agony ..... J. Levine

#### Color by Maker

#### Honorable Mentions

Working Bee..... J. Schilling  
Calla Lily ..... P. O'Malley  
Peach Basket ..... F. Alam  
Blue Jay ..... D. O'Malley  
Tiger Swallowtail..... J. Fornarotto  
Evie..... M. Forrest  
Hummingbird Attraction ..... C. Fox  
Posing Parrot..... M. Molino  
Laughing Gull in Flight..... P. O'Malley  
Mabry Mill..... J. Fornarotto  
Mount Chephren  
Canadian Rockies..... F. Helfst  
Water Lilly..... D. O'Malley

#### Awards

Manikin..... K. Licht  
Floral Fantasy #2..... R. Gheno  
Scenic Nubble Light in Main ..... D. O'Malley  
One Last Launch ..... C. Fox  
Babcock Grist Mill in Fall..... J. Fornarotto  
Cry Freedom & Remember ..... R. Gheno  
Chrissy by Window Light ..... P. O'Malley  
Stony Brook Cascade ..... F. Helfst  
Orchid Pair & Buds..... R. Gheno  
Peacock Butterfly on Lily ..... M. Forrest

## Eastern Sierra Fall Foliage

By Tibor Vari

In mid October of 2004, I was out in San Jose for business when I took four days off to explore the Eastern Sierra Nevada's for some fall foliage photography. Generally, depending on the altitude, mid to late October tends to be the peak foliage in this area. Because I was alone and the drive is almost 6 hours to Lee Vining, I elected to spend one night at Yosemite National Park and rented a room at the Cedar Lodge Motel ([www.yosemite-motels.com/cedarlodge](http://www.yosemite-motels.com/cedarlodge)), which is 8 miles from the park entrance and 20 minutes from the valley floor.



The next day I got up early to catch a sunrise in Yosemite along the Merced River at Cathedral Beach before going over to Valley View. The omens were not good as the weather was overcast with dull lighting and no colors. So I got some practice using my new Nikon D70 digital camera to shoot some ducks and scenics before starting the drive over the mountains after a late breakfast.

Ascending out of the valley floor of Yosemite, I drove north on Route 41 and then east on Route 120 towards Lee Vining and the Eastern Sierra's. This road generally closes for the winter around November 1<sup>st</sup> and re-opens sometime around May/June (depending on the amount of snowfall during the winter). One place to stop along the way is Olmstead Point, where you get a wonderful view of Half Dome and Tenaya Lake. Moving further east and just before descending out of the Mountains, you get a tremendous view at Tioga Pass and my first glimpse of Aspens groves in the blazing colors of fall!

At this point you arrive at the tiny town of Lee Vining, gateway to Mono Lake. Nearly 10 more miles south and east of town (Routes. 395 & 120), I arrived at my sunset location at South Tufa Beach. This is the most common location for taking pictures of Mono Lake for both sunrise and sunset. Afterwards, I head south on 395 to Mammoth Lakes and my new base of operations the Econo Lodge (very cheap but a dump). As part of my ritual at night, I prepare all my equipment for the next day with the added new twist of downloading the digital images to the laptop where I can then review and burn a DVD as a backup.



Next morning is a big day as I head back to Mono Lake to catch a sunrise at South Tufa Beach. Within a few minutes of the sun coming up, the warm light is gone so off I go. I drive on Route 395 just north of Mono Lake to Conway Summit (8,138 feet above sea level), for a beautiful panoramic view of Mono Lake, the White Mountains, the Mono Craters, and the mountain ranges to the east. I stop to take some shots of the Aspens which are at the full range of colors.



From here I continue the drive to Bodie (395N to 270E), which is an old abandoned mining community founded in 1859 during the wild rush for gold and silver. At the height of the boom, this community of 10,000 had 65 saloons, two churches and one very notorious reputation. Ultimately, the gold and silver ran out and the place became a ghost town by the 1940s. In 1962, Bodie State Historic Park was established to preserve the town's original structures. Fortunately, for photographers, this is an incredible place to take photographs. Early morning or late afternoon light on the wooden structures makes this a target rich environment!

One must see drive for fall foliage is the June Lake loop drive (Route 158 between Mono lake and Mammoth Lakes), where there are Aspen groves and wonderful lake scenes with mountainous backdrops. The same can be said for the Mammoth Lakes drive as well. One caution is that Mammoth Lakes is a year round resort location packed with tourists and as a result, the place was teeming with people.

South of Mammoth Lakes I did a sunrise at Convict Lake one morning and was well rewarded for my early wake-up call. Note that this is a classic situation where a split graduated neutral density filter comes in handy to balance the highlights at the top of the mountain with the shadows in the foreground.

Traveling south along Route 195 there are a number of roads branching off towards the mountains. Both Rock Creek Road and Pine Creek Road produced wonderful vistas and lots of Aspen Groves in various colors depending on the altitude. I would stop at the bridges to take shots of the trees and the stream. However, since it was a clear day, it was difficult not to get high contrast shots.



Continuing further south is a must stop at Bishop where you can visit the Mountain Light Gallery (<http://www.mountainlight.com/>), of the late Galen Rowell right on Main Street. After a very inspirational tour you can head straight out the door west on Route 168 to visit Lake Sabrina, South Lake, and some wonderful scenery. Near Lake Sabrina is a dirt road leading up to North Lake which is a wonderful late morning shot of fall colors, unfortunately, I was late for this altitude as the trees were already spent.

For the film photographs I took, I used a polarizer filter and Fuji Velvia 50 film. Be careful not to over polarize your shot as this will turn the sky a very unnatural dark blue. For the digital camera I also used the polarizer. The only other filter I used was a graduated split neutral density for shots like Convict Lake where the difference in light from the foreground to the highlights is more than any film can handle. So the ND filter helps to reduce this gap by either 2 or 3 stops depending on the filter. But this is a must have filter in the landscape photographers bag.

Unfortunately, my mini-vacation had to end and I started to head back to San Jose and the flight home. For my 3 nights in the Eastern Sierra's I was enthralled by the majestic scenery, wonderful colors of the Aspens, and the wondrous light of sunrise and sunset. I will definitely come back at a later date for a much longer stay!

## Nature Competition November 19 2005

Dr Peter Lekos was judging

### Nature General

#### Honorable Mentions

Golden Stream ..... N. Merena  
 Hidden Falls..... C. Fox  
 Bromley Brook ..... N. Merena  
 Entrance to the Wave..... T. Vari

#### Awards

Balanced Rock at Arches ..... D. Phillip  
 Driftwood..... D. Steinmeyer  
 Colors of South  
 Coyote Buttes ..... T. Vari

### Nature Botanical

#### Honorable Mentions

Jewel Weed ..... A. Parseghian  
 Evening Primrose 2..... D. Steinmeyer  
 Guatemalan Beauties ..... K. Kruger

#### Awards

Cranesbill ..... M.Kane  
 Translucent Cactus Flower ... K. Kruger

### Nature Zoological

#### Honorable Mentions

American Toad with Eggs ..... A. Parseghian  
 Wintry World of the Bear ..... A. Parseghian  
 Aged Howler..... M. Forest  
 Low Profile ..... G. Hall  
 Garden Spider #3 ..... R. Gheno  
 Osprey Losing a Morsel ..... V. Kempf  
 White Ibis Feeding..... V. Kempf  
 In for a Landing ..... M. Molino  
 Just a Baby..... M. Molino  
 Soon to be Butterfly..... M. Molino  
 Drake Portrait ..... P. O'Malley  
 Bald Eagle at Glacier Bay ..... J. Schilling

#### Awards

Mallard on Ice..... G. Hall  
 Argiope Spider  
 Wrapping Hornet ..... J. Fornarotto  
 Heron Regurgitating ..... J. Fornarotto  
 Resting Julia ..... R. Gheno  
 Sandhill Crane Landing ..... F. Kantor  
 Green-backed Heron..... V. Kempf  
 Butterfly Mating ..... D. O'Malley  
 Swooping in for a Landing .... D. O'Malley  
 Soaring Sea Gull..... P. O'Malley  
 Contrast Splash ..... C. Gottlieb



#### Print selection for November

Virginia through the Gate  
 By  
 Peter O'Malley

## Totals Slides

### Class B October 2005

	<b>PICTORIAL</b>	<b>NATURE</b>	<b>TOTALS</b>
S. Szostak	46	44	90*
L. Spina	45	39	84*
J. Placer	41	42	83*
C. Gottlieb	46	31	77
M. Badala	36	21	57
K. Kruger	17	23	40
L. Lembo	21	19	40
F. Lopez	38		38
D. Salamone	19		17

### Class A October 2005

	<b>P</b>	<b>A</b>	<b>N</b>	<b>T</b>
J. Fornarotto	48		47	95*
V. Kempf	45		50	95*
R. Gheno	42		49	91*
G. Hall	46		45	91*
A. Parseghian	45		46	91*
F. Kantor	42		48	90*
T. Vari	44		46	90*
D. O'Malley	41		46	87*
P. O'Malley	40		47	87*
M. Kane	40		45	85*
M. Molino	38		47	85*
D. Steinmeyer	40		45	85*
M. Forrest	40		43	83*
R. Allen Simpson	39		44	83*
C, LaPlaca-Post	41		41	82*
S. Kantor	39		42	81*
N. Merena	39		42	81*
B. Bain	35		41	76*
J. Levine	33		36	69*
A. Gunther	43		24	67
C. Fox	22		43	65
A. Chakarian	37		17	54
F. Alam	22		18	40
F. Helfst	40			40
J. Schilling	20		20	40
M. Schwartz	17		23	40
D. Goodell			27	27
D. Phillip			21	21
K. Licht			18	18

## Totals Prints

### Class B October 2005

#### BLACK & WHITE

F. Lopez	45*
C. Gottlieb	41*
J. Placer	39*
C. La Placa-Post	9
J. Capozzi	6
L. Spina	6
S. Szostak	6

#### COLOR BY MAKER

F. Lopez	45*
C. Gottlieb	44*
C. La Placa-Post	44*
J. Placer	43*
J. Fatuzzo	40*
A. Gunther	40*
S. Szostak	23
L. Spina	6

### Class A October 2005

#### BLACK & WHITE

R. Gheno	49*
P. O'Malley	49*
D. O'Malley	45*
J. Levine	41*
J. Schilling	18
J. Fornarotto	6

#### COLOR BY MAKER

D. O'Malley	51*
M. Forrest	49*
R. Gheno	49*
P. O'Malley	48*
J. Fornarotto	47*
F. Helfst	47*
M. Molino	44*
J. Levine	41*
B. Bain	40*
A. Parseghian	38*
C. Fox	23
F. Alam	21
K. Licht	21
J. Schilling	20
S. Szostak	18
D. Steinmeyer	7

### Trade Prints

C. Gottlieb	50*
A. Chakarian	45*
D. O'Malley	44*
A. Parseghian	41*
F. Lopez	40*
V. Nazzaro	36*
D. Salamone	12
F. Alam	6
R. Hales	6

## December 2005 Calendar

<b>07</b>	<b>Executive Committee Meeting</b>	<b>Host:</b>	<b>Florence and Stanley Kantor</b>
<b>09</b>	<b>Workshop, Digital Imaging for Beginners :</b>		<b>Dieter Steinmeyer</b>
<b>14</b>	<b>Holiday Party:</b>	<b>Host</b>	<b>Alyce and Ed Parseghian</b>
<b>21</b>	<b>No Meeting</b>		
<b>28</b>	<b>No Meeting</b>		

**Happy Holidays**

We meet on the 2nd, 3rd & 4th Wednesday of the month at 8:00 pm  
The Woman's Club of Wyckoff, 176 Wyckoff Ave. Wyckoff. NJ  
**Guests are always welcome at regular meetings**



**Ridgewood Camera Club**

**19 Smithfield Rd  
Waldwick. NJ, 07463**